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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member of the International Advisory Board of the CHCI.
FROM THE DIRECTOR

As the fall semester came to a close, two of our colleagues, Iris Fischer (English) and Arienne Dwyer (Anthropology), learned that they had been awarded a coveted, year-long fellowship from the National Endowment for the Humanities. Such success speaks highly of their record of scholarship and their new research project. It is also worth pointing out that both benefited from receiving feedback from the peer review panel of humanities faculty, which we are organizing again for those submitting NEH fellowship applications in 2014.

We also plan to help faculty who are considering applying to the Research Investment Council’s Level 1 grant program. As a member of the Council, I’ve been struck by how few humanities and humanistic social science faculty are taking advantage of this opportunity. Large, multidisciplinary proposals are not to the taste of all humanities faculty, and there are obstacles to success, distinctive to the humanities, such as the need for a plan to sustain the project entirely from external grants. To a certain degree the deck is stacked against us. Yet the RIC is not inflexible in its interpretation of the grant guidelines. For this reason, I encourage you to attend the panel we are organizing, at which the Vice Chancellor for Research, the Dean of the College, and I will be on hand to offer insight into the difficulties facing humanities applications and how they can be overcome.

Many other programs are planned for the Spring semester. This year’s Simons Fellow in the Public Humanities, Henry Fortunato, director of public affairs at the Kansas City Public Library, has put together four panel discussions to examine the diverse career opportunities open to graduate students outside the university setting. This is our first sustained contribution to what has become known as the alternative academic career movement. This year’s Emily Taylor and Marilyn Stokstad Women’s Leadership event features Chancellor Bernadette Gray-Little who will be publicly interviewed by Deanell Tacha, Dean of the Law School at Pepperdine University, on the challenges and highlights of her career as a female university leader. Also, we are co-sponsoring a reading by Anne Carson, Professor of Classics at Michigan, of her new translation of Sophocles’ Antigone. She will be joined in the reading by Professor Stanley Lombardo, whose retirement this event doth honor. And we have joined with many KU partners to mark the 60th anniversary of Brown v. Board of Education, the 1954 Supreme Court case, which declared that the state laws establishing separate public schools for black and white students were unconstitutional.

Finally, in league with our Commons partners and with co-sponsorship from the School of Journalism, we are holding a dialogue entitled, “What is Free Speech in the Age of Social Media?” on March 25 at 7 p.m. in the Commons. We invited Deanell Tacha, Dean of the School of Law at Pepperdine University, to be the moderator. Details of the panelists will be available shortly. In view of the Board of Regents’ new policy governing social media postings by faculty and staff at all Regents universities, it promises to be a lively dialogue.
Two University of Kansas professors, Iris Smith Fischer, English, and Arienne Dwyer, Anthropology, have won National Endowment for the Humanities Fellowships to pursue their research next year. KU faculty members have won 21 NEH Fellowships since 1998. Smith Fischer received a grant for “Charles Peirce and the Role of Aesthetic Expression in 19th Century U.S. Philosophy and Semiotics” and Dwyer for “Narrative and Metanarratives of the Silk Road.”

Victor Bailey, Director of the Hall Center for the Humanities, praised the winning applicants. “To win a fellowship from the principal federal agency supporting the humanities, in light of the prevailing odds of success, is a remarkable achievement, and our two colleagues are to be warmly congratulated. Their success is testimony to the caliber of their scholarship, and, as they were the first to acknowledge, to the services provided by the humanities grant development office.”

Dwyer, a linguistic anthropologist, will use her NEH Fellowship to produce a book, “Camel Spring: Narratives and Meta-Narratives of the Silk Road,” which explores the stories told by and about Central Asians. She will analyze more than 150 fictional and historical oral texts by Central Asian tellers, as well as the narratives of early Western explorers and the modern Chinese state. The stories she has collected show how cultures and ethnic groups interacted along the eastern Silk Road across the past eight centuries. The study will fill a gap in the studies of Central Asian literature, culture, ethnic groups and history and will also appeal to general readers interested in the history and culture of Central Asia.

Smith Fischer will complete her study on “Charles Peirce and the Role of Aesthetic Expression in 19th Century U.S. Philosophy and Semiotics” with the assistance of the NEH Fellowship. This work will focus upon the 19th century American philosopher Charles Sanders Peirce. His interests in both theater and semiotics, or the study of how phenomena attain meaning, led him to develop a mode of inquiry that combined scientific study with acting and performing methods.

The resulting book will be of interest to scholars of theatre, performance studies, philosophy and semiotics, and to general readers interested in the history of science. With the aid of smaller awards, she has been conducting research in archives, including the Library of Congress and the Institute for American Thought, and hopes to complete a draft of her manuscript during her NEH Fellowship tenure.

Peer Review Opportunity for 2014 NEH Fellowship Applicants

Applications for National Endowment for the Humanities Fellowships are subject to a highly competitive review. Proposals have to attract a unanimous “Excellent” rating to stand a chance of success. How can you improve your chances? Critical feedback on your draft proposal from knowledgeable scholars can make all the difference. This spring, the Hall Center is organizing a peer review opportunity for humanities or social science faculty planning to apply for a National Endowment for the Humanities Fellowship in 2014. Participants will have the opportunity to have their proposals evaluated by a panel of their KU peers prior to NEH submission.

The review panel will be composed of KU faculty members who have experienced high success in the national grants and fellowships arena. Panelists will follow the NEH procedure of reviewing and providing written comments on each application. This constructive criticism can then be used to improve or refine proposals prior to the NEH submission deadline. This deadline typically falls on the first Monday of May.

Scholars who wish to take advantage of this opportunity must submit their draft proposals to the Humanities Grant Development Office by Monday, March 3.

Please contact Hall Center Director Victor Bailey (4-7822, vbailey@ku.edu) or Humanities Grant Development Officer Kathy Porsch (4-7834, kporsch@ku.edu) with any questions.
Anne D. Hedeman
“Imagining the Past: Interplay Between Literary and Visual Imagery in Late Medieval France”

- Thu February 13, 7:30 p.m.
  Lied Center Pavilion
  Supported by the Friends of the Hall Center

Anne D. Hedeman, Judith Harris Murphy Distinguished Professor of Art History, is a scholar of late Medieval and Northern Renaissance Art and the history of the book, particularly the illustrations in medieval manuscripts and early printed books. Her research examines the relationships between text and image in vernacular late medieval French manuscripts. She studies how pictures in illuminated manuscripts explain and translate classical stories to late medieval French readers. Her book in progress, Visual Translation and the First French Humanists, analyzes this dynamic in works owned or made by three early fifteenth century French humanists. She is the author of several scholarly monographs, including Imagining the Past in France, 1250-1500 (2010) and Translating the Past: Laurent de Premierfait and Boccaccio’s “De casibus” (2008).

Peter Brown
“Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD”

- Tue March 11, 7:30 p.m.
  Lied Center Pavilion

Friends Breakfast & Public Conversation Session:
Wed March 12, 9 a.m.
Hall Center Conference Hall
Please RSVP by March 4 to hallcenter@ku.edu

Princeton Professor Emeritus of History Peter Brown is credited with having created the field of study referred to as late antiquity, during which Rome fell, the three major monotheistic religions took shape, and Christianity spread across Europe. His major research interest is the rise of Christianity, and he has investigated such diverse topics as Roman rhetoric, the cult of the saints, the body and sexuality, and wealth and poverty. He has received a MacArthur Fellowship, a Guggenheim Fellowship, and the Mellon Foundation's Distinguished Achievement Award for his scholarly output, which includes a dozen publications and a significant number of articles. His most recent book, Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD (2012), looks at wealth in Christianity in the waning days of the Roman empire. He examines the rise of the church through the lens of money and the challenges it posed to an institution that espoused the virtue of poverty.

Jeffrey Toobin
“The Supreme Court in the Age of Obama”

- Thu April 24, 7:30 p.m.
  Woodruff Auditorium

Public Conversation Session:
Fri April 25, 10 a.m.
Hall Center Conference Hall

Jeffrey Toobin is a senior legal analyst for CNN, lawyer, and author of six books, including The Run of His Life: The People v. O.J. Simpson (1997); Too Close to Call: the Thirty-Six-Day Battle to Decide the 2000 Election (2001); and his most recent publication, The Oath: The Obama White House and the Supreme Court (2012), an insider’s account of the ideological war between the current Supreme Court and the Obama administration. Toobin has offered legal analysis on some of the most high-profile cases in recent history, including O.J. Simpson’s murder trial, the deportation of Elian Gonzalez, the investigation of President Clinton, and the battle for gay marriage in the Supreme Court. He has been a staff writer at The New Yorker since 1993 and previously served as an attorney in Brooklyn.

All events are free and open to the public. For more information contact the Hall Center at 785-864-4798, via email at hallcenter@ku.edu or at our website at hallcenter.ku.edu.
Celebration of Books
Published by Humanities, Social Sciences, and Arts Faculty in 2013

► Tue April 1, 4:00–6:00 p.m. Hall Center Conference Hall

This event is open to the public and sponsored by the Friends of the Hall Center. RSVP is required by Tuesday, March 25, to hallcenter@ku.edu.

The Hall Center is pleased to host a celebration of faculty authors who published books in 2013. The event will consist of a reception, a display of books, and a brief program featuring faculty authors who will talk about their recent books and take questions from the audience. Please join us to learn about the engaging work of our humanities, social sciences, and arts faculty.


Celebration of Books continued

**SCHOLARLY PROGRAMS**


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**9th Annual Paul Rehak Memorial Symposium in Ancient Art: Roman Villas on the Bay of Naples**

**Tue March 25, 2:00–5:00 p.m.** Hall Center Conference Hall | Co-sponsored by the Department of Classics and the Hall Center

This year the annual Rehak Symposium will feature the following scholars noted for the contributions to our understanding of Roman villas on the Bay of Naples. Individual speaker topics will be announced in January.

**Michael Thomas,** Director, Center for the Study of Ancient Italy, University of Texas, Austin

**Regina Gee,** Assistant Professor of Art History, Montana State University

**Thomas Howe,** Professor of Art History, Southwestern University
SCHOLARLY PROGRAMS

Interdisciplinary Graduate Research Workshop

All graduate students are invited to attend these workshops, directed by the four students who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

Co-directors: Laura Dean, Political Science/Women, Gender, & Sexuality Studies; Benjamin Guyer, History; Angela Hendrickson, French & Italian; Stephanie Krehbiel, American Studies

- **Wed February 12, 12:00–1:30 p.m.**
  Jacob Rapp, Spanish & Portuguese
  “Interdisciplinary Approaches to Literature and Literary Approaches to Interdisciplinarity”

- **Tue March 11, 12:00–1:30 p.m.**
  Angela Hendrickson, French & Italian
  “The Unique Relationship Between Diverse Fields of Study”

Graduate Student Workshop

Introduction to Grant Proposal Development

- **Wed February 19, 6:00–8:30 p.m.**
- **Thu February 20, 6:00–8:30 p.m.**

These duplicate workshops for graduate students, presented by the Hall Center Humanities Grant Development Office, focus on identifying sources of funding and strategies for developing successful grant and fellowship applications. Graduate students in the humanities, social sciences, and arts are encouraged to attend.

RSVP by February 12 to 785-864-7833 or hgdo@ku.edu. Provide your name, email, discipline, date you plan to attend, and a synopsis of your research interests.

Resident Fellows Seminar

The Hall Center will host three Fellows in residence during Spring 2014, where they will present on their works in progress in the form of a seminar. These seminars are open to all interested faculty, staff, and graduate students. RSVP is required at least one week in advance to hallcenter@ku.edu.

Bruce Hayes, Associate Professor of French

“Castigating Comedy: Polemical Humor before and during the French Wars of Religion.”

- **Wed Feb 26, 12:00 p.m.**
  Hall Center Seminar Room

Hayes will explore both regionally and historically (1534 to 1572) the ideological and propagandistic uses of comedy and humor during this turbulent time in France’s history. The intent of this study is to establish connections between humor and violence, showing how the former can serve as a contributing factor to the latter, as well as demonstrating how humor comes to be viewed with great suspicion during this period of religious strife.

Laura Mielke, Associate Professor of English


- **Mon March 31, 12:00 p.m.**
  Hall Center Seminar Room

This study considers how, in what has come to be known as America’s Golden Age of Oratory, theaters persistently staged scenes in which eloquent speakers provoked mob violence or forceful acts of censorship. As the nation divided over the issue of slavery and headed for war, the theatre offered hard-hitting analysis of the close relationship between expression and force in the U.S.

Jorge Perez, Associate Professor of Spanish and Portuguese

“Confessional Cinema: Religion and Film in the Spanish Public Sphere (1957–1975).”

- **Mon April 21, 12:00 p.m.**
  Hall Center Seminar Room

The project examines the cultural politics of religious cinema produced at the end of Francisco Franco’s dictatorship to illustrate the crucial impact of religion on the public sphere in this period of Spanish cultural history. The main contention of the book is that one cannot conceptualize Spain’s road to modernity and democracy without understanding the role of religion in that process.
Panel Discussion for Graduate Students on Applied Humanities

- March 6, March 13, March 27 & April 3, 4:00–5:00 p.m. Hall Center Conference Hall  Reception to follow each panel

In the last few years, graduate programs across the country and professional organizations, such as the Modern Language Association and the American Historical Association, have increasingly recognized the need to openly discuss alternative careers for humanities graduate students. However, practical information on what career paths exist and how to approach the job search can still be difficult to find. This year’s Simons Fellow in the Public Humanities has organized a series of four panel discussions offering practical advice on how graduate students in the humanities and social sciences can apply their intellectual interests and scholarly skill sets to pursue productive and satisfying non-academic careers.

Featuring individuals with advanced humanities degrees who have obtained positions in media, marketing, museums and archives, foundations, non-profits, entrepreneurial businesses, and arts and cultural organizations, the sessions will examine the diverse opportunities open to MA and PhD candidates and graduates outside of the university environment.

The series is being organized by Henry Fortunato (g’07), the Hall Center’s 2013-14 Simons Fellow in Public Humanities and director of public affairs at the Kansas City Public Library. For more information, contact Henry Fortunato at hjf@ku.edu.

Spring Competitions

Detailed application guidelines for all grants, fellowships, & competitions are available from the Hall Center website at www.hallcenter.ku.edu. Click on Faculty, Graduate, or Undergraduate Support under the Grants and Fellowships tab.

Faculty Support

Vice Chancellor for Research Book Publication Award
Deadline: March 3, 2014, 11:59 p.m.
Provides financial support to aid in the publication of a manuscript.

Collaborative Research Seed Grant
Deadline: March 31, 2014, 11:59 p.m.
Offers teams of two or more scholars the opportunity to collaborate intensively on a single, substantive project.

Revise and Resubmit Incentive Fund
Deadline: May 5, 2014, 11:59 p.m.
Provides support for a promising institutional proposal to be revised and resubmitted.

Graduate Support

Richard and Jeannette Sias Graduate Fellowship in the Humanities
Deadline: February 17, 2014, 11:59 p.m.
Provides two KU humanities graduate students with one semester each of financial support to focus entirely on the dissertation.

Graduate Summer Research Awards
Deadline: March 10, 2014, 11:59 p.m.
Provides graduate students engaged in humanistic dissertation research and writing the opportunity to focus exclusively on their projects for the months of June and July.

Humanities Summer Graduate Internship
Deadline: March 31, 2014, 11:59 p.m.
Supports PhD or MA students interested in both interdisciplinary studies and community outreach.

Undergraduate Support

Hall Center Scholar Award
Deadline: March 24, 2014, 11:59 p.m.
Offers KU undergraduates with strong academic credentials and significant engagement with the university community an opportunity to act as liaisons to the Humanities Lecture Series, interacting with the well-known authors, scholars, and public intellectuals who speak in the series.
2014 Fall Faculty Colloquium
Decolonizing Knowledge

Co-directors: Byron Caminero-Santangelo, English, and Glenn Adams, Psychology

In his seminal study of anti-colonial struggle, The Wretched of the Earth, Frantz Fanon discusses what scholars have more recently referred to as the coloniality of knowledge. References to this idea emphasize that mainstream research enterprises are not unbiased readings of objective reality or identity-neutral tools wielded by dispassionate or position-less observers. Instead, standard forms of academic and scientific knowledge frequently have roots in colonial histories and are integral components of imperial modernity that—regardless of researcher awareness or intentions otherwise—reflect the perspective of the powerful and serve to reproduce forms of domination. In the last lines of The Wretched of the Earth, Fanon charges concerned scholars with the task of decolonizing knowledge: that is, to illuminate forms of domination in conventional academic wisdom and to construct new concepts, based on marginalized perspectives and experiences, that provide the foundations for broad human liberation. This task of decolonizing knowledge is the organizing theme of the 2014 Fall Faculty Colloquium. Associated with the theme are two related projects.

The first project is to illuminate how even apparently progressive formations of standard knowledge have not shaken themselves loose from colonial assumptions regarding depoliticized objectivity. Rather, these formations can function as epistemologies of ignorance: forms/ways of knowing that promote not-knowing or render invisible unsettling or troublesome facts and narratives. In this context, the task of intellectual decolonization requires that researchers reveal the interested positionality of standard knowledge that masquerades as positionless or politically innocent reflections on objective reality.

The second, more difficult project is to develop alternative conceptual tools, rooted in the epistemological perspective of marginalized communities, that provide a broader foundation for the study of humanity. An important resource for this task is the work of critical scholars from a variety of disciplinary locations who often operate from supposedly “peripheral” fields of knowledge production (e.g., indigenous studies, ethnic studies, and area studies based on marginalized geographical regions). In contrast to the prevailing academic construction of these fields as sites for the application of general/central knowledge to particular/peripheral cases, the project of decolonization requires something akin to theory from the South. Specifically, it requires that researchers consider the epistemological perspective of geographically marginalized positions as a privileged source of general knowledge for the mainstream academic enterprise.

Fall 2014 Faculty Colloquium Participant Competitions

During the first two meetings of the colloquium, participants will discuss a small set of foundational texts to provide the common ground for later conversations. For much of the rest of the semester, each bi-weekly colloquium meeting will focus on a draft of a paper from a colloquium participant that illuminates (and potentially disrupts) the dominant discourses and knowledge formations that structure intellectual production in his or her disciplinary location. During the last weeks of the semester, participants will develop their papers and submit them by mid-January for inclusion in an edited volume on the theme of “decolonizing knowledge” across the breadth of the university. To supplement these papers, the directors will consult with participants to select a pool of researchers from outside of KU whom they will invite to contribute papers to the edited volume and to attend a workshop at the Hall Center in spring semester, 2015.

Six KU faculty members and one KU graduate student will be selected to participate. Participants are each expected to be active contributors to the discussion. Faculty participants will receive $1,000 and the graduate student will receive $500. Students who are ABD will be given preference in the graduate student competition.

All application materials must be submitted on or before Monday, March 24, 2014 through the Online Competition Portal. For guidelines, visit the Hall Center web site at www.hallcenter.ku.edu. Click on Faculty Support or Graduate Support under the Grants and Fellowships tab.

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**PUBLIC PROGRAMS**

**July 1914: Countdown to War**

Sean McMeekin, History, Koc University, Turkey

▶ Tue January 28, 7:30 p.m. Lied Center Pavilion

When a Serbian-backed assassin gunned down Archduke Franz Ferdinand in late June 1914, the world seemed unmoved. Even Ferdinand’s own uncle, Franz Josef I, was notably ambivalent about the death of the Hapsburg heir, saying simply, “It is God’s will.” Certainly, there was nothing to suggest that the episode would lead to conflict—much less a world war of such massive and horrific proportions that it would fundamentally reshape the course of human events.

As acclaimed historian Sean McMeekin reveals in *July 1914*, World War I might have been avoided entirely had it not been for a small group of statesmen who, in the month after the assassination, plotted to use Ferdinand’s murder as the trigger for a long-awaited showdown in Europe. The primary culprits, moreover, have long escaped blame. While most accounts of the war’s outbreak place the bulk of responsibility on German and Austro-Hungarian militarism, McMeekin draws on surprising new evidence from archives across Europe to show that the worst offenders were actually to be found in Russia and France, whose belligerence and duplicity ensured that war was inevitable.

**Antigonick**

A reading by Anne Carson, Robert Currie, and Stanley Lombardo

▶ Fri February 14, 5:30–7:00 p.m.

Spencer Museum of Art

Anne Carson, one of the foremost poets of our time, has boldly translated and adapted Sophocles’ *Antigone* for stage and ear. *Antigonick* translates the Greek classic not only into English, but also, more specifically, into Carson’s distinctive voice. This event celebrates the art of literary translation with a reading featuring Carson, her collaborator Robert Currie, and KU professor of Classics Stanley Lombardo, for whose retirement this event is in honor.

Lombardo joined the faculty at KU in 1976, where he served as department chair for fifteen years and teaches Greek and Latin at all levels, as well as general courses on Greek literature and culture. He was awarded a Kemper Teaching Fellowship by the university and a Mortar Board Teaching Award. Professor Lombardo’s publications are primarily literary translations of Greek poetry, including Homer’s *Iliad* (1997), Homer’s *Odyssey* (2000), and translations of Plato, Hesiod, Callimachus, Sappho (a finalist for the 2003 Pen Literary Award for translation), Virgil’s *Aeneid* (a finalist for the 2005 Pen Literary Award for translation), Dante’s *Inferno* (2009); and most recently, Ovid’s *Metamorphoses* (2010).

This lecture is part of a campus-wide collaboration to commemorate the centennial of the First World War. Look for more events sponsored by the Hall Center, other campus units, and community partners over the next four years as KU and the surrounding community explore the war and its impact.

Sponsored by the Department of Classics; the Honors Program; College of Liberal Arts and Sciences; the Departments of English, Humanities and Western Civilization, Spanish and Portuguese, Religious Studies, Jewish Studies, and Philosophy; the Ermal Garinger Academic Resource Center; the Spencer Museum of Art; and the Hall Center.
PUBLIC PROGRAMS

The Elephant in the Room: The Story of the Carlsberg Foundation, or Why Business Needs the Humanities

Per Øhrgaard, Distinguished Visiting Max Kade Foundation Professor; Faculty of Languages, Communication and Culture, Copenhagen Business School; Board of Directors, Carlsberg Foundation

► Thu February 20, 3:30 p.m. Hall Center Conference Hall
Co-sponsored by Germanic Languages and Literatures, the KU Max Kade Center, the School of Business, the Honors Program, the European Studies Program, and the Hall Center

Prof. Per Øhrgaard, Copenhagen School of Business, who will be the 44th Max Kade Visiting Professor at KU in Spring 2014, is a prizewinning scholar of German literature with numerous books on the history of German literature to his credit. He also serves on the Board of the Carlsberg Foundation, which was established by the brewing magnate J.C. Jacobsen through the Charter and Deed of Gift of 1876. The Foundation exudes Jacobsen's public spirit and passion for science. This holistic vision of the world is placed ahead of purely economic goals, which is why the Foundation, which advises the Breweries, includes among its Board members prominent academics. Professor Øhrgaard, a humanist and public intellectual, will discuss the history of this institutional culture and what it adds to the Carlsberg Breweries as a business enterprise.

Emily Taylor and Marilyn Stokstad Women’s Leadership Lecture

An Evening with Chancellor Bernadette Gray-Little

► Mon March 24, 7:30 p.m. Woodruff Auditorium | Reception to follow

In this year’s Women’s Leadership Lecture, Chancellor Bernadette Gray-Little will reflect upon her inspiring career as a woman who has held many leadership positions. She will be interviewed by another successful female leader, Deanell Reece Tacha, a KU alumna who currently serves as the Duane and Kelly Roberts Dean of the School of Law at Pepperdine University.

Chancellor Bernadette Gray-Little has bold aspirations for the University of Kansas. Since arriving at KU in 2009, Gray-Little has focused on advancing KU’s mission of lifting students and society far above by educating leaders, building healthy communities, and making discoveries that change the world. Through the Bold Aspirations strategic plan, KU will achieve recognition as a top-tier public international research university. Prior to becoming KU’s 17th Chancellor, Gray-Little held several leadership positions at the University of North Carolina-Chapel Hill, including executive vice chancellor and provost.
NEW FACULTY

KU in Wichita

The Iron Lady: How Should We Rate Margaret Thatcher?

Victor Bailey, Director, Hall Center for the Humanities, & Charles Battey Distinguished Professor of Modern British History, University of Kansas

► Thu April 10, 7:00 p.m. Wichita Museum of Art
Please RSVP by April 3 to 785-864-9772.

Even in death, Britain’s “Iron Lady,” Margaret Thatcher, divides and polarizes. Victor Bailey, Distinguished Professor of Modern British History at the University of Kansas, examines Thatcher’s political career, from leader of the Conservative Party to becoming the first female and longest-serving Prime Minister of the last century.

Looking at her efforts to transform an ailing economy, roll back the frontiers of the state, and bring trade unionism within the rule of law, Bailey asks: What was Thatcherism? Was it good or bad for Britain? And how will Margaret Thatcher be rated as prime minister?

We are grateful to the Hall Center Advisory Board members in Wichita for their assistance with this program: Dana Hensley, Carol Nazar, and Martha Selfridge Housholder.

This event is made possible by the generous support of the Lattner Family Foundation, and is co-sponsored by the KU Alumni Association and its Wichita Chapter.

Shakespeare the Recycler

► Tue April 15, 3:30 p.m. Hall Center Conference Hall | Reception to follow
Co-sponsored by the Department of English

Two world-class Shakespeare scholars from across the globe will explore Shakespeare’s ability to remake the world around him into powerful drama. Gordon McMullan of King’s College, London will investigate Shakespeare’s appropriation of birds and their mythology, while Michael Neill of the University of Auckland, New Zealand will examine the playwright’s resurrection of long-dead dramatic genres by means of collaborative writing. Discussion and Q&A to follow.

McMullan specializes in Shakespeare and early modern theatre and culture. He is a general textual editor of the Norton Shakespeare and a general editor of Arden Early Modern Drama. The MA in Shakespeare Studies, taught jointly with Shakespeare’s Globe, which McMullan created and convenes, celebrates its first decade in 2010. He has been a Leverhulme Fellow and has held visiting fellowships at three Australian universities. With Philip Mead (University of Western Australia), McMullan currently holds an Australian Research Council grant for a comparative study of the memorialization of Shakespeare in 20th century Sydney and London. He is a founding member of the London Shakespeare Centre, launched at King’s in 2009.

Neill is Emeritus Professor of English at the University of Auckland and specializes in Shakespeare, 16th and 17th century drama, literature of Early Modern nationalism and imperialism, and post-colonial and Irish literature. He is the author of several important works on Shakespeare and drama, including Issues of Death: Mortality and Identity in English Renaissance Tragedy and Putting History to the Question: Power, Politics, and Society in English Renaissance Drama, and is the editor of the Oxford editions of Anthony and Cleopatra and Othello.
**PUBLIC PROGRAMS**

### Considering Brown v. Board

**The Legacies of Unfinished Business of Brown v Board 2.0**

A KU Libraries Symposium

- **Fri-Sat April 11–12** Watson Library
- A full schedule of events can be found on the library’s website

In commemoration of the Brown v. Board of Education’s 60th anniversary, KU Libraries will host a series of events considering the legacy of the case, as well as its future societal and legal implications. Scheduled to speak are David G. Hinojosa, civil rights leader and regional counsel with the Mexican American Legal Defense and Educational Fund, and Theodore M. Shaw, Professor of Professional Practice at Columbia University School of Law. More information will be available this spring at lib.ku.edu/events.

### Inequality in the Post-Civil Rights Era

A KU Symposium Commemorating the Sixtieth Anniversary of Brown v. Board of Education

**Co-sponsored by the Chancellor’s Office, the Provost’s Office, the Law School, the Institute for Social Policy & Research, and the Hall Center**

- **Thu, April 17 10:00 a.m.–6:30 p.m.**

**Panel 1: Historicizing Inequality**

10:00 a.m. –12:00 p.m., Hall Center Conference Hall

- Colin Gordon, Professor of History and Director of Undergraduate Studies, The University of Iowa
- Derrick Darby, Law/Philosophy, KU, and Argun Saatcioglu, School of Education, KU
- Emily Rauscher, Sociology, KU

12:00 p.m. Lunch Break

**Panel 2: Engaging Inequality**

1:30–3:30 p.m., Hall Center Conference Hall

- Laura Beth Nielsen, Professor of Sociology, Northwestern University, and Research Professor, American Bar Association, Chicago, IL
- Chuck Epp, School of Public Affairs & Administration, KU
- Willie Elliott, School of Social Welfare, KU
- Reggie Robinson, Washburn School of Law
- Shannon Portillo, IPSR, KU (Moderator)

**Keynote Lecture**

3:30–5:00 p.m., KU Law School

- Speaker TBA
  
  Reception to follow
Digital Humanities Seminar

The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research. For more information, contact Arienne Dwyer (Anthropology, 864-2649, anthlinguist@ku.edu) or Brian Rosenblum (KU Libraries, 864-8883, brianlee@ku.edu).

► Thu February 6, 3:30–5:00 p.m.
Crispin Williams, East Asian Languages & Cultures

► Thu March 6, 3:30–5:00 p.m.
Germaine Halegoua, Film & Media Studies
“The Spatial Self: Location-Based Identity on Social Media”

► Thu April 3, 3:30–5:00 p.m.
Paul Fishwick, Computer Science, University of Texas, Dallas
“Inside a 13th Century Water Clock: Multi-Disciplinary Teaching Across Computing and the Humanities”
*Co-sponsored by the Early Modern Seminar

► Thu May 1, 3:30–5:00 p.m.
Matt Cohen, English, University of Texas, Austin
“Editing Walt Whitman’s Marginalia Today: Digital Humanities Methods at the Edge”

Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800. For more information, contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmannin@ku.edu).

► Fri February 7, 3:30–5:00 p.m.
Santa Arias, Spanish & Portuguese; Irene Olivares, History; and Marta Vicente, History
“Identities in the Iberian World”
*Co-sponsored by LACS & the Latin American Seminar

► Mon March 10, 3:30–5:00 p.m.
Jason Sharples, History, Catholic University of America
“The World that Fear Made: Conspiracy, Imagination, and Power”
*Co-sponsored by the History Department

► Thu April 3, 3:30–5:00 p.m.
Paul Fishwick, Computer Science, University of Texas, Dallas
“Inside a 13th Century Water Clock: Multi-Disciplinary Teaching Across Computing and the Humanities”
*Co-sponsored by the Digital Humanities Seminar

► Mon April 7, 3:30–5:00 p.m.
William Clamurro, Spanish, Emporia State University
“What Is More Solid Than the Body? Sprezzatura, the Body, and the Self in Early Modern French Courtly Handbooks”
*Co-sponsored by Spanish & Portuguese

► Mon May 5, 3:30–5:00 p.m.
Nora Peterson, Comparative Literature, University of Nebraska, Lincoln
“What Is More Solid Than the Body? Sprezzatura, the Body, and the Self in Early Modern French Courtly Handbooks”
*Co-sponsored by French & Italian and the Gender Seminar
SEMINARS

Facing Genocide & Its Aftermath Seminar

The Facing Genocide & Its Aftermath Seminar offers scholars a forum within which to explore the trauma of genocide and how performance, expression, and narrative may address the processes of reconciliation and resisting “cultural genocide.” Participants will examine the topic through various disciplines, and will focus on historical, cultural, and collective trauma and memory. For more information, contact Rebecca Rovit (Theatre, 864-6295, rrovit@ku.edu) or Margaret Pearce (Geography, 864-7874, pearce@ku.edu).

Thu January 30, 3:30–5:00 p.m.
John M. Janzen, Anthropology, and Nimrod Rosler, Center for Global & International Studies
“The Rwandan Genocide and Post-Trauma in the Great Lake Region” and “Israel-Palestine: Negotiating Peace and Land”

Thu February 27, 3:30–5:00 p.m.
Kevin Wilmott, Film & Media Studies, and Tanya Hartman, Visual Art
“The ‘Black Body’ and Filming Emmett Till” and “The Lion Knows the Hunter of the Cow”

Mon March 24, 3:30–5:00 p.m.
Catherine Jacquet, History
“Negotiating Histories of Injustice: Feminism, Civil Rights, and Interracial Rape in the 1970s”

Mon April 28, 3:30–5:00 p.m.
Sho Ogawa, Film & Media Studies
“Resisting the Heteronormative Timeline: Japanese Women’s Media and Sexuality as Subcultural Capital”

Fri May 9, 3:30–5:00 p.m.
Benjamin Uchiyama, History
“The ‘Thrill Hunter’ and the Birth of Carnival War in Japan”
*Co-sponsored by CEAS and PWGC Seminar

Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. For more information, contact Ann Schofield (Women, Gender & Sexuality Studies, 864-2304, schofield@ku.edu) or Akiko Takeyama (Anthropology, 864-2645, takeyama@ku.edu).

Mon January 27, 3:30–5:00 p.m.
Benjamin Uchiyama, History
“The Wartime Dandy: Mobilization and Masquerade on the Japanese Home Front”
*Co-sponsored by the PWGC Seminar

Tue February 25, 3:30–5:00 p.m.
Maki Kaneko, Art History
“Idiot Savant’ as a National Icon: Construction of Yamashita Kiyoshi’s ‘Extraordinary’ Body in 1940s and 50s Japan”

Mon May 5, 3:30–5:00 p.m.
Nora Peterson, Comp Lit, University of Nebraska
“What Is More Solid Than the Body? Sprezzatura, the Body, and the Self in Early Modern French Courtly Handbooks”
*Co-sponsored by French & Italian and the Early Modern Seminar

Latin American Seminar

This seminar explores the regional, topical, and methodological research strengths and concerns of the KU Latin Americanist faculty and graduate students. For more information, contact Tony Rosenthal (History, 864-9475, surreal@ku.edu) or Jill Kuhnheim (Spanish & Portuguese/Latin American & Caribbean Studies, 864-0283, jksuhn@ku.edu).

Fri January 31, 3:30–5:00 p.m.
Verónica Garibotto, Spanish & Portuguese
“The Anti-Pedagogy of Trauma: Rethinking Post-Dictatorship Cinema”
*Co-sponsored by LACS

Fri February 7, 3:30–5:00 p.m.
Santa Arias, Spanish & Portuguese; Irene Olivares, History; and Marta Vicente, History
“Identities in the Iberian World”
*Co-sponsored by LACS & the Early Modern Seminar

Fri March 28, 3:30–5:00 p.m.
Steven Hirsch, International Studies, Washington University, St. Louis
“Peruvian Anarchists and the Indian Question 1898–1927: Discourses, Tropes and Repertoires of Struggle”
*Co-sponsored by LACS

Fri April 25, 3:30–5:00 p.m.
Anton Rosenthal, History
“Creating the Spaces of Cosmopolitanism: Cafes and Nightclubs”
*Co-sponsored by LACS and the Reimagining the City Seminar
**Nature & Culture Seminar**

This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. For more information, contact Byron Caminero-Santangelo (English, bsantang@ku.edu, 864-4520) or Sara Gregg (History, sgregg@ku.edu, 864-9448).

- **Fri February 7, 5:30 p.m.**
  Suzanne Friedberg, History, Dartmouth College
  “Workshop for the History of Environment, Agriculture, Technology, & Science”
  *At the Commons, Spooner Hall*

- **Fri February 21, 12:00–1:30 p.m.**
  Jacob Hamblin, History, Oregon State University
  “Catastrophic Environmentalism: War and Nature”
  *Co-sponsored by IGERT
  *At the Commons, Spooner Hall*

- **Fri March 7, 3:30–5:00 p.m.**
  Shannon O’Lear, Geography
  “Climate Science and Slow Violence”

**Peace, War, & Global Change Seminar**

The Peace, War, and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conduct, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-social conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” For more information, contact Ted Wilson (History, 864-9460, taw@ku.edu).

- **Mon January 27, 3:30–5:00 p.m.**
  Benjamin Uchiyama, History
  “The Wartime Dandy: Mobilization and Masquerade on the Japanese Home Front”
  *Co-sponsored by the Gender Seminar*

- **Fri February 7, 3:30–5:00 p.m.**
  Youngjun Kim, Graduate Military Programs
  “Kim Il Sung and the Creation of the North Korean People’s Army”

- **Fri March 7, 3:30–5:00 p.m.**
  Alexander S. Cochran, Military History, University of New Mexico

**Reimagining the City Seminar**

The Reimagining the City Seminar focuses on exploring the concept of the city from multiple angles. For more information, contact Clarence Lang (African & African American Studies, 864-5569, celang@ku.edu) or John Rury (Education Leadership & Policy Studies, 864-9697, jrury@ku.edu).

- **Mon February 10, 3:30–5:00 p.m.**
  Tony Reames, Public Administration
  “Greening the Poor: Policies, Programs and Realities of Residential Energy Inequality”

- **Mon March 10, 3:30–5:00 p.m.**
  Argun Saatciglu, Education
  “School Desegregation in Cleveland: Unmitigated Failure or Unacknowledged Success?”

- **Thu April 14, 3:30–5:00 p.m.**
  Davarian Baldwin, American Studies, Trinity College
  “UniverCities: How Higher Education is Transforming Urban America”
  *Co-sponsored by American Studies, AAAS, and Education*

- **Fri May 25, 3:30–5:00 p.m.**
  Anton Rosenthal, History
  “Creating the Spaces of Cosmopolitanism: Cafés and Nightclubs”
  *Co-sponsored by the LACS and the Latin American Seminar*

- **Fri May 12, 3:30—5:00 p.m.**
  Clarence Lang, AAAS
  “Neoliberalism, the Black Urban Public Sphere, and the Persistence of the ‘Sixties’”
**PARTNERSHIPS**

**The Commons**

**Data & Democracy: What is Free Speech in the Age of Social Media?**

▶ **March 25, 7:00 p.m.** The Commons

*Sponsored by The Commons, the School of Journalism, and the Office of the Provost*

Amid a changing social landscape of connectivity and communication, the legal and societal landscape of what is meant by ‘free speech’ may be shifting as well. The First Amendment guarantees free speech, but what are the substance and forms of that protection in the age of social media? As the use of social media in daily life grows exponentially, we consider what free speech and privacy mean in an era of immediate and unfettered access to wide dissemination, and whether there are new rules that characterize social engagement and free expression today.

The discussion will be moderated by Deanell Reece Tacha, Duane and Kelly Roberts Dean of the School of Law and professor of law at Pepperdine University and KU alumna.

**Robert McChesney**
“Dollarocracy: How the Money and Media Election Complex is Destroying America”

▶ **April 7, 4:00 p.m.**, The Commons

McChesney is Research Professor in the Institute of Communications Research and the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign. In 2002 he co-founded, with Dan Schiller, the Illinois Initiative on Global Information and Communication Policy. McChesney also hosts the Media Matters weekly radio program every Sunday afternoon on WILL-AM radio. He has written or edited eight books, including the award-winning *Telecommunications, Mass Media, and Democracy: The Battle for the Control of U.S. Broadcasting, 1928–1935* (Oxford University Press, 1993), *Corporate Media and the Threat to Democracy* (Seven Stories Press, 1997), and, with Edward S. Herman, *The Global Media: The New Missionaries of Corporate Capitalism* (Cassell, 1997).

**David Rokeby, Artist-in-Residence**

▶ **April 28–May 1** The Commons

David Rokeby is an installation artist based in Toronto, Canada. He has been creating and exhibiting since 1982. For the first part of his career he focused on interactive pieces that directly engage the human body, or that involve artificial perception systems. In the last decade, his practice has expanded to included video, kinetic and static sculpture. His work has been performed/exhibited in shows across Canada, the United States, Europe and Asia. For more information about David Rokeby, visit his website: davidrokeby.com. Visit thecommons.ku.edu for more information about what Rokeby will be doing while in residence at the Commons.

**Institute for Digital Research in the Humanities**

**Digital Jumpstart Workshops**

IDRH will offer its popular Digital Jumpstart Workshops March 6–7, 2014. These free workshops are intended to provide faculty, staff, and students with hands-on introductions to digital tools and practices in order to help you capture and digitize your data, discover and analyze patterns in your data, and present and disseminate your results. All skill levels, from beginner to seasoned digital humanist, are welcome.

Please see the IDRH website [http://idrh.ku.edu](http://idrh.ku.edu) during February 2014 semester for more details and to register.

**Fall 2013 Digital Humanities Forum Presentations Available**

In September 2013 IDRH hosted its 3rd annual Digital Humanities Forum. The three-day Forum featured hands-on workshops, a THATCamp “unconference”, and a one-day program of panels and poster sessions showcasing digital humanities projects and research on the theme of “Return to the Material.” The conference attracted speakers and attendees from around the country. All presentations are available on our YouTube channel at [https://www.youtube.com/idrhku](https://www.youtube.com/idrhku)

**Course Development Grants**

As part of an effort to develop an interdisciplinary palette of courses in digital humanities at KU, IDRH will again offer a $1000 stipend to tenured and tenure-track faculty who develop a new course in the digital humanities. Applications for the course grants will be accepted in March 2014. Please see [http://idrh.ku.edu/course-development-grants](http://idrh.ku.edu/course-development-grants) for further details.
FRIENDS OF THE HALL CENTER

Mission Statement
The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Membership
In 2012-2013, 261 gifts from 451 Friends provided $73,200 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support for student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The friends also supported a student intern position, the Hall Center Scholars, and two graduate internships in the Institute for Digital Research in the Humanities.

Join the Friends
If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu, and click on the Friends of the Hall Center tab for more details.

Special Events for Friends
► January 28, Sean McMeekin, July 1914: Countdown to War, 7:30 p.m., Lied Center Pavilion

► February 13, Anne D. Hedeman, Humanities Lecture Series, “Imagining the Past: Interplay between Literary & Visual Imagery in Late Medieval France,” 7:30 p.m., Lied Center Pavilion *Supported by the Friends of the Hall Center

► March 11, Peter Brown, Humanities Lecture Series “Through the Eye of a Needle Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD,” 7:30 p.m., Lied Center Pavilion

► March 12, Peter Brown, “A Conversation with Peter Brown,” 9:00 a.m., Hall Center Conference Hall *Friends Breakfast; please RSVP by March 4 to hallcenter@ku.edu

► March 24, Women’s Leadership Lecture “An Evening with Chancellor Bernadette Gray-Little,” 7:30 p.m., Woodruff Auditorium

► April 1, Celebration of Books, 4:00 p.m., Hall Center Conference Hall, RSVP by March 25 to hallcenter@ku.edu

► April 10, Victor Bailey, KU in Wichita, 7:00 p.m., Wichita Museum of Art

► April 24, Jeffrey Toobin, Humanities Lecture Series, “The Supreme Court in the Age of Obama,” 7:30 p.m., Woodruff Auditorium

► April 25, Jeffrey Toobin, “A Conversation with Jeffrey Toobin,” 10:00 a.m., Hall Center Conference Hall

► May 8, Friends Annual Meeting, 4:00 p.m., Hall Center Conference Hall
Be sure to visit our website: hallcenter.ku.edu for calendars of events, grant and competition information, and details of all the ongoing seminars.

2014 Competition Deadlines

- **Mon February 17**  
  Richard and Jeannette Sias Graduate Fellowship in the Humanities

- **Mon March 3**  
  Vice Chancellor for Research Book Publication Award

- **Mon March 10**  
  Graduate Summer Research Award

- **Mon March 24**  
  2014 Fall Faculty Colloquium Participant Competition  
  2014 Fall Faculty Colloquium Graduate Student Competition  
  Hall Center Scholar Award

- **Mon March 31**  
  Humanities Summer Graduate Internship  
  Collaborative Research Seed Grant

- **Mon May 5**  
  Revise and Resubmit Incentive Fund