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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member of the International Advisory Board of the CHCI.
Our achievements in the past academic year were deeply satisfying. The Hall Family Foundation awarded the center $2,500,000 to endow three new initiatives: a postdoctoral fellowship in the digital humanities, a mid-career fellowship for KU faculty, and a distinguished professorship in the collaborative humanities. In addition, we hosted the annual meeting of the international Consortium of Humanities Centers and Institutes. 150 center directors and associate directors from 80 different centers in North America, Europe, Australia, Africa, and Asia spent three days on campus and in Kansas City examining the theme of “Humanities, Publics, and the State.” All signs are that the meeting was a great success.

I dearly wanted to offer the staff a merit increase after such an effective year, as I’m sure did many other directors and chairs. There is a limit to how many years we can continue with either no or derisory pay increases before the morale of faculty and staff hits rock bottom.

If we needed further reason for exploring the timely theme of the CHCI meeting, it appeared in late July in the shape of legislation introduced by the House Committee on Appropriations (Interior and Environment, FY 2014), which would cut the budget of the National Endowments for the Humanities and the Arts in half. The head of the committee, Hal Rogers, said the bill sought to scale back “nice-to-have” programs. An earlier House Budget Committee resolution even suggested that the activities of these cultural agencies are enjoyed largely by those with higher incomes, conveniently overlooking the fact that the NEH sends millions each year to state humanities councils that bring programs to many underendowed communities. The bill will fail in the Senate, one trusts, but it is of a piece with the insistent attack on the humanities and social sciences for being subjects of study that fail to provide students with a vocation.

The only saving grace is that at least the fight back got a bit more vigorous with The Heart of the Matter, the report from the Commission on the Humanities and Social Sciences (a 53-member group of college and university leaders, artists, and business people), under the auspices of the American Academy of the Arts and Sciences, which seeks to begin a national dialogue on the vital role performed by the humanities and social sciences in developing an informed citizenry, primed for leadership in an ever more interconnected world. The report’s goals and recommendations include promoting language learning and expanding education in international affairs, increasing investment in research and discovery, and encouraging all disciplines to address the ‘Grand Challenges’ of providing clean air and water, food, health, energy, and education. They are all grist to the mill of making a case—based on national and not only higher educational needs—that a solid foundation in the humanities and social sciences will prepare people for a creative, collaborative, and communicative career.

The report’s conclusion is worth quoting at length: “The humanities and social sciences are not merely elective, nor are they elite or elitist. They go beyond the immediate and instrumental to help us understand the past and future. They are critical to a democratic society and they require our support.” In the wake of the report, co-chair Richard Brodhead, President of Duke, said the idea is to make people understand “there’s something at stake . . . and everyone from the federal government to your local library branch has a role to play.” Amen to that.
Arsalan Iftikhar
“The Role of Islam in Post 9/11 America”

- Thu September 12, 7:30 p.m.
  Woodruff Auditorium

Public Conversation Session:
- Fri September 13, 10 a.m.
  Hall Center Conference Hall

Arsalan Iftikhar is an international human rights lawyer, author, and founder of the popular TheMuslimGuy.com. He regularly comments on NPR’s “Tell Me More” and contributes to CNN, Esquire, and other publications. His most recent book, *Islamic Pacifism: Global Muslims in the Post-Osama Era* (2011), argues for a pacifist alternative to religious extremism, advocating for a nuanced understanding of Islam in the face of both religious extremism and racism and violence. Iftikhar’s funny, incisive commentary and writing has earned him the reputation as one of the most effective and thoughtful ambassadors for a critical understanding of the post-9/11 Muslim experience, “giving voice to the vast majority of Muslims who see violence as an abomination and a sacrilege.”

Jill Lepore
“Unseen—The History of Privacy”

- Tue October 22, 7:30 p.m.
  Woodruff Auditorium

Public Conversation Session:
- Wed October 23, 10 a.m.
  Hall Center Conference Hall

Jill Lepore is the David Woods Kemper ’41 Professor of American History and chair of the History and Literature Program at Harvard University. Her research interests include the history of war and violence, as well as the history of language and literacy. She is the author of 8 books, including *The Story of America: Essays on Origins* (2012), a collection of wide-ranging essays framed by the idea of the United States as itself a set of stories, and *New York Burning: Liberty, Slavery and Conspiracy in Eighteenth-Century Manhattan* (2006), a finalist for the Pulitzer Prize in History. In this lecture, Lepore traces the history of invisible people, including H.G. Wells’ invisible man, considering the strange history of the relationship between the unseen and the unknown. In an illustrated lecture that ranges from the mysteries of the medieval church to the privacy settings on Facebook, Lepore argues that what was once mysterious became secret and, finally, private.

Junot Díaz
“An Evening with Junot Díaz: Literature, Diaspora, and Immigration”

- Mon November 18, 7:30 p.m.
  Woodruff Auditorium

Public Conversation Session:
- Tue November 19, 10 a.m.
  Hall Center Conference Hall

Dominican-American writer Junot Díaz is the author of the genre-spanning, critically acclaimed *The Brief Wondrous Life of Oscar Wao* (2007) and short story collections *Drown* (1996) and *This Is How You Lose Her* (2012). Diaz emigrated from the Dominican Republic to New Jersey as a child, and this immigration experience serves as the thematic focus of most of his work. Critics describe his work as “electrifying,” “distinct,” and “vulgar, brave and poetic,” and he has received the Pulitzer Prize, National Book Critics Circle Award and the MacArthur Genius Fellowship. Díaz is the Rudge and Nancy Allen Professor of Writing at MIT, and he is currently working on a novel of science fiction entitled *Monstro*.

Supported by the Sosland Foundation of Kansas City
Anne D. Hedeman

“Imagining the Past: Interplay Between Literary and Visual Imagery in Late Medieval France”

- Thu February 13, 7:30 p.m.
  Lied Center Pavilion

Anne D. Hedeman, Judith Harris Murphy Distinguished Professor of Art History, is a scholar of late Medieval and Northern Renaissance Art and the history of the book, particularly the illustrations in medieval manuscripts and early printed books. Her research examines the relationships between text and image in vernacular late medieval French manuscripts. She studies how pictures in illuminated manuscripts explain and translate classical stories to late medieval French readers. Her book in progress, Visual Translation and the First French Humanists, analyzes this dynamic in works owned or made by three early fifteenth century French humanists. She is the author of several scholarly monographs, including Imagining the Past in France, 1250-1500 (2010) and Translating the Past: Laurent de Premierfait and Boccaccio’s “De casibus” (2008).

Supported by the Friends of the Hall Center

Peter Brown

“Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD”

- Tue March 11, 7:30 p.m.
  Lied Center Pavilion

Friends Breakfast & Public Conversation Session:
  Wed March 12, 9 a.m.
  Hall Center Conference Hall

Princeton Professor Emeritus of History Peter Brown created the field of study referred to as late antiquity, during which Rome fell, three major monotheistic religions took shape, and Christianity spread across Europe. He has received a MacArthur Fellowship, a Guggenheim Fellowship, and the Mellon Foundation’s Distinguished Achievement Award for his scholarly output, which includes a dozen publications and a significant number of articles. His most recent book, Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350-550 AD, looks at wealth in Christianity in the waning days of the Roman empire. He examines the rise of the church through the lens of money and the challenges it posed to an institution that espoused the virtue of poverty.

Jeffrey Toobin

“The Supreme Court in the Age of Obama”

- Thu April 24, 7:30 p.m.
  Woodruff Auditorium

Public Conversation Session:
  Fri April 25, 10 a.m.
  Hall Center Conference Hall

Jeffrey Toobin is a senior legal analyst for CNN, lawyer, and author of six books, including The Run of His Life: The People v. O.J. Simpson (1997); Too Close to Call: the Thirty-Six-Day Battle to Decide the 2000 Election (2001); and his most recent publication, The Oath: The Obama White House and the Supreme Court (2012), an insider’s account of the ideological war between the current Supreme Court and the Obama administration. Toobin has offered legal analysis on some of the most high-profile cases in recent history, including O.J. Simpson’s murder trial, the deportation of Elian Gonzalez, the investigation of President Clinton, and the battle for gay marriage in the Supreme Court. He has been a staff writer at The New Yorker since 1993 and previously served as an attorney in Brooklyn.
NEW FACULTY

New Faculty in the Humanities, Social Sciences, and Arts

Nazli Avdan, Assistant Professor, Political Science
Zongwu Cai, Charles Oswald Professor of Econometrics, Economics
Mariana Candido, Assistant Professor, History
Vitaly Chernetsky, Associate Professor, Slavic Languages & Literatures
Daniel Coburn, Assistant Professor, Design
Joseph Colistra, Associate Professor, Architecture, Design, & Planning
Abbey Dvorak, Assistant Professor, Music Education & Music Therapy
Sarah Frisof, Assistant Professor, Music
Deanna Hanson-Abromeit, Assistant Professor, Music Education & Music Therapy
Megan Kaminski, Assistant Professor, English
Maria Kanyova, Assistant Professor, Music
Rachel Kraus, Assistant Professor, School of Public Affairs & Administration
Bradley Lane, Assistant Professor, School of Public Affairs & Administration
Ward Lyles, Assistant Professor, Urban Planning
Veronique Mathieu, Assistant Professor, Music
Patrick Miller, Assistant Professor, Political Science
Paul Nahme, Acting Assistant Professor, Religious Studies
Eileen Nutting, Acting Assistant Professor, Philosophy
Brad Osborn, Assistant Professor, Music Theory
Shannon Portillo, Assistant Professor, School of Public Affairs & Administration
Andrea Quenette, Acting Assistant Professor, Communication Studies
Sarah Robins, Assistant Professor, Philosophy
Armin Schulz, Assistant Professor, Philosophy
Maya Stiller, Assistant Professor, Art History
Antonio de Andrade Tosta, Assistant Professor, Spanish & Portuguese
Benjamin Uchiyama, Acting Assistant Professor, History
Peter Zazzali, Assistant Professor, Theatre

New Faculty Workshops: Starting Out Right

Participants in these workshops will meet other new faculty from different departments and have the opportunity to discuss teaching, research and service with senior faculty and staff. The workshops are an interactive forum in which speakers will provide a short talk before taking questions. All workshops will be held in the Hall Center Seminar Room. Lunch will be provided, but RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

► Fri September 6, 12:00–1:30 p.m.
Amy Rossomondo, Spanish & Portuguese, & Nathan Wood, History
“Building a Teaching Portfolio”

► Tue September 24, 12:00–1:30 p.m.
Bruce Hayes, French and Italian, & Ann Rowland, English
“Staying Research Active”

► Wed October 16, 12:00–1:30 p.m.
Kathy Porsch, Hall Center Grant Development Office, & Dave Tell, Communication Studies
“External Funding: Why Should I Bother?”

► Tue November 12, 12:00–1:30 p.m.
Kim Warren, History, & Ann Schofield, Women, Gender & Sexuality Studies
“Time Balance: Teaching, Research, Service”

New Faculty Reception

Wed Aug 28, 4:00 p.m.
Hall Center Conference Hall
Program to begin at 4:45 p.m. The Hall Center will welcome new and returning junior faculty (within their first three years) with a reception in the Hall Center Conference Hall. This event is by invitation only. Please RSVP no later than August 26 to hallcenter@ku.edu.
Resident Fellows Seminar

The Hall Center will host two Fellows in residence during Fall 2013. During their semester in residence, the fellows present on their works in progress in the form of a seminar. These seminars are open to all interested faculty, staff, and graduate students. RSVP is required at least one week in advance to hallcenter@ku.edu.

Seminar Presentation:

▶ Tue October 1, 12–1:30 p.m. Hall Center Seminar Room
Kij Johnson, Assistant Professor of English, will use the Creative Work Fellowship to work on her novel “Kylen: The Moveable City.” Set in London and Tashkent in 1778, this adventure novel combines anarchy, social unrest, gender, Central Asian geopolitics, and contemporary understanding of science and the scientific method, to create a work that is intended to be interstitial in nature.

Seminar Presentation:

▶ Tue December 10, 12–1:30 p.m. Hall Center Seminar Room
Ani Kokobobo, Assistant Professor of Slavic Languages and Literatures, will be working on her book, “Freakish Outsiders and Monsters Within—Russian Realism and the Grotesque, 1869–1899.” Through an analysis of the grotesque style in the span of three decades, the project addresses the effects of social reforms (like the 1861 Liberation of the Serfs) on how national identity is conceptualized in Russian realism.

Interdisciplinary Graduate Research Workshop

All graduate students are invited to attend these workshops, directed by the four students who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

Co-directors: Laura Dean, Political Science/Women, Gender, & Sexuality Studies; Benjamin Guyer, History; Angela Hendrickson, French & Italian; Stephanie Krehbiel, American Studies

▶ Tue September 17, 12:30–2 p.m.
Benjamin Guyer, History
“Theory: Use, Misuse, Abuse?”

▶ Wed October 9, 12:30–2 p.m.
Liam Lair, Women, Gender, & Sexuality Studies
“Exploring the Emergence of Trans* Identity”

▶ Tue October 29, 12:30–2 p.m.
Laura Dean, Political Science/WGSS
“Performing Fieldwork in Authoritarian and Democratic States”

▶ Wed November 20, 12:30–2 p.m.
Dezeree Hodish, History
“Overseas Research Strategies”

Fall Competitions

Detailed application guidelines for all grants, fellowships, and competitions are available from the Hall Center website at hallcenter.ku.edu. Competitions must be applied to through our Competitions Portal.

Faculty Support

National Endowment for the Humanities Summer Stipend Nomination
Deadline: Sept. 3, 2013, 5 p.m.
National Endowment for the Humanities Summer Stipends support continuous full-time work on a humanities project for a period of two months. Successful applicants receive a stipend of $6,000.

Directorship of the 2014 Fall Faculty Colloquium
Deadline: Oct. 28, 2013, 11:59 p.m.
The director determines the theme, provides intellectual leadership and guidance, and acts as coordinator for the colloquium.

Creative Work Fellowship
Deadline: Nov. 4, 2013, 11:59 p.m.
Provides release time from teaching and service for one semester to focus entirely on a major creative undertaking in the arts, design, performance, music, or writing.

Humanities Research Fellowship
Deadline: Nov. 4, 2013, 11:59 p.m.
Provides release time from teaching and service for one semester to focus entirely on research and scholarly engagement.

Faculty Travel Grant
Deadline: Nov. 18, 2013, 5 p.m.
Provides KU faculty members with financial support for domestic or international travel undertaken as a necessary component of a humanities research or creative project.

Graduate Support

Andrew Debicki International Travel Award in the Humanities
Deadline: Nov. 18, 2013, 11:59 p.m.
Provides one KU humanities graduate student with travel support for dissertation research outside the United States.

Jim Martin Travel Award in the Humanities
Deadline: Nov. 18, 2013, 11:59 p.m.
Provides one KU humanities graduate student with travel support for dissertation research in the United States.
2013 Byron Caldwell Smith Book Award

The Byron Caldwell Smith Book Award is awarded every two years to honor an outstanding work of scholarship or creative literature authored by a Kansas resident. For the publication years of 2011 and 2012, the judging committee selected Jacob Dorman, an Assistant Professor of History at KU, to receive the award for Chosen People: The Rise of American Black Israelite Religions (Oxford University Press).

Focusing on the rise of American Black Israelite religions following the American Civil War, Dorman carefully documents the influence of Israelite practices and philosophies in the Holiness Christianity movement of the 1890s, the emergence of the Pentecostal movement in 1906, and later the rise of Black Israelite synagogues in the northern cities of America. This intellectual journey continues with the Black nationalist movement that led a group of African Americans to migrate to Ethiopia in 1930, and then to Jamaica with the rise of Rastafarianism.

The committee unanimously decided that Dorman’s “impressive and extensive research” made the work the best in a year of strong applicants. “The scholarship, originality and execution of this work propelled it to the forefront of an outstanding field of entries in this year’s Smith competition. Even the casual reader will be compelled to read on, to understand the next incarnation of faith, the vision of the next prophet.”

Thomas Sugrue

The Tuttle Lecture “The Education of Barack Obama: Race and Politics in the Age of Fracture”

► Thu October 10, 4 p.m., Woodruff Auditorium, Kansas Union

Sugrue has combined scholarly research and civic engagement. He has served as co-chair of the Bread and Roses Community Fund, which supports grassroots organizations working for racial and economic equality, and he was an expert witness for the University of Michigan in two federal lawsuits concerning affirmative action in admissions.

The Department of American Studies and friends and family of Bill Tuttle established the annual Tuttle Lecture in 2008 to honor Bill for his 40 years of academic excellence in research and teaching, as well as his service to the university, the Lawrence community, and the nation.
**PUBLIC PROGRAMS**

**Karen Olson**  
**Lessons Learned in a Humanities Based (Humanitarian) Movement Rooted in Compassion:** Challenges and Opportunities in Community/University Collaborations

► Thu **October 3, 1:00 p.m.**, Hall Center Conference Hall

The Hall Center’s newest program, Scholars on Site, seeds research projects that involve collaboration between KU faculty members and community partners. Yet bridging the gap between the public and the university can be unfamiliar territory for many researchers. If you are interested in community-based collaborations, join a discussion with a community partner, Karen Olson of Family Promise, to talk about challenges and opportunities in community and university collaborations.

Karen Olson is the Founder & President of Family Promise, an interfaith nonprofit organization committed to helping low-income families achieve lasting independence. To date, Family Promise has established 182 affiliates in 41 states, using the services of more than 160,000 volunteers and 6,000 congregations. The Interfaith Hospitality Networks provide shelter, meals, and housing and job placement support to more than 49,000 homeless family members annually, 60 percent of them children.

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**A Musical Evening** at the Hall Center

**Diana Seitz,** violin; **Gregory Sandomirsky,** violin; **Maya Tuylieva,** piano; **Esther Seitz,** cello

► Tue **October 29, 7:30 p.m.** Hall Center Conference Hall: Four accomplished musicians will perform in an evening concert at the Hall Center. The following pieces will be performed:

- **Diana Seitz & Maya Tuylieva**  
  - *Sonata for Violin and Piano,* F. Poulenc (1899–1963)  
  - *“I Palpiti”; Variations on a Theme by G. Rossini,* N. Paganini (1782–1840)

- **Diana Seitz & Gregory Sandomirsky**  
  - *Scherzo in C Minor for Violin and Piano,* WoO Posth. 2, J. Brahms (1833–1897)

- **Diana Seitz, Esther Seitz, & Maya Tuylieva**  

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**Diana Seitz** joined the string faculty of Washburn University in August of 2011. She received her BA in violin performance from Tchaikovsky Moscow Conservatory, performing in the Moscow area and serving as the Associate Concertmaster of the Moscow Bach Center Orchestra. Forced to flee her homeland due to severe ethnic persecution, Seitz continued her studies in the United States.

**Gregory Sandomirsky** is consistently praised for his complete mastery of the violin, beautiful sound, impeccable intonation, natural musicianship and profound soloistic flair. Mr. Sandomirsky started his violin education in the USSR at Krivoy Rog Lysenko Music School. He graduated with honors from Krivoy Rog College of Music and received his Masters in Violin from Odessa Conservatory.

**Maya Tuylieva** won her first competition at the age of six and made her national debut with a live performance on Turkmen National Television at the age of eight. She then entered the Turkmen State Special Music School, where she became the winner of numerous state competitions. In 2001 she received a full scholarship to study at The University of Kansas, where she got her Bachelor of Arts in Music degree.
**Max Hastings**

**Catastrophe 1914**

- **Wed November 13, 7:30 p.m.**, Lied Center Pavilion  
  Book signing to follow

*Co-sponsored by European Studies and the Hall Center*

World War I evokes images of the trenches: grinding, halting battles that sacrificed millions of lives for no territory or visible gain. Yet the first months of the war, were utterly different, full of advances and retreats, tactical maneuvering, and significant gains and losses. In *Catastrophe 1914*, Max Hastings recreates this dramatic year, from the diplomatic crisis to the fighting in Belgium and France on the western front, and Serbia and Galicia to the east. He gives vivid accounts of the battles and frank assessments of generals and political leaders, and shows why it was inevitable that this first war among modern industrial nations could not produce a decisive victory, resulting in a war of attrition. Throughout the reader encounters high officials and average soldiers, as well as civilians on the home front, giving a portrait of how a continent became embroiled in a war that would change everything.

Sir Max Hastings is an author, journalist and broadcaster whose work has appeared in every British national newspaper. He now writes regularly for the *Daily Mail* and *Financial Times*, of which he is a contributing editor, and reviews books for the *Sunday Times* and *New York Review of Books*. He has published twenty-three books, including *All Hell Let Loose* (2011); *Finest Years: Churchill As Warlord 1940-45* (2009); *Armageddon: The Battle for Germany 1944-45* (2004) and *Nemesis: The Battle For Japan 1944-45* (2007).

**Aminatta Forna**

**Writing War: Civil Conflict and Memory**

- **Thu November 14, 5:00 p.m.**, Hall Center Conference Hall  
  Book Signing to Follow

Aminatta Forna will discuss her upcoming novel, *The Hired Man*, which takes place in the Croatian town of Gost, deeply affected by the Yugoslav wars of the 1990s. Grappling with war, memory, and identity rests at the center of the narrative. As Frances Perraudin in *The Guardian* notes, “*The Hired Man* is an ingenious examination of the kind of ghosts that those with no experience of civil war are unable to see.” The book will become available in the United States through Bloomsbury in October 2013.

Aminatta Forna was born in Glasgow, raised in Sierra Leone and Britain and spent periods of her childhood in Iran, Thailand and Zambia. She is the award-winning author of two other novels, *The Memory of Love* and *Ancestor Stones*, and a memoir, *The Devil that Danced on the Water*, which was shortlisted for the Samuel Johnson Prize. She has also written short stories and essays, and for radio and television. Forna will assume the position of Sterling Brown Visiting Professor at Williams College in Williamstown, Massachusetts, in September.
Digital Humanities Seminar
The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research. For more information, contact Arienne Dwyer (Anthropology, 864-2649, anthlinguist@ku.edu) or Brian Rosenblum (KU Libraries, 864-8883, brianlee@ku.edu).

► Thu September 5, 3:30–5 p.m.
Jonathan Lamb, English, KU
“The Light Commodity of Words: Digitizing the Material Book”

► Thu October 3, 3:30–5 p.m.
Natalie Houston, English, University of Houston
“Poems on the Page: Reading Visual Codes of Victorian Books”

► Thu November 7, 3:30–5 p.m.
Lisa Rhody, English, University of Maryland
“Revising Ekphrasis: Using Topic Modeling to Tell the Sister Arts’ Story”

► Thu December 5, 3:30–5 p.m.
Ted Underwood, English, University of Illinois
“We Don’t Already Understand the Broad Outlines of Literary History: Using Genre Classification and Topic Modeling to Trace Literary Trends in a Collection of 700,000 18th and 19th-century English-language Volumes”

Early Modern Seminar
The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800. For more information, contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmannin@ku.edu).

► Mon September 16, 3:30-5 p.m.
Leslie Tuttle, History, KU
“Dreams and Disenchantment in Seventeenth-Century France”

► Mon October 7, 3:30-5 p.m.
Daniel Crews, University of Central Missouri
“The French Disease and Italian Heresy: The Case of Giovanni di Valdés”
*Reception to follow

► Mon November 4, 3:30-5 p.m.
Michael O’Brien, Spanish & Portuguese, KU
“Making the Right Move: Strategic Game Play in Diego de San Pedro’s Cárcel de amor”

► Mon December 2, 3:30-5 p.m.
Brian Moots, French & Italian, KU
“The Subversive Chorus in Sixteenth-Century French Tragedy”
Latin American Seminar
This seminar explores the regional, topical, and methodological research strengths and concerns of the KU Latin Americanist faculty and graduate students. For more information, contact Tony Rosenthal (History, 864-9475, surreal@ku.edu) or Jill Kuhnheim (Spanish & Portuguese/Latin American & Caribbean Studies, 864-0283, jksuhn@ku.edu).

- **Fri August 30, 3:30-5 p.m.**
  Tamara Falicov, Film & Media Studies, KU; Martha Rabbani, Humanities & Western Civ, KU; & Matthew Pettway, Bates College
  “Panel: Social Change and Human Rights in Latin America”

- **Fri September 27, 3:30-5 p.m.**
  Lorraine Bayard de Volo, Women and Gender Studies, University of Colorado
  “Gendered Rebels: The Cuban Insurrection 1952-58”
  *Co-sponsored by the Center for Latin American & Caribbean Studies*

- **Fri October 25, 3:30-5 p.m.**
  Cristian Dimitriu, Philosophy, KU
  “Is the Human Rights Approach Useful to Understanding Injustices in Latin America?”

- **Fri November 22, 3:30-5 p.m.**
  Heather McCrea, History, Kansas State University
  “Living Laboratories: Combating Tropical Diseases Through Human and Animal Experiments”
  *Co-sponsored by the Center for Latin American & Caribbean Studies*

Nature & Culture Seminar
Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. For more information, contact Byron Caminero-Santangelo (English, bsantang@ku.edu, 864-4520) or Sara Gregg (History, sggregg@ku.edu, 864-9448).

- **Fri September 13, 3:30-5 p.m.**
  Karl Appuhn, History, New York University
  “Airy Barns and Artificial Pastures: Environment and Etiology in Eighteenth-Century Veterinary Medicine”
  *Co-sponsored by Environmental Studies*

- **Fri October 18, 3:30-5 p.m.**
  Garth Myers, Urban Studies/International Studies, Trinity College
  “Reading Urban Environments in Africa: Intersections of Urban Political Ecology & Ecocriticism”
  *Co-sponsored by Environmental Studies & the Reimagining the City Seminar*

- **Fri November 8, 3:30-5 p.m.**
  Ed Russell, History, KU
  “Coevolutionary History”

- **Fri December 13, 3:30-5 p.m.**
  Paul Stock, Sociology, KU
  “New Zealand’s Agricultural Utopia”

Facing Genocide & Its Aftermath Seminar
The Facing Genocide & Its Aftermath Seminar explores the trauma of genocide and how performance, expression, and narrative may address the processes of reconciliation and resisting “cultural genocide.” Participants will examine the topic through various disciplines, and will focus on historical, cultural, and collective trauma and memory. For more information, contact Rebecca Rovit (Theatre, 864-6295, rrovit@ku.edu) or Margaret Pearce (Geography, 864-7874, pearce@ku.edu).

- **Thu August 29, 3:30-5 p.m.**
  Rebecca Rovit, Theatre, KU; Margaret Pearce, Geography, KU; and Peter Welsh, Director of Museum Studies, KU
  “Facing Genocide: Redressive Spaces and Strategies for Reconciliation”

- **Thu September 26, 3:30-5 p.m.**
  Alberto Giordano, Geography, Texas State University at San Marcos
  “Cartographies of the Holocaust and Genocide”
  *Co-sponsored by CGIS. Reception to follow.*

- **Thu October 24, 3:30-5 p.m.**
  Sandra Gray, Anthropology, KU
  “Invisible Genocides in Uganda in the Karamoja Region” and
  Peter Ukpokodu, African & African American Studies, KU
  “Reconciliation Rituals, Performance, and the TRC in South Africa”

- **Thu November 21, 3:30-5 p.m.**
  Mark Landau, Psychology, KU
  “Competitive Victimhood as a Response to Accusations of Ingroup Harm Doing”
The Reimagining the City Seminar focuses on exploring the concept of the city from multiple angles. The seminar will cover a wide range of issues related to life in metropolitan settings. For more information, contact Clarence Lang (AAAS, 864-5569, celang@ku.edu) or John Rury (Education Leadership & Policy Studies, 864-9697, jrury@ku.edu).

- **Mon September 9, 3:30-5 p.m.**
  Christina Jimenez, History, U of Colorado
  “How the City Revolutionized Citizenship in Mexico: Neighborhood Networks and Public Claims, 1880-1950”
  *Co-sponsored by Latin American Studies & the Department of History

- **Mon October 7, 3:30-5 p.m.**
  Elizabeth MacGonagle, History, KU
  “Race & Slavery in Urban South Africa”

- **Fri October 18, 3:30-5 p.m.**
  Garth Myers, Trinity College
  “Reading Urban Environments in Africa: Intersections of Urban Political Ecology & Ecocriticism”
  *Co-sponsored by Environmental Studies & the Nature & Culture Seminar

- **Mon November 11, 3:30-5 p.m.**
  Germaine Halegoua, Film & Media Studies, & Bonnie Johnson, Urban Planning
  “Can Social Media Save a Neighborhood Organization?: Exploring the Potential and Limits of Social Media within Neighborhood Contexts”

- **Mon December 9, 3:30-5 p.m.**
  Donna Gardner, William Jewell College, & John Rury, Education, KU
  “Suburban Opposition to District Reorganization: The 1968 Spanhower Commission and Metropolitan Kansas City and St. Louis”
New Faculty

The Commons

Nicco A. Mele

► November 21–22, The Commons, Spooner Hall

Nicco Mele, entrepreneur, angel investor and consultant to Fortune 1000 companies, is one of America’s leading forecasters of business, politics, and culture in our fast-moving digital age. His first book, The End of Big: How the Internet Makes David the New Goliath (2013), explores the consequences of living in a socially-connected society, drawing upon his years of experience as an innovator in politics and technology. Mele is on the faculty at the Harvard Kennedy School, where he teaches graduate-level classes on the internet and politics.

Red Hot Research Sessions

As a part of continued efforts to bring together scholars from all disciplines, The Commons hosts Red Hot Research Sharing Sessions, a series designed for research exchange. The format of these sessions is inspired by Pecha Kucha, which features groups of faculty presenting short, slide-based talks that introduce audiences to an idea. All KU researchers are invited to join the conversation. If you are a faculty member interested in presenting, contact Emily at thecommons@ku.edu.

Fall Presentations

• Fri August 30, 4 p.m.
• Fri September 20, 4 p.m.
• Fri October 25, 4 p.m.
• Fri November 15, 4 p.m.

IDRH

Digital Humanities Forum: “Return to the Material”

► Thu–Sat September 12–14, Watson Library

Keynote speakers: Colin Allen, Indiana University; Jentery Sayers, University of Victoria; and Whitney Trettien, Duke University

Registration required. For more information, and for specific session schedules, visit idrh.ku.edu

Recent digital humanities discussions have returned to a focus on the material in many senses. Bethany Nowviskie’s talk at MLA 2013—"Resistance in the Materials”—explored various facets of the material aspects of digital humanities, including the role of craft and collaboration, the “increasing casualization of academic labor,” and the emergence of digital-to-physical technologies. KU’s 2013 Digital Humanities Forum will explore these and related topics in our program “Return to the Material.”

This forum allows KU and non-KU faculty, technologists, librarians, and graduate students to explore the theory and practice of knowledge representation, broadly conceived, and to showcase their digital humanities projects and methodologies. For more information, please contact idrh@ku.edu
Mission Statement. The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Membership. In 2012-2013, 308 gifts from 530 Friends provided $73,186 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support for student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The friends also supported a student intern position, six undergraduate Hall Center Scholars, and two graduate internships in the Institute for Digital Research in the Humanities.

Join the Friends. If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu, and click on the Friends of the Hall Center tab for more details.

Special Events for Friends

► October 9
Friends Fall Social
Light supper and music
6:00 p.m., Hall Center Conference Hall
*This is a Friends Exclusive event. RSVP is required by October 2

► October 17
Byron Caldwell Smith Award Lecture
Jacob Dorman, “Chosen People: The Rise of American Black Israelite Religions”
7:30 p.m., Hall Center Conference Hall

► November 13
Max Hastings
“Catastrophe 1914”
7:30 p.m., Lied Center Pavilion

► November 14
Aminatta Forna
“Writing War: Civil Conflict and Memory”
5:00 p.m., Hall Center Conference Hall

Henry Fortunato
Simons Public Humanities Fellow; Director of Public Affairs, Kansas City Public Library
“A Long and Winding Walk to Wichita”

► Thursday, September 26, 2013 • Breakfast at 8:30 a.m.; Lecture at 9:00 a.m.
Please RSVP by September 19 to hallcenter@ku.edu

He was escorted to the county line by a sheriff’s deputy, clambered across creaky old railroad bridges that couldn’t pass an OSHA inspection, and dined with two women who channeled the spirits of Amelia Earhart and Calamity Jane.

Along the way, he spent a night at a rural motel version of the Hot L Baltimore, learned how to use his walking stick to scare off coyotes, visited the home of William Allen White, and learned a little more about his own personal journey that transformed him from a dyed-in-the-wool denizen of the East Coast into a most unlikely Kansan.

It wasn’t exactly akin to the scaling the Matterhorn, but for noted pedestrian Henry Fortunato, the 2013-14 Simons Public Humanities Fellow, his Long and Winding Walk to Wichita last October was quite the amazing—and often amusing—adventure nonetheless. Fortunato, who will spend his time at the Hall Center primarily to do research for a forthcoming book about his Kansas walks, presents an illustrated talk about his 240-mile trek that began at his front door in Overland Park.
2013–2014 Competition Deadlines

Fall

➤ Tue September 3
NEH Summer Stipend Nomination
(internal deadline)

➤ Mon October 28
Directorship of the Fall 2014 Faculty Colloquium

➤ Mon November 4
Humanities Research Fellowship
Creative Work Fellowship

➤ Mon November 18
Andrew Debicki International Travel Award in the Humanities (Graduate Students)
Jim Martin Travel Award in the Humanities (Graduate Students)
Faculty Travel Grant

Spring

➤ Mon February 17
Richard and Jeanette Sias Graduate Fellowship in the Humanities

➤ Mon March 3
Vice Chancellor for Research Book Publication Award

➤ Mon March 10
Graduate Summer Research Award

➤ Mon March 24
2014 Fall Faculty Colloquium Participant Competition
2014 Fall Faculty Colloquium Graduate Student Competition
Hall Center Scholar Award

➤ Mon March 31
Humanities Summer Graduate Internship
Collaborative Research Seed Grant

➤ Mon May 5
Revise and Resubmit Incentive Fund