The Hall Center’s primary mission is to stimulate and support research in the humanities, arts and social sciences, especially of an interdisciplinary kind, at the University of Kansas. The Center brings together faculty and graduate students with common interests from various disciplines to enable them to build on each other’s ideas and to share their knowledge within the university and with the wider community.

The Center’s collateral mission is to sponsor special programs that engage the university and the wider community in dialogue on issues that bring the humanities to bear on the quality of life for all citizens. It creates events on and beyond campus that seek to understand our past, present and future, our values and identities and the essential issues we face as individuals and communities.
The year we have recently concluded will be hard to improve upon. In late April, we hosted the 2013 annual meeting of the Consortium of Humanities Centers and Institutes, held on the KU campus for the very first time. The Consortium is an organization of 180 humanities centers and institutes of advanced study from around the globe. Previous annual meetings have been held at Berkeley, Stanford, Harvard, Chicago, Brown, Edinburgh, Toronto, and Canberra. This year, 150 center directors from 80 different centers attended. The theme of the conference was “Humanities, Publics, and the State;” the lectures and panel presentations were uniformly excellent. We held the main sessions in The Commons at Spooner Hall; other sessions and receptions were in the Hall Center, the Spencer Museum of Art, the Spencer Research Library, and the Nelson-Atkins Museum in Kansas City. I could not be prouder of the Hall Center staff for they way they worked on each of the three main conference days, or more grateful for the support we received from the Provost, the Dean of the College, the Vice Chancellor for Research, and the Chancellor, the last two welcoming delegates in impressive fashion. I’m also willing to cast modesty aside for once and say that the international profile of the Hall Center has never stood higher than at this moment.

The second event of note was a letter from the Hall Family Foundation, enclosing a check in the amount of $2,500,000. The Foundation accepted our grant request for three new initiatives: a postdoctoral fellowship in the digital humanities; a mid-career fellowship in the humanities; and a distinguished professorship in the collaborative humanities. The first initiative will make possible a two-year fellowship for a recent Ph.D. The fellow will be recruited nationally, will reside in the Hall Center, and will augment the expertise of the Institute for Digital Research in the Humanities, which we help guide. The second initiative will allow a KU scholar in the humanities to spend a year on leave in the center, working on an ambitious research project. And the third will lead to the appointment of an established scholar to act as a faculty beacon in collaborative research and teaching. We are extremely grateful to the Foundation’s president, Bill Hall, for this enormous vote of confidence in the Hall Center. What the grant makes possible will burnish our reputation as an innovative hub for humanities scholarship.
The Hall Foundation’s grant buttresses the programs in collaborative research for which we received a 2011 challenge grant from the National Endowment for the Humanities—though it will not count towards the challenge grant match. We have made good progress with this challenge. At this date, we have $170,000 more to raise to reach the full match of $1,275,000. I’m delighted to announce that the goal of $250,000, set by the Friends of the Hall Center to help towards the match, has now been achieved. Considerable thanks go to Beth Stella, the former chair of the Friends Council, who has given generously of her time and resources to attain the goal. We look forward to celebrating this achievement at the Friends Fall Social on October 9.

It means that in the past year, the Hall Center’s permanent endowment has been enlarged by almost four million dollars. The most gratifying feature of the year has been the way in which one hundred Advisory Board members, Friends, Foundations, and faculty have come to us bearing gifts. I am extremely grateful for their generous support. I’m also grateful for the assistance of Endowment’s finest: Molly Paugh, Barb Head, and Lindsay Hummer. And words can barely express the debt I owe to Charles Battey, chair of the Advisory Board, who has accompanied me on every fundraising trip. Above all, however, we will soon begin implementing the new programs in humanities research this essential private support makes possible.

We also sustained our faculty development and public humanities programming throughout the year. We hosted Nature’s Historians, a conference in honor of environmental historian, Don Worster, at which Don’s former graduate students delivered brief papers on their research; we invited Professor Russell Berman, former president of the Modern Language Association, from Stanford to talk about redesigning doctoral education; and we brought Andrew Preston from Clare College, Cambridge, who spoke compellingly on the role of religion in American foreign relations. More details of these and other events can be found in this Annual Report, which we hope you enjoy reading.

The year we have recently concluded will be hard to improve upon.

VICTOR BAILEY DIRECTOR
The Hall Center hosted numerous well-attended public events during 2012-2013. Audiences heard lectures from scholars discussing women’s immigration rights; the importance of place and family in writing; a call-to-arms regarding the redesign of doctoral education; and the photography of Clover Adams, among other absorbing topics.
“Biography is a pursuit, a following of footsteps—you can never quite catch them, but maybe if you’re lucky you might write about the pursuit of that fleeting figure in such a way as to bring it alive in the present.”

—Natalie Dykstra (pictured below)
The Humanities Lecture Series 2012–2013

PARTIAL FUNDING FOR THE HUMANITIES LECTURE SERIES IS PROVIDED BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES’ 2000 CHALLENGE GRANT.

Founded in 1947, this series has consistently been a hallmark for quality, providing a forum for interdisciplinary dialogue between renowned speakers, the university, and the surrounding communities.
Nikky Finney

National Book Award-winning poet and University of Kentucky Professor of Creative Writing Nikky Finney presented “Making Poetry in Our Anthropocene Age,” offering a complex interplay of personal essay, memoir, and poetics about her own growth as a poet and her relationship to her environment. By interspersing specific reminiscences of her childhood interactions with family, writing, and her South Carolinian upbringing, Finney’s presentation elicited powerful personal reactions from the audience.

Sarah Vowell

Sarah Vowell, bestselling author and former contributing editor for This American Life, read excerpts from Unfamiliar Fishes, her anecdotal, charming, and frequently hilarious history of the state of Hawaii, annexed in 1898. Vowell interspersed her reading with personal history, unpacking why her topical interests are so far-ranging, and how her obsessive desire to understand the quirkier side of America drives her to produce such absorbing narratives of lesser-known players living in pivotal moments in American history.

Robin Rowland

KU Professor of Communication Studies Robin Rowland carefully examined the rhetorical strategies of the president in “From Hope to Audacity: The Evolution of President Barack Obama’s Rhetoric and the 2012 Presidential Campaign.” Although accused by supporters and detractors alike of having lost his rhetorical magic, President Obama, Rowland argued, merely shifted the focus and nature of his oration, focusing on perseverance in the face of adversity instead of the unbridled hope of his earlier campaigning days.

Stephen Greenblatt

Stephen Greenblatt, the John Cogan University Professor of Humanities at Harvard, Pulitzer Prize-winning literary critic, and author of twelve books, treated his audience to two equally enthralling lectures. The evening lecture focused on “The Swerve: How the World Became Modern,” giving a close reading of Lucretius’ On the Nature of Things and identifying how important it was to modern thought. The next morning, Greenblatt led a lively discussion about William Shakespeare, with topics ranging from how he consulted on Shakespeare in Love to the emotional core of literature spanning generations.

Edwidge Danticat

American Book Award and National Book Critics Circle Award-winning author Edwidge Danticat hosted an intimate evening, reading from her forthcoming publication Claire of the Sea Light. After describing her childhood in Haiti and reflecting on what drives her writing, Danticat showed a moving short clip of a young girl affected by the destructive Haitian earthquake of 2010, whose desire to keep learning causes her to stand up to confront the poverty and prejudice which prevents her from attending school.
Nature’s Historians
A Conference in Honor of
Donald Worster
Donald Worster, former Hall Professor of U.S. History at the University of Kansas, was a cornerstone of both KU’s history department and the field of environmental history.

Professor Donald Worster came to KU in 1989 from Brandeis University in Massachusetts and has been a cornerstone of the Department of History. He has also been a successful mentor of graduate students, and the 15 speakers at this conference have all at one time studied under Worster. Speakers from universities in Colorado, Missouri, Oklahoma, Iowa, Delaware, Georgia, Mississippi, and Kansas came together to deliver brief presentations on topics ranging from "The World Is Your (Sewage-Infected) Oyster: Germs and the Limits of Reform in Progressive Era New York" to "Henry Thoreau, Donald Worster, and Farmers."
Joan DeJean

“The Pont Neuf: The Bridge Where Modern Urban Life Began”

Joan DeJean, Trustee Professor of French, University of Pennsylvania, sought to explain in her lecture, “When did Paris become Paris?” Her answer is that its birth as a modern city has a specific geographic and temporal location: the Pont Neuf bridge, built in 17th century France. The bridge served as an urban square where citizens came to seek excitement. The modern city was designed to hold the visitor’s attention with contemporary architecture and novel technologies, which remade the urban experience for inhabitants and visitors. The bridge was the most frequently depicted monument in the history of the early modern city, as illustrated by the changing focus of several paintings DeJean examined.

Natalie Dykstra

“Clover Adams: A Gilded and Heartbreaking Life”

Associate Professor of English at Hope College, Holland, MI, Natalie Dykstra painted a vivid picture of the intellectual and artistic life of Clover Adams, the wife of eminent American historian Henry Adams, and the haunting depression that caused her to commit suicide by drinking chemical developing fluid. Adams’ photography demonstrated her richness and subtlety of feeling, experimentation with tone, style, choice of subjects, and borrowing from the work of German and English romantic painters. Her work became increasingly somber and expressive as the photos “revealed what haunted her, what was missing, what made her lonely, and what was beyond her reach.”
What we do in our humanities education might in fact have real world application.

— Russell Berman
Ann Rowland spoke at the Hall Center’s annual KU in Wichita event, an outreach program intended to bring the scholarship of faculty at KU’s Lawrence campus to different parts of Kansas. Rowland spoke on “Keats Love,” examining the way Keats’ reception in America shaped his reputation as an important Romantic poet. Rowland also presented on Keats ephemera gathered by particular collectors, posing questions about the meaning and value of collecting, both academically and personally.

Andrew Preston, Senior Lecturer in American History at Clare College, Cambridge University, outlined the main themes of his most recent publication, Sword of the Spirit, Shield of Faith, arguing that religion played an important role in American foreign relations, a relationship which until now had been largely ignored by scholars. Citing the examples of William McKinley and Mormon missionaries, Preston explained that religion caused these figures to believe that certain Christian values are universal and should be exported globally.

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Andrew Preston
“Religion in American War and Diplomacy: A History”
Attorney and social justice advocate Sandra Fluke used her presentation during the Women’s Leadership Lecture as an opportunity to stress the importance of women’s and immigrants’ rights, emphasizing that they are inextricably tied. Legal immigration is largely tied to employment in the United States. Therefore, current immigration restrictions disproportionately affect women by undervaluing their familial roles. Women are more likely to stay at home with their families, or to be trapped in a marriage with an exploitative partner, making their choices for immigration more limited. Immigration reform, Fluke argued, must focus on the family, allowing “family unity” to come into consideration.

“Our immigrant brothers’ & sisters’ fight is our fight too—I think it’s incumbent upon all of us to be an ally.” — Sandra Fluke
Established in 1988, the Consortium of Humanities Centers and Institutes serves as an arena for the discussion of issues germane to crossdisciplinary activity in the humanities and as a network for the circulation of information and best practices related to the organizational and management dimensions of humanities centers and institutes. CHCI currently has a membership of 180 organizations in the US, Europe, Asia, and Pacific Rim. Victor Bailey, Director of the Hall Center, serves on CHCI’S advisory board.
The Hall Center hosted “Humanities, Publics, and the State,” the 2013 CHCI Annual Meeting, which explored the philosophical, political, and pragmatic dimensions of public humanities in the context of both current challenges to the university, and emerging responses. The meeting was a huge success, earning the praise of humanities centers throughout the world.
development
New Faculty Reception & Workshops
EACH FALL, THE HALL CENTER WELCOMES NEW AND RETURNING JUNIOR FACULTY WITH A RECEPTION AND WITH THE OPPORTUNITY TO PARTICIPATE IN NEW FACULTY WORKSHOPS. PARTICIPANTS MEET OTHER NEW FACULTY FROM DIFFERENT DEPARTMENTS AND HAVE THE OPPORTUNITY TO QUESTION A NUMBER OF SENIOR FACULTY AND STAFF ABOUT CONCERNS THEY MAY HAVE REGARDING TEACHING, RESEARCH, AND SERVICE.

New Faculty Workshops

- "Time Balance: Teaching, Research, Service"
- "External Funding: Why Should I Bother?"
- "Promotion and Tenure: How to Secure It"

Photos of new faculty above, top to bottom row, from left to right:

Ryan Dohoney
Music

Mariana Farah
Music

Jessica Gerschultz
African & African-American Studies

Amber Watts Hall
Psychology

Jarron Saint Onge
Sociology

Anne D. Hedeman
Art History

Kij Johnson
English

Cathy Joritz
Film & Media Studies

James Moreno
Dance

Benjamin Rosenthal
Visual Art

Hamsa Stainton
Religious Studies

Paul Stock
Sociology

Scott Hanraith
KU Libraries

Peter Welsh
Museum Studies

Sara Gregg
History

Andrew McKenzie
Linguistics

Alex Diener
Geography

Not Pictured

Marie Brown
History

Kim Glover
KU Libraries

Jennifer Hamer
American Studies

Marike Janzen
Humanities & Western Civilization

David Rahn
Geography

Nimrod Rossler
Jewish Studies

Erik Scott
History

John Symons
Philosophy
The Center hosted its largest celebration yet on March 5 to celebrate the accomplishments of the 36 humanities, social science, and fine arts faculty members who published a total of 38 books in 2013. Their works explored such varied topics as minimum wage, American intentional communities, Franz Liszt, music and migration in Ecuador, and the Mexican Inquisition. The 11th Annual Celebration of Books Published by Humanities, Social Science, and Arts Faculty featured a reception, display of books, and brief program. The event is sponsored by the Friends of the Hall Center.
Attendees were treated to short presentations by faculty authors.

- Kij Johnson, Assistant Professor of English, discussed her short story collection *At the Mouth of the River of Bees*.
- Lecturer in English Iain Ellis presented on his book *Brit Wits: A History of British Rock Humor*.
- Adrian Lewis, Professor of History, concluded the program with a discussion of his book *The American Culture of War: The History of U.S. Military Force from World War II to Operation Enduring Freedom, 2nd ed.*

The annual Celebration of Books is highly valued by junior and senior faculty alike, giving them an opportunity to mark publicly the substantial accomplishment of having completed a scholarly volume or creative work.
two long-running research projects to fruition. The first, *Bleeding Kansas, Bleeding Missouri: The Long Civil War on the Border* (University Press of Kansas, 2013, co-edited with Diane Mutti Burke of UMKC) blends political, military, social, and intellectual history to explain why the region’s divisiveness was so bitter and persisted for so long. The second was his book for Oxford University Press’ “Pivotal Moments in U.S. History” series on the Presidential election of 1860, currently titled *Electioning Abraham Lincoln*. Earle used his time away from the daily rigors of teaching and university service to complete the final three chapters of the book, which should be published in 2014.

Forrest Pierce
The fellowship year was an unprecedented time of productivity for Pierce as a composer. During the residency, and in the following semester, he completed, edited, or heavily revised eight major works. The work for which the fellowship was awarded, *Il Cantico del Sole*, was completed during the residency, and received the first two of its four premieres in the spring of 2013, at the Universities of Hawaii and Virginia.

Stanley Lombardo
The project for Lombardo’s residency was to revise the initial draft of his translation of Dante’s *Paradiso* (c. 4700 lines of verse) with attention to accuracy, readability, and rhythmic integrity. Lombardo completed the revision during the semester of the residency and gave an oral presentation of his work in December, 2012. The manuscript is now in press with Hackett Publishing Company with expected publication in September, 2014.

Ann Rowland
Rowland made substantial progress on her current book, “Keats in America.” After considerable research and reading, Rowland had a productive writing period, producing two chapters of the book and leading two public presentations on her research. Her progress while at the Center allowed Rowland to accept an invitation to present at the North American Society for the Study of Romanticism conference, as well as to apply for an NEH fellowship.

Kathryn Rhine
Rhine accomplished several key research and writing tasks related to the development of her book project, *The Unseen Things: HIV, Secrecy, and Wellbeing among Women in Nigeria* and her upcoming research project, *Cultures of Collision: Road Traffic Accidents and the Politics of Trauma and Care in Nigeria*. Rhine successfully applied to two research fellowships, including a Fulbright Fellowship, to advance her work in Nigeria, presented several papers, and began to assemble her writing and research into book format.

Paul Scott
While in residence, Paul Scott worked on his upcoming publication “Surreptitious Subversions: Breaking Institutional Codes in Ancien Régime France,” which focused on subversion in early modern France, particularly printed sources of subversion of social, political, and religious codes by French writers and thinkers. Scott presented a seminar session on different kinds of eccentricity, linking the behavior patterns of modern-day eccentrics, ranging from Dame Edith Sitwell to Jimmy Savile, to those who subverted social codes in Ancien Régime France.
Bill Lattanzi, Simons Public Humanities Fellow
My time at the Hall Center was tremendously productive. I was able to research and write a play, preparatory to a planned documentary film, on the American author David Foster Wallace, and the widening reach of his novel, *Infinite Jest*, in American culture. By semester’s end, I was able to present the results of my research in a talk at the Hall Center, and I had a workable draft of the play. It was staged in an exciting and well-received staged reading in the theater department, directed by Professor Leslie Bennett. While in Lawrence, I was able to advise students in both the filmmaking and theater departments.

Damon Talbott, Sias Graduate Fellow
Upon returning from two weeks of archival research in August, I delved deep into my piles of documents—both new ones and those accumulated over several years—which included not only letters, articles, books, and government documents but also restaurant menus, cooking appliances, matchbooks, postcards, maps, and road signs. In the ensuing months I was able to finish my dissertation “Making Sense of Taste: Duncan Hines and American Gastronomy, 1930-1960,” defend it, and finish my Ph.D., as well as begin the process of turning dissertation chapters into journal articles and developing a book proposal based on the project. I also spoke on Americans’ relationships to food in the mid-twentieth century at the downtown branch of the Kansas City Public Library, a successful event which has led to additional opportunities for public humanities presentations through the Kansas Humanities Council and other local groups.
Becky Mandelbaum graduated in English with an emphasis in creative writing. She was a National Merit Scholar and member of the Honors Program. She received an Undergraduate Research Award, as well as several awards for her writing, including the 2012 Brosseau Creativity Award through the Spencer Art Museum. She was an editorial assistant for the local literary magazine, Parcel, and worked with her peers to establish KU’s first national journal of undergraduate writing, Siren. She wrote passages for the Kansas State Assessment Program and opinion columns for the University Daily Kansan and was a member of the KU Rock Climbing Club.

Carolisa Watson is now a senior originally from Sapulpa, OK. Carolisa is a double-major studying Global and International Studies and East Asian Languages and Cultures. She is also pursuing a minor in Anthropology. Carolisa is a McNair Scholar and is presently conducting ethnographic research with former military members. She is a volunteer for the Emily Taylor Women’s Resource Center and involved in Students for a Free Tibet and the Nontraditional Students Foundation.

Sida Niu of Overland Park, KS graduated with a degree in Chemical Engineering with a pre-medical concentration. Sida was a University Scholar, a member of the SELF Engineering Fellowship program in the School of Engineering, and a Summerfield Scholar. Sida became a published author in a scientific journal in 2009 after making significant research and written contributions to the project’s manuscript. He served as a co-coordinator for Into the Streets Week, an annual service initiative sponsored by the Center for Community Outreach, as well as for Hawks for Health, the premier health organization at the university. Sida was heavily involved with his fraternity, Beta Theta Pi, assuming the roles of the community service chair and the vice-president. Sida interned at the Kansas Health Institute, an independent, nonprofit health policy and research organization. He was accepted to KU Medical School in 2013.
Ursula Rothrock of Lawrence, KS graduated with a degree in Spanish and Journalism with an emphasis in strategic communication. Ursula was a Watkins-Berger Scholar and a member of the KU Honors Program and Mortar Board Honor Society. She was the co-coordinator for Daily Bread, a food redistribution program through the Center for Community Outreach. In 2011, Ursula helped plan the Lawrence Hunger Project, a hunger-focused volunteer event for the KU, Lawrence and global communities. She was named the 2011 Peer Advisor of the Year for the Undergraduate Advising Center. She also participated in Alternative Breaks, study abroad, and Douthart Scholarship Hall.

Bernadette Myers of Prairie Village, KS graduated with degrees in English, Italian and European Studies. Bernadette was a University Scholar, a Watkins-Berger Scholar and a member of the KU Honors Program. She completed two short-term study abroad programs in the UK and Costa Rica, as well as a year long immersion program in Italy as part of the Bologna Consortial Studies Program. After receiving an Undergraduate Research Award in 2010, Bernadette presented on Shakespeare and the ineffability topos as a keynote speaker at the Undergraduate Research Symposium. In 2011, Bernadette became an Honors Ambassador, president of her residence hall government and an Italian tutor. While studying in Italy, Bernadette taught English lessons at a local middle school and worked on translations for the Museo Archeologico.

Adam Nicholson of Lawrence, KS graduated with a degree in Sociology and Peace & Conflict. Adam was a McNair Scholar and a member of AKD, the International Sociology Honor Society. He received the J. Michael Young Opportunity Award as well as an Undergraduate Research Award. In 2011, Adam founded the University of Kansas chapter of Nourish International and in the first year sent a team to Ghana on an international development project. In 2011 Adam served on the President’s Council advising the Student Body President and served as the Non-traditional Student Senator in 2012-2013. Adam has been involved in the Big Brothers, Big Sisters program, Habitat for Humanity and CASA. He is also a veteran of the United States Marine Corps.
The Hall Center provides awards to humanities scholars of all levels to support research, writing, and publications.

Humanities Award & Grant Winners

Collaborative Research Awards

Collaborative Research Seed Grant Winners: James Moreno, Assistant Professor of Dance, and Benjamin Rosenthal, Assistant Professor of Visual Art, were awarded the Collaborative Research Seed Grant to further their project “Performing the Cyborg Condition: Reimagining Identity at the Intersection of Virtual and Human Experience.” Their project intends to explore the relationship between the intersection of the physical body and the digital, and will culminate in a performance incorporating dancers and synchronized video/animation elements. The dancers will also interact with the monitors by reconfiguring, wearing, and performing between, among, and in competition with them. By focusing on performance, Moreno and Rosenthal will give the humanities a way to look at history of interactions between technology and the body, as well as giving us ways to understand how technological innovations affect the future social and cultural landscape.

Scholars on Site: Scholars on Site seeds research projects that involve collaboration between KU faculty members and community partners. The intent is to support collaborative research projects that mutually benefit community organizations and the university, and generate best practices in collaboration between humanities scholars and public partners.

Beverly Mack studies Yan Taru practices, a model of community education for Muslim women based on the West African Qadiriyya Islam traditions. Yan Taru emphasizes scholarship, social justice, and education. Dylia Camara, the organization’s national leader, is responsible for the creation of the curriculum used by Yan Taru women today. The Scholars on Site award will support the collaborative work that Mack and Camara will undertake. Together, the women will create a scholarly account of American Yan Taru, study and assess the current curricula, survey the efficacy of teaching and resulting community work, and study how the curriculum affects women’s lives.
Faculty Achievements

**Hall Center Faculty Research Travel Grants:** Hall Center travel grants provide faculty members with the opportunity to conduct research and scholarly consultation that cannot be accomplished in any other way than by travel to appropriate locations where materials and collaborators reside.

**Paul Scott,** Associate Professor of French & Italian, traveled to France to complete archival research for his book project “Surreptitious Subversions: Breaking Institutional Codes in Ancien Régime France.”

**Stephanie Zelnick,** Assistant Professor of Music, traveled to Prague to research compositions at the Hudebni Akademie Muzickych Umeni for her article “Silenced Voices: Jewish Clarinet Music of the Holocaust.”

**Vice Chancellor for Research Book Award:** The 14th Annual Vice Chancellor for Research Book Publication Award was awarded to Verónica Garibotto, Assistant Professor of Spanish & Portuguese, for her forthcoming publication *Crisis and Reemergence: The Nineteenth Century in Contemporary Southern Cone Fiction*, to be published by Purdue University Press. The book is a political examination of a noticeable recent phenomenon in the Southern Cone (Argentina, Chile, Uruguay): the reemergence of the nineteenth century in contemporary fiction.

Assistant Professor of East Asian Languages & Cultures **Hui Faye Xiao** was the recipient of the 2013 *Friends Book Publication Award* for her forthcoming book, *Family Revolution in Post-Revolutionary China: Divorce in Literature and Visual Culture, 1980–2010*. This book will be the first full-length qualitative study of divorce narratives in Chinese fiction and will reveal new knowledge of socio-cultural transformations of post-revolutionary China.

Graduate Student Achievements

**Andrew Deebicki International Travel Award in the Humanities:** Jennifer Colatosti, doctoral candidate in Creative Writing, traveled to Kowel, Ukraine to recover genealogical records inaccessible from the U.S. for her dissertation.


**Humanities Summer Graduate Internships** were given to Jeanne Tiehen (Theatre; Mid-America Arts Alliance), Scharla Paryzek (History, Kansas Humanities Council), and Creighton Brown (English, Kansas City Public Library).

**Hall Center Graduate Summer Research Awards** were given to **Stephanie Krehbiel** (American Studies), **Laura Dean** (Political Science/Women, Gender & Sexuality Studies), **Benjamin Guyer** (History) and **Angela Hendrickson** (French & Italian.)
Individual Awards


**Joseph Harrington**, English: Millay Colony for the Arts, “Goodnight Whoever’s Listening (v. 4 of Dead Mom Scrolls)”


**Laura Mielke**, English: National Historical Publications and Records Commission, Association for Documentary Editing, “The Manuscript Dramas of Kate Edwards and Jason Clark Swayze”

**Katie Rhine**, Anthropology: Council for the International Exchange of Scholars (CIES), Fulbright Scholar Program--Nigeria, “Cultures of Collision: Road Traffic Accidents and the Policy of Trauma Care in Nigeria”

**Erik Scott**, History: National Council for Eurasian and East European Research (NCEER), Short-Term Travel Grant for Georgia and Russia; American Philosophical Society, Franklin Research Grant, “Familiar Strangers: The Georgian Diaspora in the Soviet Union”

**Philip Wedge**, English: National Sporting Library, John H. Daniels Fellowship, “‘Saving the best of the coveys’: Sport in the Novels of Jane Austen”

**Ketty Wong-Cruz**, Music: Council for the International Exchange of Scholars (CIES), National Fulbright Scholar Program--China, “The Dragon’s Encounters with the West: Salsa and ballroom dancing in China”

As of publication of this report, the following faculty members have received announcements of awards. Faculty will continue to be notified of awards throughout the year. For more details, go to the Hall Center’s website listing at hallcenter.ku.edu/~hallcenter/hgdo/external/2013.shtml.

**Institutional Awards**

**Arienne Dwyer**, Anthropology: National Science Foundation, Linguistics, Documenting Endangered Languages, “Documenting and Preserving the Northern Cheyenne Signs and Videos”


**Mariya Omelicheva**, Center for Russian, East European, and Eurasian Studies: States Institute for Peace, Public Education for Peacebuilding Program, “Kansas to Kosovo: Path to Peace Web Forum”

**The Humanities Grant Development Office (HGDO)** was established as the Humanities Resource Center (HRC) on August 1, 1994. Today, HGDO covers a wide spectrum of grant development services. Our major objectives are to increase awareness about sources of external funding; teach faculty and students how to develop competitive proposals; and remove much of the drudgery from the application process.
Digital Humanities Seminar
CO-DIRECTORS: ARIENNE DWYER, ANTHROPOLOGY • BRIAN ROSENBLUM, KU LIBRARIES

The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research.

Early Modern Seminar
CO-DIRECTORS: LUIS CORTEGUERA, HISTORY • PATRICIA MANNING, SPANISH & PORTUGUESE

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800.

Gender Seminar
DIRECTOR: ANN SCHOFIELD, WOMEN, GENDER, & SEXUALITY STUDIES

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. The focus in research for Fall 2012 was gender in Africa.

Latin American Seminar
CO-DIRECTORS: CHRIS BROWN, GEOGRAPHY • PETER HERLIHY, GEOGRAPHY

This seminar explores the regional, topical, and methodological research strengths and concerns of the KU Latin Americanist faculty and graduate students. The focus in research for Spring 2013 was environment.
Modernities Seminar

CO-DIRECTORS: BEN CHAPPELL, AMERICAN STUDIES • CHRISTOPHER FORTH, HUMANITIES & WESTERN CIVILIZATION

“Modernities” is a flexible space within which scholars from a spectrum of disciplines can investigate issues revolving around the core theme of “the modern.” These include socio-economic questions about “modernization” as well as cultural/aesthetic projects of “modernism,” and their implications for contemporary conditions of globalization and postmodernity. The focus in research for Spring 2013 was Asian modernities.

Nature & Culture Seminar

DIRECTOR: BYRON CAMINERO-SANTANGELO, ENGLISH

Nature is our oldest home and our newest challenge. This seminar brings the perspective of humanities to bear on past and present environmental issues. It includes valuation of nature in human life, the reciprocal impact of environmental change on social change, and the variety of ways we use, consume, manage, and revere the earth.

Peace, War, & Global Change Seminar

CO-DIRECTORS: JENNIFER WEBER, HISTORY • TED WILSON, HISTORY

The Peace, War, and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conducts, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-social conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.”
In 2012–2013, The Commons partners adopted “Data & Democracy” as the programming theme for the year, targeting questions about Big Data, privacy, and the future.

- **Idea Café:** The year included a number of programs related to the theme, beginning with an Idea Café by Sociology Professor Bill Staples, entitled “The Birth Certificate: Shaping Identity in an Age of Documentation.” Other Idea Cafés throughout the year featured Rob Nixon, Rachel Carson Professor of English, University of Wisconsin, who spoke to “Silent Spring 50 Years Later: Is it still relevant?”; and Nancy Baym, Principal Researcher, Microsoft Research New England, who addressed “Why Big Data Will Never Be Big Enough To Handle The Social.”

- **Artist in Residence:** The Commons hosted Emilio Chapela Pérez as Artist in Residence January 22–25. He worked with students in Maria Velasco’s Expanded Media classes to create an installation and gave a performance at the Spencer Museum of Art. Chapela Pérez also gave an artist talk and led an Idea Café entitled “Where (and When) Will Books Die?”

- **Data & Democracy Debate:** Another highlight was a Debate on the theme of “Data & Democracy: Our Technology, Our Future,” which featured visiting scholar James Moor, Daniel P. Stone Professor of Intellectual and Moral Philosophy, Dartmouth College, who represented a Dystopian perspective, and Perry Alexander, KU Professor of Electrical Engineering and Computer Science and Director, Information and Telecommunication Technology Center, who represented an Utopian perspective.
Institute for Digital Research in the Humanities

The Institute for Digital Research in the Humanities provides resources and training in the practices and tools of the digital humanities, facilitating interdisciplinary academic collaborations, innovative research, and external funding opportunities.

• **Digital Humanities Forum 2012: *Big Data and Uncertainty***
  IDRH hosted a second annual Digital Humanities Forum, with one day of workshops, one day of a “THATCamp” unstructured conference, and one day of a traditional conference focusing on the theme of Big Data and Uncertainty. Each day also included a plenary by a keynote speaker; this year’s keynoters were Greg Crane (Tufts U/U of Leipzig), Geoffrey Rockwell (U Alberta), and Kari Kraus (U Maryland). There were approximately 80 participants over the three days, about half from KU and half from external institutions.

• **Digital Jumpstart Workshops** (March 2013)
  This year IDRH offered four workshops covering a mix of foundational and intermediate topics. Total attendance was 30 participants, including 14 faculty and 9 graduate students, as well as librarians and academic staff. IDRH also organized a one-day workshop on Historical GIS (October 2012) taught by Michael Page of Emory University.

• **CUNY Graduate Center DH Course** (Jan-May 2013)
  IDRH Co-Director Arienne Dwyer taught the inaugural second semester of a two-semester core MA course in Digital Humanities at the City University of New York’s Graduate Center. Entitled “Digital Humanities Tools and Methods,” the course took students and their MA projects on a pragmatically oriented tip-of-the-iceberg tour of DH tools and methods (from GIS to text to data visualization). Dwyer also participated in NYC-wide DH events and meetings, and gave a plenary lecture on DH at Columbia University (Feb 2013).
friends gatherings
Dear Friends,

As a Friend of the Hall Center, you share a belief in the importance of education and research in the humanities. Your support helps the Hall Center continue to grow and receive recognition nationally and internationally. Throughout the year, the Friends of the Hall Center and the Friends Council have worked to complement the work of the Center by increasing the base of support for the Center.

It has been an honor to serve as chair of the Friends Council. The Council is comprised of 12 Friends and works with the Director to assess, plan and allocate funds in support of specific programs and activities at the Center. The Council has worked hard to recruit and retain new Friends and to increase the dollars raised through membership donations. We thank all members of the Council for their efforts. We are especially grateful for the work and contributions made by the four members who retired from the Council this year: Bob Bowline, Louise Hanson, Richard Himes, and Sharyn Katzman. We welcome four new members elected at the Annual meeting and look forward to the energy and ideas they bring to ensure the continued health of the organization: Judy Bauer, Susan Gurley, Lucia Orth, and Paul Stuewe. The Council will be chaired by Beverly Smith Billings who was elected at the recent Friends annual meeting.
The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

The membership number for the Friends was 503 (up almost 10% from the previous year) giving 293 gifts totaling $67,722. The Friends annual budget was $85,500. Resources provided by the Friends have been crucial to the programs at the Hall Center. The Friends supported the Humanities Lecture Series talk given by Communications Studies faculty member Robin Rowland, and the Friends of the Hall Center Book Publication Award was presented to Hui Faye Xiao in East Asian Languages & Cultures. We supported six Hall Center Scholars across a wide variety of disciplines. The Friends also continue to support four graduate students with summer research stipends, as well as two graduate students working in the Institute for Digital Research in the Humanities.

One of the most important ways the Friends have supported the Hall Center this year has been through donations toward the private match required for the National Endowment for the Humanities Challenge Grant. In a very short time, the Friends have achieved their $250,000 goal. The Friends have raised almost 20% of the total matching funds needed. That is a huge contribution to the future of the Hall Center and to research and education in the humanities at KU. Your gift supporting the Challenge Grant sends a strong message that you understand and appreciate the humanities’ impact on the well-being of our society.

Thank you for your continued support of the Hall Center.

Beth Stella
Chair, Friends Council
Benefits of Becoming a Friend

• Attend private sessions with visiting speakers.
• Enjoy invitational music recitals by KU faculty and students.
• Opportunities to socialize with those who share your commitment to the humanities.
• Be recognized as a member.
• Help to enrich the humanities programming in the university and community.

2012–2013 Friends Council
Beth Stella, Chair, 2011-2014
Beverly Smith Billings, 2012-2015
Bob Bowline, 2010-2013
Geraldo de Sousa, 2012-2015
Louise Hanson, 2010-2013
Gunda Hiebert, 2011-2014
Richard Himes, 2010-2013
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I/We would like to make a gift of:
$ _______________ in support of the Friends of the Hall Center

Gift is from:
Name___________________________________________________
Address_________________________________________________
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Giving Options
• Please make checks payable to: KU Endowment
• Check the appropriate credit card:
  ☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Other
  Credit Card # __________________________
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• Give securely online: www.kuendowment.org/depts/hallcenter/friends

Matching Gift
Company ________________________________________________
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Procedure: ☐ Form enclosed ☐ Other procedure initiated
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- Dolph & Pam Simons
- Estelle & Morton Sosland

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- John & Linda Stewart

**Hercules: $2,500-4,999**

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- Gunda & Dave Hiebert
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- Linda Inman Bailey
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- Maria & Thomas Carlson
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- Tyrone Duncan & Bozena Pasik-Duncan
- Diane Fourny
- Sherry Fowler & Dale Slusser
- Grant K. Goodman
- Allan & Louise Hanson
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- John Head & Lucia Orth
- Jon & Pat Jones
- Jeff Kennedy & Patricia Gorham
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- David & Sacie Lambertson
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- Burdett & Michel Loomis
- Dr. G. Charles & Mary Loveland
- Rex & Donna Martin
- Edward Martinko & Nancy Hale-Martinko
- Angela McClelland
- Shelle & Michael T. McCoy
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**Friends Membership List & Giving Levels**
as of July 30, 2013
Friends Membership List & Giving Levels (cont.)

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**CONTRIBUTIONS**

**Foundations**

- Hall Family Foundation  
- Sosland Foundation  
- William T. Kemper Foundation–Commerce Bank, Trustee  
- Lattner Family Foundation

**Individual Contributors**

- Morton and Estelle Sosland  
- Donald & Adele Hall  
- Floyd & Frances Horowitz  
- Mary-Elizabeth Debicki  
- Kathy Martin & Family
The Hall Center received a third National Endowment for the Humanities’ Challenge Grant of $425,000 with a required private match of $1,275,000. The new endowment of $1,700,000 will enable the Hall Center to seed collaborative faculty research projects in the humanities via two new programs: Research Collaboratives and Scholars on Site. The following is a list of private donors whose generous support has brought us close to the required match. We will continue to work to raise the remaining $170,000. If you feel able to help us match the Challenge Grant, please contact Lindsay Hummer at KU Endowment, 785-832-7428, lhummer@kuendowment.org.
Financial Overview
Fiscal Year July 1, 2012 to June 30, 2013

Based on an income of $861,595

- Office of Research and Graduate Studies: 19.6%
- Private Funding: 51.9%
- State: 27.2%
- Designated: 1.2%

Based on expenditures of $859,317

- Faculty Development: 26.2%
- Staff Salaries: 48%
- Administration: 7%
- Public Programs: 18.6%
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Janice DeBauge (Emporia, KS)
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