On September 29, 1965, President Lyndon Johnson signed the act that created the National Endowment for the Humanities (NEH) and the National Endowment for the Arts (NEA). The guests at the ceremony in the Rose Garden included photographer Ansel Adams, writer Ralph Ellison, and biographer of Thomas Jefferson, Dumas Malone. Support for the arts and humanities was an integral part of the president’s vision of what constitutes a Great Society. A Great Society, said Johnson, asks “not only how much but how good; not only how to create wealth, but how to use it; not only how fast we are going, but where we are headed.” The legislation creating the NEH and NEA was a tangible expression of the belief that support of the arts and humanities is in the national interest.

More than four decades later, the NEH and the NEA continue to play an essential role in enhancing American communities through the arts and humanities. Needless to say, the fortunes of both bodies have ebb and flowed. The nadir came in 1996 when the NEH sustained a cut of 34% and NEA 40%. Even so, between 1965 and 2010, the NEA and NEH each awarded approximately $4 billion in fellowships and grants to museums, libraries, historic sites, television programs, educational and research institutions, and individuals.

We decided to use this bill-signing ceremony as the graphic on the poster for the April 2013 meeting of the international Consortium of Humanities Centers and Institutes (CHCI), which will be held for the first time on the KU campus—since it embodies, as much as any image can, the overarching theme of “Humanities, Publics, and the State.” For two full days, April 26–27, the meeting of largely humanities center directors will explore a number of important themes: the relationship between the humanities and the state across the globe, the public role of the arts, the future of the public university, the humanities and the public good, the public knowledges that exist beyond the academy, and the role of digital research in connecting diverse publics. We would all agree, I’m sure, that the role and value of the humanities in the public sphere is an especially urgent topic for institutions of higher education in whatever national setting they occupy.

Come join us in late April. The meeting is open to all on the KU campus and in the Lawrence community. The schedule and registration details are available within this newsletter.
The Hall Center Communiqué is published twice a year using private funds. It circulates to the humanities faculty at the University of Kansas, the Friends of the Hall Center and the other community organizations, humanities centers around the world and agencies funding humanities programs.

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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member of the International Advisory Board of the CHCI.

The Hall Center Communiqué Spring 2013

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New Funding Opportunity

The Scholars on Site Program

The Scholars on Site program seeds research projects that involve collaboration between KU faculty members and community partners. Scholars on Site is one of the new initiatives made possible by the Hall Center’s 2011 NEH Challenge Grant and the generous contribution of the Friends of the Hall Center.

The intent is to encourage KU faculty members to work “on-site” with community partners to create public scholarship that will 1) support community priorities and outcomes through the joint conceptualization and execution of humanities research projects; 2) assist community organizations in demonstrating the relevance of the humanities to local communities and, by extension, to the public good; and 3) generate and demonstrate best practices in the area of humanities-community collaborations. A community partner organization can be anywhere in the world and serve any purpose, as long as the research component of the project is within the humanities, humanities-oriented social sciences, or the arts.

Applications must be submitted to the Hall Center before 5 p.m. on February 15, 2013. Awards of up to $10,000 will be made in March. Final reports are due before 5 p.m. on June 1 of the following year. Awards may be used between June 1, 2013 and May 31, 2014. Applicants are strongly encouraged to work on their Scholars on Site proposals in consultation with John Schneiderwind in the Humanities Grant Development Office (HGDO).

Application materials and more detailed information can be found at our website: http://www.hallcenter.ku.edu/~hallcenter/grants/scholars_on_site.shtml.

Direct questions about the Scholars on Site program to Hall Center Director Victor Bailey (864-7822; vbailey@ku.edu) or Associate Director Sally Utech (864-7823; sutech@ku.edu).

Interdisciplinary Graduate Research Workshop

All graduate students are invited to attend these workshops, directed by the four students who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

Co-directors:
Jana Tigchelaar, English
Megan Young, Art History
Dustin Crowley, English
Alison Hadley, Anthropology

► Tue January 29, 12:30–2:00 p.m.  
Lauren Kiehna, English  
“Honour and Fair Fame: Theresa Longworth Yelverton, Respectability, and the Times of London”

► Tue February 19, 12:30–2:00 p.m.  
Alison Hadley, Anthropology  
“Anthropological Perspectives on Prehistoric Pipe Ceremonies on the Southern Plains”

► Tue March 26, 12:30–2:00 p.m.  
Josh Nygren, History  
“From Knowledge to Action: How Soil Conservation Science Was Translated into Farming Practice in Twentieth-Century U.S. Agriculture”

► Tue April 16, 12:30–2:00 p.m.  
Dustin Crowley, English  
“The Geography of Narrative: Representations of Place and Environment in Literature”
The 2013 CHCI Annual Meeting will explore the philosophical, political, and pragmatic dimensions of public humanities in the context of both current challenges to the university and emerging responses. What is the public mission of the university? What role should the university play in the political and social transformation of the state of which it is part? What is the relationship between the humanities center and the publics it serves? How can we restore the democratic vision of the university’s service to the social and public good?

The role and value of public humanities is an especially urgent topic at this time. The threats are familiar: declining state support for public education; the growing strength of instrumental attitudes to education; the broader devaluation of the arts, humanities, and social sciences. These issues take different forms across institutions and in diverse international situations, but the urgency of their force is a shared concern.

Keynote speakers
Christopher Newfield, U.C. Santa Barbara: “The Future of the Public University”
Christopher Newfield is a Professor in the English Department at the University of California, Santa Barbara. He received his Ph.D. in American literature from Cornell University in 1988, and his central interests include: American culture after 1830, with particular attention to fiction since 1940; race; sexuality; affect; crime; California; and corporate culture. Professor Newfield is currently at work on two projects: The Empowerment Wars, which explores the literature, management theory, and everyday life of cubicle dwellers in corporate America; and Starting Up, Starting Over, an eyewitness account of the underside of the “New Economy” in Southern California.

Helen Small, Pembroke College, Oxford: “The Humanities and the Public Good”
Helen Small is a Tutor and the Jonathan and Julia Aisbitt Fellow in English Literature at Pembroke College at the University of Oxford. Her central interests include English Literature, 1700 to present; critical theory; gender and writing; and literature and emotion. She recently contributed a chapter on ‘Subjectivity, Psychology and the Imagination’ to the Cambridge History of English Literature and an essay on the two cultures debate, with special reference to the poetry of Miroslav Holub and Roald Hoffmann.

Panels:
Global Humanities and the State
Premesh Lalu, Center for Humanities Research, University of the Western Cape, South Africa
Rudiger Klein, ALL European Academies
Angela Schindler-Davis, Net4Society
Alan Chan, Nanyang Technological University

Public Role of the Arts
Doris Sommer, Cultural Agents, Harvard University
Julian Zugazagoitia, Director, Nelson Atkins Museum of Art, Kansas City
Tim Murray, Society for the Humanities, Cornell University

Workshops:
Collaborating with Public Knowledges
Gillian Harkins, University of Washington, Transformative Education Behind Bars
Don Stull, Anthropology, University of Kansas

Virtual Research Environments/Networks
Kevin Franklin, Institute for Computing in Humanities, Arts, and Social Science, University of Illinois at Urbana-Champaign
Sharon Daniel, Film and Digital Media, University of California Santa Cruz
Arienne Dwyer, Institute for Digital Research in the Humanities, University of Kansas

What is CHCI?
Established in 1988, the Consortium of Humanities Centers and Institutes serves as an arena for the discussion of issues germane to crossdisciplinary activity in the humanities and as a network for the circulation of information and best practices related to the organizational and management dimensions of humanities centers and institutes. CHCI currently has a membership of 154 organizations in the US, Europe, Asia, and Pacific Rim. CHCI produces a major Annual Meeting of its membership, maintains a content-rich website, produces an annual print directory, and serves as a re-circulator for information about its members via listservs and its website. Members of the Consortium also assist one another with ideas, evaluation, and other forms of service. The organization is headed by a President, and is governed by an International Advisory Board of member directors and other leaders in the humanities. Victor Bailey, Hall Center Director, is a member of the International Advisory Board.
The 2013 Annual Meeting of the Consortium of Humanities Centers and Institutes
Hall Center for the Humanities, University of Kansas, Lawrence, Kansas 25-27 April, 2013

Humanities, Publics, and the State

Keynote Speakers
CHRISTOPHER NEWFIELD, University of California, Santa Barbara: “The Future of the Public University”
HELEN SMALL, Pembroke College, Oxford University: “The Humanities and the Public Good”

Panels:
Global Humanities and the State
PREMES LALU, Center for Humanities Research, University of the Western Cape, South Africa
RUDIGER KLEIN, ALL European Academies
ANGELA SCHINDLER-DANIELS, Net4Society
ALAN CHAN, Nanyang Technological University

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Collaborating with Public Knowledges
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PAUL SNEED, University of Kansas, Rio de Janeiro’s favelas

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SHARON DANIEL, Film and Digital Media, University of California, Santa Cruz
ARIENNE DWYER, Institute for Digital Research in the Humanities, University of Kansas

Opening Reception: Hall Center for the Humanities
25 April, 6:30 – 8:30 pm

Closing Reception: Spencer Research Library
27 April, 5:30 pm

For registration, schedule, and travel information, visit chcinetwork.org
Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2012

► Tue **March 5, 4:00–6:00 p.m.** Hall Center Conference Hall

*This event is open to the public and sponsored by the Friends of the Hall Center. RSVP is required by Tuesday, February 26, to hallcenter@ku.edu.*

The Hall Center is pleased to host a celebration of faculty authors who published books in 2012. The event will consist of a reception, a display of books, and a brief program featuring faculty authors who will talk about their recent books and take questions from the audience. Please join us to learn about the engaging work of our humanities, social science, and arts faculty.


**Levine, Stuart.** *Killing in Okaraygua: An Inspector Irronogaray Mystery.* Amazon Digital Services, 2012.


**Resident Fellows Seminar**

Once each month, the resident fellows of the Hall Center meet as a seminar. On each occasion, one of the fellows offers remarks on some aspect of his/her work in progress. These seminars are open to all interested faculty and graduate students.

- **Thu February 21, 12:00 p.m.**  
  Hall Center Conference Hall  
  **Jonathan Earle**, History and Humanities Research Fellow  
  “Electing Abraham Lincoln: The Revolution of 1860”

  Earle’s book project, “Electing Abraham Lincoln: The Revolution of 1860,” focuses on a number of turning points during the election cycle that yielded the nation’s 16th president. The results of the election brought the new antislavery Republican party to power, and were the immediate cause of secession and the civil war that followed.

- **Thu March 7, 12:00 p.m.**  
  Hall Center Conference Hall  
  **Kathryn Rhine**, Anthropology and Humanities Research Fellow  
  “The Unseen Things: HIV, Secrecy, and Wellbeing among Women in Nigeria”

  While in residence, Rhine is working on her book project, “The Unseen Things: HIV, Secrecy, and Wellbeing among Women in Nigeria,” which describes the skillful ways in which HIV-positive Nigerian women attempt to deceive others, an active set of embodied and social practices that women employ in their attempt to secure wellbeing and a sense of hope for the future.

- **Thu April 4, 12:00 p.m.**  
  Hall Center Conference Hall  
  **Paul Scott**, French & Italian and Humanities Research Fellow  
  “Surreptitious Subversions: Breaking Institutional Codes in Ancien Régime France”

  Focusing on subversion in early modern France, Scott’s project identifies and analyzes printed sources of subversion of social, political, and religious codes, particularly more covert transgressive sentiments, by French writers and thinkers.

- **Thu May 2, 12:00 p.m.**  
  Hall Center Conference Hall  
  **Biri Rottenberg-Rosler**, Post-doctoral Fellow, Sociology and Hall Center Resident  
  “A Weblog of Her Own: The Maternity Discourse in Israeli Mothers’ Weblogs”

  Rottenberg-Rosler’s research illustrates that weblogs are a “room of their own” for mothers, where they can write and give birth to their subjectivity. In their virtual room, the mothers can reflect and perform, creating a discourse within the community of readers and writers responding to them.

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**Call for Applications**

**One-Year Hall Center Seminar Proposal**

The Hall Center is taking applications from individuals or groups of faculty to create and direct a one-year Seminar during the 2013–2014 academic year. The one-year seminar format is meant to give seminar directors an opportunity to explore an especially focused, limited, or time-sensitive topic.

The application instructions and the application form can be downloaded on our website at http://www.hallcenter.ku.edu/~hallcenter/scholarly/seminars/. **Applications are due by Friday, February 1, 2013.** If you have any questions about this call for applications, please contact Associate Director Sally Utech via email (sutech@ku.edu) or phone (864-7823).
Edwidge Danticat
“An Evening with Edwidge Danticat”

- Wed March 13 • 7:30 p.m.

The Frances and Floyd Horowitz Lecture devoted to issues related to our multi-cultural society

Edwidge Danticat is the American Book Award and National Book Critics Circle Award-winning author of several acclaimed works, including the powerful nonfiction account of her father and uncle Brother, I’m Dying (2007), the short story collection Krik? Krak! (1996), the novel Breath, Eyes, Memory (1994), and the young adult work The Dew Breaker (2004). In 2009, she was awarded a MacArthur Fellowship in recognition of her significant contributions to literature. Danticat, a native of Haiti, came to the United States when she was 12, and it is her moving and insightful depictions of Haiti that have brought the experience of Haitian immigration to the forefront of American literature. By writing about the themes of family, community, and relationships, Danticat evokes familiar emotional territory while still conjuring specific experiences and sensations of Haitian culture.

Danticat has received numerous awards, including a Granta Regional Award for Twenty Best Young American Novelists, a Pushcart Prize, and various fiction awards from The Caribbean Writer, Seventeen, and Essence. At the age of only twenty-six, Danticat was nominated for a National Book Award for Krik? Krak! She received a degree in French literature from Barnard College, where she won the Woman of Achievement Award, and an MFA from Brown University.

Danticat has been praised for writing about a nationality underrepresented in literature with great confidence and skill. She notes, “With my fictional memories, I can use lies to tell a greater truth, winding a different kind of tale out of myself, one in which the possibilities for tangents and digressions are boundless; I can also weave a more elaborate web, where everyone’s life can serve as a thread, including my own.”

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by the National Endowment for the Humanities’ 2000 Challenge Grant. All events are free and open to the public. More information about each speaker is available on our online events calendar at www.hallcenter.ku.edu.
Religion in American War and Diplomacy: A History
Andrew Preston

Thu March 28, 7:30 p.m. Hall Center Conference Hall
Co-sponsored by the Peace, War and Global Change Seminar

From the first colonists to the presidents of the 21st Century, religion has always shaped America’s relationship with other nations. During the presidency of George W. Bush, many Americans and others around the world viewed the entrance of religion into foreign policy discourse, especially with regard to the wars in Iraq and Afghanistan, as a new development. Despite the official division between church and state, the presence of religion in American foreign policy has been a constant. Yet aside from leaders known to be personally religious, such as Bush, Jimmy Carter and Woodrow Wilson, few realize how central faith has always been to American governance and diplomacy—and indeed to the idea of America itself. Based on his recent book, Sword of the Spirit, Shield of Faith, Preston’s lecture will trace in broad outline the historical relationship between religion and American foreign relations, and use two case studies by way of example.

Andrew Preston is Senior Lecturer in American History and a Fellow of Clare College at Cambridge University, where he also serves as Editor of The Historical Journal. He is the author of The War Council: McGeorge Bundy, the NSC, and Vietnam (Harvard University Press, 2006) and co-editor, with Fredrik Logevall, of Nixon in the World: American Foreign Relations, 1969-1977 (Oxford University Press, 2008). His most recent book is Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy (Knopf, 2012). In addition to articles in scholarly journals, he has written for the Toronto Globe & Mail, History Today, the Boston Globe, Religion & Politics, Politico, the TLS, and ForeignAffairs.com.

Emily Taylor & Marilyn Stokstad Women’s Leadership Lecture
Making Our Voices Heard
Sandra Fluke

Wed March 27, 7:30 p.m. Woodruff Auditorium

In this presentation, social justice advocate Sandra Fluke will discuss her notable experience in 2012 before a House panel, in which she passionately testified on the need to provide access to contraception. She discusses how even though she was raked over the coals by conservative political commentators, rather than respond in kind, she transformed the media focus into an opportunity to advocate for important social justice concerns for women. Fluke also expertly surveys local, state, and federal legislation and legislative trends that have the potential to advance or hinder the progress of social justice. Her inspiring talk is nothing short of a call to audience members to make their own voices heard and create social change and legislative action on issues that are important to them.

From the beginning, Sandra Fluke has devoted her career to public interest advocacy. In February of 2012, she testified before the House Democratic Steering and Policy Committee on the need to provide access to contraception. She has since spoken about this and other issues of concern to women and young people across news outlets including The New York Times, Washington Post, TIME Magazine, CNN, MSNBC, NBC, ABC, and CBS television.

Fluke recently graduated cum laude from Georgetown University Law Center as a Public Interest Law Scholar with a Certificate in Refugee and Humanitarian Emergencies. She was awarded the 2012 National Association of Women Lawyers Award and a Dean’s Certificate, and was recognized for her extensive pro bono representation of victims of domestic violence and human trafficking. During law school, she also engaged in human rights advocacy in Kenya.

Prior to attending Georgetown, Fluke created and led the Program Evaluation Initiative for Sanctuary for Families in New York City, ensuring high quality services to victims of domestic violence and human trafficking. She also served on the Manhattan Borough President’s Taskforce on Domestic Violence and co-founded the New York Statewide Coalition for Fair Access to Family Court, which successfully lobbied for legislation allowing LGBTQ, teen, and other victims of intimate partner violence to access civil orders of protection.
Senses of Taste: Duncan Hines and American Foodways, 1930–1960
Damon Talbott

How are senses of taste made? What role do tastemakers, such as critics, have in the forming of what “good taste” is? What is “good taste,” anyways? Both in his lifetime as a famous restaurant critic and posthumously as a brand name of popular cake mixes, the figure of Duncan Hines provides answers to these questions. By looking at how Hines was deemed an authority on food in the 1930s, became linked with processed food in the 1950s, and became a cultural icon unto its own by the 1970s, we can see the process of how Americans make sense of taste.

In this presentation, the shifting roles of Duncan Hines will show how taste is neither an object to acquire nor a state of being to achieve, but instead an on-going process, a temporary association of things considered “good.” Taste is both a term for a physical feeling and aesthetic judgment, and recent research has shown that taste is a curious intertwining of these two senses. This process is made possible by the interactions of technology, commerce, and media that form the relationships that make society and, in turn, make sense of taste.

Damon Talbott is the Sias Graduate Fellow at the Hall Center for the Humanities at the University Kansas. His doctoral dissertation, “Senses of Taste: Duncan Hines and American Foodways, 1930–1960,” argues that a distinctly “American” gastronomy emerged as consumers created a national, shared sense of taste from regional foodways and through new technologies and media like automobiles and guidebooks. Damon’s interest in taste began when, while out running errands, he was puzzled why “Robert Parker” and his score of “93” should guide his wine buying. Like food, he thinks his research is best when shared.
Symposium: “Writing Gendered Bodies”

Keynote Speaker: Karla Holloway, James B. Duke Professor of English, Law and Women’s Studies, Duke University

Co-sponsored by English, the Project for the History of Black Writing, and the Hall Center Gender Seminar

This Gender Seminar symposium will highlight many topics in the field of writing, gender, and the body broadly. Topics include constructing the post modern body, performing the gendered body, representing the gendered body, and constructing the non-normative body. The theme intends to be inclusive and open-ended for further discussion across different disciplines, historical times, and geographical contexts. For the symposium, the seminar is delighted to announce keynote speaker Karla Holloway, James B. Duke Professor of English, Law and Women’s Studies at Duke University. For questions, please contact Ann Schofield at schofield@ku.edu.

Schedule of Panels

February 22, 4:00-6:00 p.m., Hall Center Conference Hall
Keynote address: Karla Holloway, “Writing Gendered Bodies”

February 23, 9:00 a.m.-4:15 p.m., The Commons

9–10:30 a.m. Constructing the Post Modern Body
- Stephanie Metzer “Looking at ’Going Native’: Stories Written by Foreigners in the Context of Japan”
- Corrine Schwarz “In a Maternal Time and Place: Postmoderism and Mobile Motherhood”
- Heather Wehr “Stranger Danger, Interembodiment and Gender Based Violence in Guatemala”
- Liam Lair “Denying Trans’ Existence: HomoGays and the LInguistic LImits of Sexuality”

10:45 a.m.–12:00 p.m. Performing the Gendered Body
- Sherrie Tucker “The View from the Mezzanine: Dance Floor Democracy at the Hollywood Canteen”
- Pete Williams “Figuring Out How to Move: Improvisation, Composition and Gendered Bodies”

Lunch

1–2:30 p.m. Representing the Gendered Body
- Omofolabo Soyinka Ajayi “Redeeming a Gender: Sutherland’s Foriwa and the Dissident Agenda”
- Renee Harris “Reading the Female Body in the Male Gothic: Materialized Madonnas in Matthew Lewis’ The Monk”
- Justine Greve “Preaching Gendered Bodies: The Evangelical Male and the Religious Rhetoric of Ultimate Fighting”
- Colleen Morrissey “Excerpt from Present All in All: Multiplicity and Self Construction in Elizabeth Gaskell’s North and South”

2:45–4:15 p.m. Constructing the Non-normative Body
- Megan Lease “Look at the Total Package: Intersections of Gender, Race, and Disability in ESPN’s ’The Body Issue’”
- Ashley Mog “HomoGay Encounters: Visibility of the Queer Disabled Body*”
- Ray Pence “Modbone’s Multiple Scars: Last Willing Acts and Testimonies of Richard Pryor”
- Jaclyn Howell “Tracing the Progressive Contraction and Expansion of Caster Semenya’s Body in the Arguments that Followed the 2009 World Championships”
Spring Competitions

Detailed application guidelines for all grants, fellowships, & competitions are available from the Hall Center website at www.hallcenter.ku.edu. Click on Faculty Support under the Grants and Fellowships tab.

FACULTY SUPPORT

Scholars on Site Program
► Deadline: February 15, 2013, 5:00 p.m.

The Scholars on Site program seeds research projects that involve collaboration between KU faculty members and community partners. Scholars on Site is one of the new initiatives made possible by the Hall Center’s 2011 NEH Challenge Grant.

Byron Caldwell Smith Book Award
► Deadline: March 1, 2013, 5:00 p.m.

Kansas authors who have written an outstanding book published during the calendar years 2011 or 2012 are eligible for nomination for the 2013 Byron Caldwell Smith Book Award. Works of scholarship or creative literature meeting the criteria of “originality and superiority in conception and execution and of taste, proportion and outstanding scholarship” will be considered. The author must have been a Kansas resident or employed in Kansas at the time of the book’s publication.

Vice-Chancellor for Research and Graduate Studies Book Publication Award
► Deadline: March 4, 2014, 5:00 p.m.

The Vice Chancellor for Research & Graduate Studies Book Publication Award is sponsored by the University of Kansas Office of Research & Graduate Studies. It is intended to assist in the publication of meritorious book manuscripts resulting from humanities research by KU faculty members.

Collaborative Research Seed Grant
► Deadline: April 1, 2013, 5:00 p.m.

The Hall Center for the Humanities’ Collaborative Research Seed Grants (CRSG) are intended to encourage KU humanities scholars to establish partnerships and conduct preliminary work that will lay the foundation for original expanded collaborative research projects capable of attracting external funding.

Revise and Resubmit Incentive Fund
► Deadline: May 6, 2013, 5:00 p.m.

Due to the highly competitive nature of external funding, success with institutional proposals often requires multiple applications to be submitted before the project or program is funded. Thus, the process of revising and resubmitting is crucial to competitive success. The Revise and Resubmit Incentive Fund intends to support faculty applicants during the proposal revision process.

GRADUATE SUPPORT

Richard and Jeannette Sias Graduate Fellowship in the Humanities
► Deadline: February 18, 2013, 5:00 p.m.

The Richard and Jeannette Sias Graduate Fellowship in the Humanities provides the successful applicant with one academic year of support to focus entirely on the dissertation. The primary goal of the Fellowship is to ensure the completion of the dissertation by the end of the academic year during which the fellowship is held.

Graduate Summer Research Award
► Deadline: March 11, 2013, 5:00 p.m.

The Graduate Summer Research Awards offer summer support for graduate students engaged in humanistic dissertation research and writing. The goal of these awards is to make possible full time dissertation work for the months of June and July. Students will also have the opportunity to organize a series of Graduate Student Research Workshops during the academic year following the summer of support, where they will present their own work.

 Humanities Summer Graduate Internship
► Deadline: April 1, 2013, 5:00 p.m.

The Hall Center’s Humanities Summer Graduate Internship program supports exceptional and well-rounded PhD or MA students who demonstrate the ability to make outstanding contributions in their chosen humanities or social science disciplines and are interested in both interdisciplinary studies and community outreach.

UNDERGRADUATE SUPPORT

Hall Center Scholar Award
► Deadline: March 11, 2013, 5:00 p.m.

The Hall Center Scholars program is designed to give KU undergraduates the unique opportunity to engage closely with the thinking and writing of the well-known authors, scholars and public intellectuals who speak in the Hall Center’s Humanities Lecture Series. Hall Center Scholars serve as liaisons to the Series, and are given the opportunity to meet and talk with speakers.
Peer Review Opportunity for 2013 NEH Fellowship Applicants

Applications for National Endowment for the Humanities Fellowships are subject to a highly competitive review. Proposals have to attract a unanimous “Excellent” rating to stand a chance of success. How can you improve your chances? Critical feedback on your draft proposal from knowledgeable scholars can make all the difference. This spring, the Hall Center is organizing a peer review opportunity for humanities or social science faculty planning to apply for a National Endowment for the Humanities Fellowship in 2013. Participants will have the unique opportunity to have their proposals evaluated by a panel of their KU peers prior to NEH submission.

The review panel will be composed of KU faculty members who have experienced high success in the national grants and fellowships arena. Panelists will follow the NEH procedure of reviewing and providing written comments on each application. This constructive criticism can then be used to improve or refine proposals prior to the NEH submission deadline. This deadline typically falls on the first Monday of May.

Scholars who wish to take advantage of this opportunity must submit their draft proposals to the Humanities Grant Development Office (HGDO) by Friday, March 1, 2013 by 5 p.m.

A complete application should include an informational page containing your name, department, the title of your proposal, and a one-page abstract, and the following components required by the NEH: 1) three-page (single-spaced) project description, 2) one-page bibliography, and 3) two-page resume. Documents should be formatted according to the agency’s instructions. Applications should be submitted via email to hdgo@ku.edu. The panel’s comments will be provided to applicants by April 1.

Although the NEH does not typically post its guidelines until March, faculty should work from the previous year’s guidelines (which vary little, if at all, from year to year). You may find these at http://www.neh.gov/files/grants/fellowships-may-1-2012.pdf.

Because panelists will be using the NEH criteria, this review panel is not suitable for applicants to other grant competitions.

Please contact Hall Center Director Victor Bailey (4-7822, vbailey@ku.edu) or Humanities Grant Development Officer Kathy Porsch (4-7834, kporsch@ku.edu) with any questions.

2013 Competition Announcement

Byron Caldwell Smith Book Award

Kansas authors who have written an outstanding book published during the calendar years 2011 or 2012 are eligible for nomination for the 2013 Byron Caldwell Smith Award. Works of scholarship or creative literature meeting the criteria of “originality and superiority in conception and execution and of taste, proportion and outstanding scholarship” will be considered. The author must have been a Kansas resident or employed in Kansas at the time of the book’s publication.

A bequest from Kate Stephens, a former KU student and one of the University’s first female professors, established the $1,500 biennial award. As an undergraduate at KU, Stephens learned to love the study of Greek language and literatures from Professor Byron Caldwell Smith (who at the age of 24 was the youngest member of the faculty in 1872). Stephens received her Master of Arts degree at KU and led the early struggle for women’s rights and suffrage in this area. Professor Stephens taught Greek language and literature at KU from 1878 to 1885.

The recipient of the Byron Caldwell Smith Book Award will be expected to deliver a public talk on the subject of the book.

To nominate an author, submit a letter of nomination along with a statement declaring the nominee’s eligibility through the Hall Center’s Online Competitions Portal. Please also submit three non-returnable copies of the book to the following address: Hall Center for the Humanities, Attention Byron Caldwell Smith Award, 900 Sunnyside Avenue, Lawrence, KS 66045-7622. Self-nominations are accepted. Detailed nomination guidelines are available from the Hall Center or visit our web site at www.hallcenter.ku.edu. Deadline for nominations is March 1, 2013.
Associate Professor of Philosophy
Scott Jenkins Receives NEH Fellowship

Scott Jenkins received a prestigious National Endowment for the Humanities Fellowship, given to support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Jenkins will produce a monograph on Friedrich Nietzsche’s engagement with philosophical pessimism, the view that our lives are of such little value to us that they are not worth continuing. Many commentators believe that Nietzsche’s pessimism, featured so prominently in his first book *The Birth of Tragedy*, fades as other questions replace it. But Jenkins argues that pessimism in fact links all these writings. This is important for two reasons: it gives us an ethical framework to understand the Nietzschean theories of will to power and eternal recurrence, and connects Nietzsche’s works with a larger pessimistic tradition of philosophy and literature.

Jenkins will spend a year writing and revising his book, which he is already well into, which he will then submit to a top university press, like Oxford or Cambridge. He hopes that his contribution will be two-fold: through its articulation of a new approach to the unity of Nietzsche’s thought through all his writings, and through its innovative accounts of the will to power and eternal recurrence.

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**Humanities Lecture Series Call for Nominations**

Many of the speakers who have appeared in the Humanities Lecture Series were first brought to the Hall Center’s attention by faculty, students and staff. Please continue to send us recommendations. No elaborate nomination letter is required. We need only the name and a few details of the speaker’s accomplishments. E-mail nominations are acceptable. While there is no guarantee that the speaker will appear in the lecture series, we do explore each nomination carefully.

All nominations should be sent to Hall Center Director Victor Bailey (vbailey@ku.edu) or Associate Director Sally Utech (sutech@ku.edu).

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**8th Annual Paul Rehak Memorial Symposium in Ancient Art: Ancient Children**

> *Tue April 2, 2:00–5:00 p.m.* Hall Center Conference Hall
> *Co-sponsored by the Department of Classics and the Hall Center*

This year the annual Rehak Symposium will feature the following presentations by scholars noted for the contributions to our understanding of children in ancient art.

- **Jeannine Diddle Uzzi**, Associate Professor of Classics, University of Southern Maine: “What Rome Wants: Politics and Pederasty in Roman Imperial Art”

- **Amy Richlin**, Professor of Classics, UCLA: “The Beauty of Roman Girls: Portraits and Dolls”

- **Eve D’Ambra**, Agnes Rindge Claflin Chair and Professor of Art, Vassar College: Title TBA
Faculty Achievements

Humanities Research and Creative Work Fellowships Awarded for 2013–2014

The Hall Center is pleased to announce its Humanities Research & Creative Work Fellowships for next year:

Bruce Hayes, Associate Professor of French, will work on his book project “Castigating Comedy: Polemical Humor before and during the French Wars of Religion.” The book explores both regionally and historically (1534 to 1572) the ideological and propagandistic uses of comedy and humor during this turbulent time in France’s history. The intent of this study is to establish connections between humor and violence, showing how the former can serve as a contributing factor to the latter, as well as demonstrating how humor comes to be viewed with great suspicion during this period of religious strife.

Kij Johnson, Assistant Professor of English, will use the Creative Work Fellowship to work on her novel “Kylen: The Moveable City.” Set in London and Tashkent in 1778, this adventure novel combines a hypothetical anarchy, social unrest, gender, Central Asian geopolitics, and contemporary understanding of science and the scientific method, to create a work that is intended to be interstitial in nature.

Ani Kokobobo, Assistant Professor of Slavic Languages and Literatures, will be working on her book, “Freakish Outsiders and Monsters Within—Russian Realism and the Grotesque, 1869–1899.” Through an analysis of the grotesque style in the span of three decades, the project addresses the effects of social reforms (like the 1861 Liberation of the Serfs) on how national identity is conceptualized in Russian realism.

Laura L. Mielke, Associate Professor of English, will work on her book project “Provocative Eloquence: Theatre, Oratory, and Collective Violence in America, 1820–1860.” This study considers how, in what has come to be known as America’s Golden Age of Oratory, theaters persistently staged scenes in which eloquent speakers provoked mob violence or forceful acts of censorship. As the nation divided over the issue of slavery and headed for war, the theatre offered hard-hitting analysis of the close relationship between expression and force in the U.S.

Jorge Pérez, Associate Professor of Spanish and Portuguese, will work on his book project “Confessional Cinema: Religion and Film the Spanish Public Sphere (1957–1975).” The project examines the cultural politics of religious cinema produced at the end of Francisco Franco’s dictatorship to illustrate the crucial impact of religion on the public sphere in this period of Spanish cultural history. The main contention of the book is that one cannot conceptualize Spain’s road to modernity and democracy without understanding the role of religion in that process.
Fellowships and Grants
Won as a Result of Fiscal Year 2012 Applications

A listing of KU humanities scholars awarded grants and fellowships by external agencies as a result of applications submitted between July 1, 2011 and June 30, 2012 follows. Faculty members developed 118 external applications, of which 28 have met with success. We will continue to learn results of applications submitted in Fiscal Year 2012 through early spring of 2013. You can find more information at http://www.hallcenter.ku.edu/~hallcenter/hgdo/external/2012.shtml. Click on a faculty member’s name to read a brief project summary.

Individual Awards


Dale Dorsey, Philosophy: Tulane University, Murphy Institute Center for Ethics and Public Affairs, “The Limits of Moral Authority.”


Bruce Hayes, French and Italian: American Philosophical Society Franklin Research Grant, National Endowment for the Humanities Summer Stipend Award, “Castigating Comedy: Polemical Humor at the Start of the French Wars of Religion.”


Scott Jenkins, Philosophy: National Endowment for the Humanities, NEH Fellowship, “Friedrich Nietzsche and the Problem of Pessimism.”

Marni Kessler, Art: Radcliffe Institute for Advanced Study, Schlesinger Library, “Preserving Claude Monet’s ‘Jar of Peaches’ 1866.”


Deborah Kirk, graduate student, Geography: National Science Foundation, Graduate Research Fellowship, “Visualizing the Cherokee Homeland through Indigenous Historical GIS: An Interactive Map of James Mooney’s Ethnographic Fieldwork.”


Elizabeth MacGonagle, History: New York Public Library Schomburg Center for Research in Black Culture, Travel Award, “Remembering Africa: Situation Slavery at Sites of Memory.”


Robert Pergher, History: Institute for Advanced Study, “Fascist Borderlands: Nation, Empire and Italy’s Settlement Program, 1922-1943.”


Paul Scott, French and Italian: Calgary Institute for the Humanities, Calgary, Alberta, Canada; University of California Los Angeles, Clark Short-term Fellowship; Lilly Library, Indiana University, Bloomington, Everett Helm Visiting Fellowship, “The Poetics of Subversion: Breaking Institutional Codes in Ancient Régime France.”

Alesia Woszidlo, Communication Studies: Council for the International Exchange of Scholars, Fulbright Scholar Program-Germany, “Cultural differences in older American and German couples’ perceptions of resources and the dyadic influence of partners’ health on their marital quality.”
**Fellowships and Grants continued**

**Institutional Awards**


**Maryemma Graham**, English: National Endowment for the Humanities, Summer Seminars and Institutes Program for College and University Faculty: “Don’t Deny My Voice: Reading and Teaching African American Poetries.”

**Hall Center Faculty Research Travel Grants**

Hall Center travel grants provide faculty members with the opportunity to conduct research and scholarly consultation that cannot be accomplished in any other way than by travel to appropriate locations where materials and collaborators reside.

**Paul Scott**, Associate Professor, French & Italian, will travel to France to complete archival research for his book project “Surreptitious Subversions: Breaking Institutional Codes in Ancien Régime France,” which looks at avenues in which discontent and defiance of absolutist policies, religious orthodoxy, and social codes were expressed during seventeenth- and early eighteenth-century France. The overarching purpose of Scott’s investigation is to identify and analyze printed sources that contain unexpected subversion to social, political, and religious codes. Scott will be undertaking research on archival material for the third chapter of the book, entitled “Mad, Bad, Odd: Cantankerous Clerics.”

**Stephanie Zelnick**, Assistant Professor, Music, will travel to Prague to research compositions at the Hudebni Akademie Muzickych Umeni. There, Zelnick will research, prepare, and record several of the most significant clarinet works from composers who either died in, or had their creative output stopped by the Holocaust. This recording project will be published as a CD and archived by the famous Milken Archive. Her research will also culminate in a series of lecture recitals on the subject that will continue well past her sabbatical semester. Zelnick will also publish an article in *The Clarinet* entitled: *Silenced Voices: Jewish Clarinet Music of the Holocaust.*

For information about the 2012–2013 Hall Center faculty competitions, please visit the Hall Center website at www.hallcenter.ku.edu and click on the Grants and Fellowships tab.

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**Graduate Student Awards**

The Hall Center is pleased to announce the winners of the Andrew Debicki and Jim Martin graduate student travel awards.

**Andrew Debicki International Travel Award in the Humanities**

**Jennifer Colatosti** was selected to receive the Andrew Debicki International Travel Award in the Humanities. Colatosti, doctoral candidate in Creative Writing, will use the scholarship to visit Kowel, Ukraine for her dissertation, a historical memoir inspired by her great-great aunt Isabella Paproski Wlladych, whose story is the historical center of the book. In traveling to Kowel, Colatosti hopes to recover genealogical records that her family has not been able to access from the U.S., such as information that will clarify Isabella’s family relationships, uncover what happened to her daughter left behind in Kowel, and reveal what became of other family members who did not emigrate.

**Jim Martin Travel Award in the Humanities**

**Joshua Nygren** was selected to receive the Jim Martin Travel Award in the Humanities. Nygren, doctoral candidate in History, will use the scholarship to visit Washington D.C. and the Mississippi Delta for his dissertation “The Culture of Conservation: Soil, Water, and Politics in American Agriculture, 1930-2010.” The National Archives will provide scientific studies, administrative reports and memoranda, intra- and interagency correspondence, cooperative agreements, conservation planning materials, and conservation project files for agency activities at the national as well as local levels, and Nygren’s trip to several repositories in Mississippi will yield materials unavailable in Washington, D.C. or elsewhere.
Artist in Residence
Emilio Chapela Pérez

► January 22–25 The Commons, Spooner Hall

Emilio Chapela Pérez lives in Mexico City and works internationally. To learn more about Emilio Chapela Pérez and to see some of his work, visit www.emiliochapela.com.

January 23 • 12:00 p.m.
Idea Café at The Commons

January 23 • 5:30 p.m.
Public Talk at The Commons

January 25 • 9–11 a.m.
Public Viewing of Work in Progress

January 25 • 11 a.m.
Panel Discussion. “Mexico and the US: Identity, Stereotypes, and Social Media” with Ruben Flores, Assistant Professor of American Studies and History; Germaine Halegoua, Professor of Film and Media Studies; and Emilio Chapela Pérez, Artist in Residence, The Commons. Moderated by Danny Anderson, Dean, College of Liberal Arts and Sciences

2013 University Lecture Series
Digital Humanities

February 7 • 7:30 p.m., The Commons
Daniel Rosenberg, History, University of Oregon: “Chronographics”

March 12 • 7:30 p.m., The Commons
Kathryn Tomasek, History, Wheaton College: “Oh My Dear Father! Uncovering Religious Networks Through a Daughter’s Journal”

April 18 • 7:30 p.m., The Commons
Trevor Harris, Eberly Distinguished Professor of Geography, West Virginia University: “Exploring the Spatial Turn in the Digital Humanities: Maps, Deep Mapping, and Immersive Geo-Virtual Reality”

Data & Democracy: Our Technology, Our Future

► Wed February 20, 7:30 p.m. • The Commons

Perry Alexander
KU Professor of Electrical Engineering and Computer Science/
Director, Information and Telecommunication Technology Center

James Moor
Dartmouth Professor of Intellectual and Moral Philosophy

The Commons will host a debate, moderated by Leonard Krishtalka, about the data deluge, our growing reliance on silicon and algorithms, and the outsourcing of decision-making to artificial “thinking machines.” Dartmouth Professor of Intellectual and Moral Philosophy, James Moor, and KU Professor of Electrical Engineering and Computer Science, Perry Alexander, will speak from opposing positions. Moor will speak about human relationships with and reliance on technology from a conditional dystopian perspective, and Alexander will deliver the utopian counterpoint. Audience participation is highly encouraged, as the second portion of the event will rely upon questions from the public.
Grant Support for Digital Humanities

The Institute for Digital Research in the Humanities has several grants available to support research, learning, and teaching in the digital humanities. More information about each of these opportunities will be posted on the Institute’s website at www.idrh.ku.edu as funds become available.

**Digital Humanities Seed Grant**
- **Deadline:** January 28, 2013
IDRH is accepting applications for their 2013 Seed Grant competition. These grants are intended to encourage KU faculty and academic staff to plan or pilot a collaborative project using digital technologies, which should in turn result in a more competitive subsequent external funding application.

**Digital Humanities Travel Grants**
- **Deadline:** Applications are accepted on a rolling basis and will be awarded as long as funds remain available.
These grants of up to $1000 support travel for faculty, academic staff and graduate students in order to attend digital humanities conferences, workshops and related events in order to present research papers and develop knowledge of digital humanities tools or topics. Grants are intended to provide support for travel to events that applicants would otherwise be unable to attend.

**Digital Humanities Course Development Grants**
- **Deadline:** March 25, 2013
These grants of up to $1000 will support incorporation of digital humanities topics into current classes, or development of new classes addressing digital humanities.

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**Digital Jumpstart Workshop**
- **Thu–Fri March 7–8 • Watson Library, 4th floor**
IDRH will offer its popular Digital Jumpstart Workshops again in the Spring 2013 semester. These free workshops are intended to provide faculty, staff, and graduate students with hands-on introductions to digital tools and practices in order to help you capture and digitize your data, discover and analyze patterns in your data, and present and disseminate your results. They will offer sessions on topics such as data visualization, network analysis, introductory GIS for humanists, digital literary studies, and creating online exhibits. All skill levels, from beginner to seasoned digital humanist, are welcome. Participants should bring their own laptops and, if available, data.

The full schedule and registration information will be posted on the IDRH website as details are finalized. Registration deadline: March 1, 2013 (space is limited).
Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact Samantha Bishop Simmons (864-7884 or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.

Digital Humanities Seminar

The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research. For more information, contact Arienne Dwyer (Anthropology, 864-2649, anthlinguist@ku.edu) or Brian Rosenblum (KU Libraries, 864-8883, brianlee@ku.edu).

- **Tue February 5, 3:30–5:00 p.m.**
  Ben Rosenthal, Visual Art
  “All Quiet on the [Virtual] Front: Traversing the Digital/Physical Divide”
  *Seminar Room 1

- **Tue March 5, 3:30–5:00 p.m.**
  Elijah Meeks, Digital Humanities Specialist, Stanford University
  “Genealogy, Bureaucracy, Correspondence, Transportation—Networks and Network Analysis Methods in Humanities Scholarship”
  *Seminar Room 1

- **Tue April 2, 3:30–5:00 p.m.**
  Brian Pytlik Zillig, Center for Digital Research in the Humanities, University of Nebraska
  “Digital Humanities and Electronic Texts: Proliferation, Interoperation, Illumination”
  *Seminar Room 1

- **Tue May 7, 3:30–5:00 p.m.**
  Anne D. Hedeman, Judith Harris Murphy Distinguished Professor of Art History, and Heather Tennison, Art History, University of Illinois
  “Communication and Collaboration: Digging into/Digging into Data/”
  *Seminar Room 1

Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800. For more information, contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmannin@ku.edu).

- **Mon February 4, 3:30–5:00 p.m.**
  Caroline Jewers, French & Italian
  “The Roman de Giglan, Rabelais, and Chivalric Romance in the Renaissance”

- **Fri February 8, 3:30–5:00 p.m.**
  Adam Sundberg, History
  “Divine Wrath, Secular Response: Dutch Perception and Adaptation to the Christmas Flood of 1717”
  *Co-sponsored by the Nature & Culture Seminar

- **Mon March 4 3:30–5:00 p.m.**
  Jonathan Beecher Field, English, Clemson University
  “Reading Antinomian Monstrosity During the English Civil Wars, 1640–1660”

- **Mon April 1, 3:30–5:00 p.m.**
  Jeff Kendrick, French & Italian
  “Violence and Truth in Sixteenth-Century French Poetry”

- **Mon May 6, 3:30–5:00 p.m.**
  Hilary Larkin Stroh, History
Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. For more information, contact Ann Schofield (Women, Gender & Sexuality Studies, 864–2304, schofield@ku.edu).

► Mon January 28, 3:30–5:00 p.m.
Ryan Dohoney, Musicology
“Musical Experimentalism and Gay/Queer Identity in the 1970s”

► Fri February 22 4:00–6:00 p.m.
Karla Holloway, English/Law/Women’s Studies, Duke University
“Writing Gendered Bodies”
*Hall Center Conference Hall
*Co-sponsored by the Department of English & the Project on the History of Black Writing

► Mon March 25, 3:30–5:00 p.m.
Jessica Gerschultz, African & African-American Studies
“The Interwoven Ideologies of Art and Artisanal Education in Postcolonial Tunis”

► Mon April 29, 3:30–5:00 p.m.
Kathryn Rhine, Anthropology
“Intimate Ethics: Women and HIV in Northern Nigeria”

Latin American Seminar

This seminar explores the regional, topical, and methodological research strengths and concerns of the KU Latin Americanist faculty and graduate students. The focus of the seminar for this year is environment. For more information, contact Chris Brown (Geography, 864-5543, cjbrown2@ku.edu).

► Fri January 25, 3:30–5:00 p.m.
Brent Metz, Anthropology, and Jodi Gentry, Civil, Architectural, & Environmental Engineering
“Engineers Without Borders and the Ch’orti of Guatemala”

► Fri February 22, 1:30–3:00 p.m.
Christian Brannstrom, Geography, Texas A&M
“Amber Warburton and the Discovery of Hispanic Child Labor in the Lower Rio Grande Valley, Texas”
*Co-sponsored by the Department of Geography

► Fri March 29, 3:30–5:00 p.m.
Caroline Chaboo, Biodiversity Institute
“Art and Biodiversity in the Peruvian Amazon”
*Co-sponsored by Environmental Studies & the Nature & Culture Seminar

► Fri April 19, 3:30–5:00 p.m.
Erin Finzer, University of Arkansas, Little Rock
“Campesina Conservation: Women and the Environment in Mexico’s Rural Education Reforms (1923–1939)”
*Co-sponsored by Environmental Studies, the Department of Spanish & Portuguese, & the Nature & Culture Seminar

► Fri May 10, 3:30–5:00 p.m.
Greg Cushman, History
“Christian Idioms, Quechua Narratives, Aymara Concepts, Environmental Foundations: The Cosmology of Joan de Santa Cruz Pachacuti Yamqui Salcamaygua (circa 1610)”
*Seminar Room 1
*Co-sponsored by the Nature & Culture Seminar & Environmental Studies
Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact Samantha Bishop Simmons (864-7884 or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.

Modernities Seminar

“Modernities” is a flexible space within which scholars from a spectrum of disciplines can investigate issues revolving around the core theme of “the modern.” These include socio-economic questions about “modernization” as well as cultural/aesthetic projects of “modernism,” and their implications for contemporary conditions of globalization and postmodernity. This semester’s theme focuses on Asian modernities. For more information, contact Ben Chappell (American Studies, 864-2236, bchap@ku.edu) or Christopher Forth (Humanities & Western Civilization, 864-8036, cforth@ku.edu).

- Thu January 24, 3:30–5:00 p.m.
  Liang Luo, Modern & Classical Languages, Literatures & Cultures, University of Kentucky
  “The Lights of Tokyo: Spirituality, Performance, and Politics”
  *Co-sponsored by Center for East Asian Studies

- Thu February 28, 3:30–5:00 p.m.
  Akiko Takeyama, Anthropology/Women, Gender, & Sexuality Studies
  “Selling’ Dreams in Millennial Japan, the ‘Society Stratified by Hope”

- Thu March 28, 3:30–5:00 p.m.
  Kyoim Yun, East Asian Languages & Cultures
  “The Plasticity of Value in Cheju Shamanism in ‘Modern’ Korea (1895–Present)”

- Thu May 2, 3:30–5:00 p.m.
  Michael Baskett, Film Studies
  “Sell Japan First!: Japanese Cinema and Modernization Theory in Cold War Asia”

Peace, War, & Global Change Seminar

The Peace, War, and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conducts, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-social conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” For more information, contact Jennifer Weber (History, 864-9457, jlweber@ku.edu) or Ted Wilson (History, 864-9460, taw@ku.edu).

- Fri February 1, 3:30–5:00 p.m.
  Mark Hull, Military History, Command & General Staff College
  “Why Nuremberg Matters: War Crimes and the Law”

- Fri March 1, 3:30–5:00 p.m.
  Amanda Schlumpberger, History
  “Point Four and Mutual Security: The Intersection of International and Domestic Racial Tensions”

- Fri March 29, 3:30–5:00 p.m.
  Andrew Preston, History, Clare College, Cambridge University
  “Religious Imperatives and America’s Role in the World”
  *Seminar Room 1

- Fri April 5, 3:30–5:00 p.m.
  John Zdeb, History
  “Battered But Not Broken: A Reappraisal of the U.S. Army’s Reform Efforts, 1971–74”

- Fri May 3, 3:30–5:00 p.m.
  Roger Spiller, Command & General Staff College; Hal E. Wert, Kansas City Art Institute; & Theodore A. Wilson, History
  “Panel: World War II War Films in History and Memory”
  *Seminar Room 1
Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.

Nature & Culture Seminar

Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. For more information, contact Byron Caminero-Santangelo (English, bsantange@ku.edu, 864-4520).

- **Fri February 8, 3:30–5:00 p.m.**
  Adam Sundberg, History
  “Divine Wrath, Secular Response: Dutch Perception and Adaptation to the Christmas Flood of 1717”
  *Co-sponsored by the Early Modern Seminar

- **Fri March 8, 3:30–5:00 p.m.**
  Paul Outka, English
  “Western Landscapes and the Dreamwork of Whiteness”
  *Seminar Room 1

- **Fri March 29, 3:30–5:00 p.m.**
  Caroline Chaboo, Biodiversity Institute
  “Art and Biodiversity in the Peruvian Amazon”
  *Co-sponsored by Environmental Studies & the Latin American Seminar

- **Fri April 12, 3:30–5:00 p.m.**
  Whitney Sanford, Religion, University of Florida
  “Being the Change: What Gandhi Has Taught Contemporary Intentional Communities about Food, Non-Violence, and Social Justice”
  *Seminar Room 1
  *Co-sponsored by Environmental Studies

- **Fri April 19, 3:30–5:00 p.m.**
  Erin Finzer, University of Arkansas, Little Rock
  “Campesina Conservation: Women and the Environment in Mexico’s Rural Education Reforms (1923–1939)”
  *Co-sponsored by Environmental Studies, the Department of Spanish & Portuguese, & the Latin American Seminar

- **Fri May 10, 3:30–5:00 p.m.**
  Greg Cushman, History
  “Christian Idioms, Quechua Narratives, Aymara Concepts, Environmental Foundations: The Cosmology of Joan de Santa Cruz Pachacuti Yamqui Sackamaygua (circa 1610)”
  *Seminar Room 1
  *Co-sponsored by the Latin American Seminar
**January**

23 **Idea Café at the Commons**  
Emilio Chapela Pérez  
12:00 p.m., The Commons  
*RSVP required to thecommons@ku.edu. Space limited. Refreshments will be provided.*

**24 Modernities Seminar**  
Liang Luo, Modern & Classical Languages, Literatures & Cultures, University of Kentucky  
“The Lights of Tokyo: Spirituality, Performance, and Politics”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Co-sponsored by the Center for East Asian Studies*

**25 Latin American Seminar**  
Brent Metz, Anthropology, and Jodi Gentry, Civil, Architectural, & Environmental Engineering  
“Engineers Without Borders and the Ch’orti of Guatemala”  
3:30–5:00 p.m., Hall Center Seminar Room

**28 Gender Seminar**  
Ryan Dohoney, Musicology  
“Musical Experimentalism and Gay/Queer Identity in the 1970s”  
3:30–5:00 p.m., Hall Center Seminar Room

**29 Interdisciplinary Graduate Research Workshop**  
Lauren Kiehna, English  
“Honour and Fair Fame: Theresa Longworth Yelverton, Respectability, and the Times of London”  
12:30–2:00 p.m., Hall Center Seminar Room  
*RSVP required by January 22 to hallcenter@ku.edu. Lunch provided. For graduate students only.*

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**February**

1 **Peace, War & Global Change Seminar**  
Mark Hull, Military History, Command & General Staff College  
“Why Nuremberg Matters: War Crimes and the Law”  
3:30–5:00 p.m., Hall Center Seminar Room

4 **Early Modern Seminar**  
Caroline Jewers, French & Italian  
“The Roman de Giglan, Rabelais, and Chivalric Romance in the Renaissance”  
3:30–5:00 p.m., Hall Center Seminar Room

5 **Digital Humanities Seminar**  
Ben Rosenthal, Visual Art  
“All Quiet on the [Virtual] Front: Traversing the Digital/Physical Divide”  
3:30–5:00 p.m., Seminar Room 1

7 **Daniel Rosenberg**  
“Chronographics”  
7:30 p.m., The Commons  
*Co-sponsored by the University Honors Program*

8 **Nature & Culture/Early Modern Seminar**  
Adam Sundberg, History  
“Divine Wrath, Secular Response: Dutch Perception and Adaptation to the Christmas Flood of 1717”  
3:30–5:00 p.m., Hall Center Seminar Room

8 **Faculty Session: Research Sharing**  
Featuring Brent Metz, Anthropology; Anne D. Hedeman, Art History; Yoonmi Nam, Visual Art; Megan Kaminski, English; Joy Ward, Ecology & Evolutionary Biology; and Susan Williams, Chemical & Petroleum Engineering  
4:00 p.m., The Commons  
*Open to all faculty members. Refreshments provided.*

19 **Interdisciplinary Graduate Research Workshop**  
Alison Hadley, Anthropology  
“Anthropological Perspective on Prehistoric Pipe Ceremonies on the Southern Plains”  
12:30–2:00 p.m., Hall Center Seminar Room  
*RSVP required by February 12 to hallcenter@ku.edu. Lunch provided. For graduate students only.*

20 **Graduate Student Workshop**  
Introduction to Grant Proposal Development  
6:00–9:00 p.m., Hall Center Conference Hall  
*RSVP required.*
20 Dialogue at the Commons
“Data & Democracy: Our Technology, Our Future”
James Moor, Dartmouth College, “Representing a Conditional Dystopian Perspective”
Perry Alexander, Electric Engineering & Computer Science/Information and Telecommunication Technology Center, “Representing a Utopian Perspective”
7:30 p.m., The Commons

21 Resident Fellows Seminar
Jonathan Earle, Humanities Research Fellow, History
“E lecting Abraham Lincoln: The Revolution of 1860”
12:00–1:30 p.m., Hall Center Conference Hall
*RSVP required by February 18 to hallcenter@ku.edu. Lunch provided.

21 Graduate Student Workshop
Introduction to Grant Proposal Development
6:00–9:00 p.m., Hall Center Conference Hall
*RSVP required.

22 Latin American Seminar
Christian Brannstrom, Geography, Texas A&M
“Amber Warburton and the Discovery of Hispanic Child Labor in the Lower Rio Grande Valley, Texas”
1:30–3:30 p.m., Hall Center Seminar Room
*Co-sponsored by the Department of Geography

22 Gender Seminar
Karla Holloway, English/Law/Women’s Studies, Duke University
“Writing Gendered Bodies”
4:00–6:00 p.m., Hall Center Conference Hall
*This is the keynote lecture of the Gender Seminar’s Symposium
“Writing Gendered Bodies.” Co-sponsored by the Department of English and the History of Black Writing.

23 Gender Seminar
Symposium: “Writing Gendered Bodies”
The Commons
For a full schedule of events, please refer to the Hall Center website’s calendar.

28 Modernities Seminar
Akiko Takeyama, Anthropology/Women, Gender, & Sexuality Studies
“The Unseen Things: HIV, Secrecy, and Wellbeing among Women in Nigeria”
12:00–1:30 p.m., Hall Center Conference Hall
*RSVP required by February 28 to hallcenter@ku.edu. Lunch provided.

March
1 Peace, War & Global Change Seminar
Amanda Schlumberger, History
“Point Four and Mutual Security: The Intersection of International and Domestic Racial Tensions”
3:30–5:00 p.m., Hall Center Seminar Room

4 Early Modern Seminar
Jonathan Beecher Field, English, Clemson University
“Reading Antinomian Monstrosity During the English Civil Wars, 1640–1660”
3:30–5:00 p.m., Hall Center Seminar Room

5 Digital Humanities Seminar
Elijah Meeks, Digital Humanities Specialist, Stanford University
“Genealogy, Bureaucracy, Correspondence, Transportation—Networks and Network Analysis Methods in Humanities Scholarship”
3:30–5:00 p.m., Seminar Room 1

5 Celebration of Books Published by Humanities, Social Sciences and Arts Faculty in 2012
4:00–6:00 p.m., Hall Center Conference Hall
*Sponsored by the Friends of the Hall Center. RSVP required by February 26 to hallcenter@ku.edu.

7 Resident Fellows Seminar
Kathryn Rhine, Humanities Research Fellow, Anthropology
“The Unseen Things: HIV, Secrecy, and Wellbeing among Women in Nigeria”
12:00–1:30 p.m., Hall Center Conference Hall
*RSVP required by February 28 to hallcenter@ku.edu. Lunch provided.

7 Institute for Digital Research in the Humanities
Digital Jumpstart Workshop
4th Floor, Watson library
*For a detailed schedule of events and registration information, please visit idrh.ku.edu.

8 Nature & Culture Seminar
Paul Outka, English
“Western Landscapes and the Dreamwork of Whiteness”
3:30–5:00 p.m., Seminar Room 1
8 Institute for Digital Research in the Humanities
Digital Jumpstart Workshop
4th Floor, Watson library  
*For a detailed schedule of events and registration information, please visit idrh.ku.edu.

12 Kathryn Tomasek
“Oh My Dear Father! Uncovering Religious Networks Through a Daughter’s Journal”  
7:30 p.m., The Commons  
*Co-sponsored by the University Honors Program

13 Humanities Lecture Series
Edwidge Danticat, Author of Brother, I’m Dying
“An Evening with Edwidge Danticat”  
7:30 p.m., Woodruff Auditorium, Kansas Union  
*The Frances and Floyd Horowitz Lecture devoted to issues related to our multi-cultural society

14 Humanities Lecture Series Conversation
Edwidge Danticat, Author of Brother, I’m Dying
“A Conversation with Edwidge Danticat”  
10:00 a.m., Hall Center Conference Hall

14 Faculty Session: Research Sharing
Details on presenters can be found at The Common’s events calendar  
4:00 p.m., The Commons  
*Open to all faculty members. Refreshments provided.

25 Gender Seminar
Jessica Gerschultz, African & African American Studies
“The Interwoven Ideologies of Art and Artisanal Education in Postcolonial Tunis”  
3:30–5:00 p.m, Hall Center Seminar Room

26 Interdisciplinary Graduate Research Workshop
Josh Nygren, Environmental History
“From Knowledge to Action: How Soil Conservation Science Was Translated into Farming Practice in Twentieth-Century U.S. Agriculture”  
12:30–2:00 p.m., Hall Center Seminar Room  
*RSVP required by March 19 to hallcenter@ku.edu. Lunch provided. For graduate students only.

27 Emily Taylor and Marilyn Stokstad Women’s Leadership Lecture
Sandra Fluke
“Making Our Voices Heard”  
7:30 p.m., Woodruff Auditorium

28 Modernities Seminar
Kyoim Yun, East Asian Languages & Cultures
“The Plasticity of Value in Cheju Shamanism in ‘Modern’ Korea (1895–Present)”  
3:30–5:00 p.m, Hall Center Seminar Room

28 Andrew Preston
“Religion in American War and Diplomacy: A History”  
7:30 p.m., Hall Center Conference Hall  
*Co-sponsored by the Peace War & Global Change Seminar

29 Peace War & Global Change Seminar
Andrew Preston, History, Clare College, Cambridge University
“Religious Imperatives and America’s Role in the World”  
3:30–5:00 p.m, Seminar Room 1

29 Latin American/Nature & Culture Seminar
Caroline Chaboo, Biodiversity Institute
“Art and Biodiversity in the Peruvian Amazon”  
3:30–5:00 p.m, Hall Center Seminar Room  
*Co-sponsored by Environmental Studies
April

1 Early Modern Seminar
Jeff Kendrick, French & Italian
“Violence and Truth in Sixteenth-Century French Poetry”
3:30–5:00 p.m., Hall Center Seminar Room

2 Eighth Annual Paul Rehak Memorial Symposium in Ancient Art
Jeannine Diddle Uzzi, Classics, University of Southern Maine; Amy Richlin, Classics, UCLA; and Eve D’Ambra, Agnes Rindge Claflin Chair & Professor of Art, Vassar College
“Ancient Children”
2:00–5:00 p.m., Hall Center Conference Hall

2 Digital Humanities Seminar
Brian Pytlik Zillig, Center for Digital Research in the Humanities, University of Nebraska
“Digital Humanities and Electronic Texts: Proliferation, Interoperation, Illumination”
3:30–5:00 p.m., Seminar Room 1

4 Resident Fellows Seminar
Paul Scott, Humanities Research Fellow, French & Italian
“Surreptitious Subversions: Breaking Institutional Codes in Ancien Régime France”
12:00–1:30 p.m, Hall Center Conference Hall
*RSVP required by March 28 to hallcenter@ku.edu. Lunch provided.

5 Peace, War & Global Change Seminar
John Zdeb, History
“Battered But Not Broken: A Reappraisal of the U.S. Army’s Reform Efforts, 1971–74”
3:30–5:00 p.m., Hall Center Seminar Room

7 Sias Fellow Public Lecture
Damon Talbott, Sias Graduate Fellow, American Studies
“Senses of Taste: Duncan Hines and American Foodways, 1930–1960”
2:00–3:30 p.m, Central Library, 14 W. 10th St., Kansas City, Missouri
*RSVP required by March 31 to 816.701.3407.

11 KU in Wichita
Ann Rowland, English
“Keats in America”
7:00 p.m., Wichita Museum of Art
*This event is made possible by the generous support of the Lattner Family Foundation, and is Co-sponsored by the KU Alumni Association and its Wichita Chapter

12 Nature & Culture Seminar
Whitney Sanford, Religion, University of Florida
“Being the Change: What Gandhi Has Taught Contemporary Intentional Communities About Food, Non-Violence, and Social Justice”
3:30–5:00 p.m., Seminar Room 1
*Co-sponsored by Environmental Studies

16 Interdisciplinary Graduate Research Workshop
Dustin Crowley, English
“The Geography of Narrative: Representations of Place and Environment in Literature”
12:30–2:00 p.m., Hall Center Seminar Room
*RSVP required by April 9 to hallcenter@ku.edu. Lunch provided. For graduate students only.

17 Idea Café at the Commons
Nancy Bym, Principal Researcher at Microsoft Research New England
12:30–2:00 p.m., Hall Center Seminar Room
*Attendance limited. RSVP required to thecommons@ku.edu. Refreshments provided.

18 Trevor Harris
“Exploring the Spatial Turn in the Digital Humanities: Maps, Deep Mapping, and Immersive Geo-Virtual Reality”
7:30 p.m., The Commons
*Co-sponsored by the University Honors Program

19 Latin American/Nature & Culture Seminar
Erin Finzer, University of Arkansas, Little Rock
“Campesina Conservation: Women and the Environment in Mexico’s Rural Education Reforms (1923–1939)”
3:30–5:00 p.m., Hall Center Seminar Room
*Co-sponsored by Environmental Studies & the Department of Spanish & Portuguese
19 Faculty Session: Research Sharing
Details on presenters can be found at The Common’s events calendar
4:00 p.m., The Commons
*Open to all faculty members. Refreshments provided.

25 CHCI Annual Meeting
“Humanities, Publics, and the State”
For more information, including a complete schedule, please refer to the Hall Center’s online calendar

26 CHCI Annual Meeting
“Humanities, Publics, and the State”
For more information, including a complete schedule, please refer to the Hall Center’s online calendar

27 CHCI Annual Meeting
“Humanities, Publics, and the State”
For more information, including a complete schedule, please refer to the Hall Center’s online calendar

29 Gender Seminar
Kathryn Rhine, Anthropology
“Intimate Ethics: Women and HIV in Northern Nigeria”
3:30–5:00 p.m., Hall Center Seminar Room

May

2 Resident Fellows Seminar
Biri Rottenberg-Rosler, Post-doctoral Fellow, Sociology, and Hall Center Resident
“A Weblog of Her Own: The Maternity Discourse in Israeli Mothers’ Weblogs”
12:00–1:30 p.m, Hall Center Conference Hall
*RSVP required by April 25 to hallcenter@ku.edu. Lunch provided.

2 Modernities Seminar
Michael Baskett, Film Studies
“‘Sell Japan First!: Japanese Cinema and Modernization Theory in Cold War Asia”
3:30–5:00 p.m., Hall Center Seminar Room

3 Peace, War & Global Change Seminar
Roger Spiller, Command & General Staff College; Hal E. Wert, Kansas City Art Institute; & Theodore A. Wilson, History
“Panel: World War II War Films in History and Memory”
3:30–5:00 p.m., Seminar Room 1

6 Early Modern Seminar
Hilary Larkin Stroh, History
3:30–5:00 p.m., Hall Center Seminar Room

7 Digital Humanities Seminar
Anne D. Hedeman, Judith Harris Murphy Distinguished Professor of Art History, and Heather Tennison, Art History, University of Illinois
“Communication and Collaboration: Digging into/Digging into Data/”
3:30–5:00 p.m., Seminar Room 1

9 Friends Annual Meeting
Light supper and music, with a progress report from the Chair of the Friends Council
6:00–8:00 p.m., Hall Center Conference Hall
*This is a Friends Exclusive Event. RSVP is required.

10 Latin American/Nature & Culture/Early Modern Seminar
Greg Cushman, History
“Christian Idioms, Quechua Narratives, Aymara Concepts, Environmental Foundations: The Cosmology of Joan de Santa Cruz Pachacuti Yamqui Salcamaygua (circa 1610)”
3:30–5:00 p.m, Seminar Room 1
Mission Statement
The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Council
Beth Stella, Chair, 2011–2014
Beverly Smith Billings, 2012–2015
Bob Bowline, 2010–2013
Geraldo de Sousa, 2012–2015
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Richard Himes, 2010–2013
Sharyn Katzman, 2010–2013
Walt Menninger, 2011–2014
Marilyn Russell, 2012–2015
Mary Weinberg, 2011–2014
Eleanor Woodyard, 2012–2015

Friends Membership
In 2012–2013, 270 gifts from 465 Friends provided $62,527 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support for student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The friends also supported a student intern position, six undergraduate Hall Center Scholars, and two graduate internships in the Institute for Digital Research in the Humanities.

Join the Friends
If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu, and click on the Friends of the Hall Center tab for more details.
Special Events for the Friends of the Hall Center

Except where noted, the following events are free and open to the public.

► **February 20 Dialogue at the Commons**
  “Data & Democracy: Our Technology, Our Future”
  James Moor, Dartmouth College, “Representing a Conditional Dystopian Perspective”
  Perry Alexander, Electric Engineering & Computer Science/Information and Telecommunication Technology Center, “Representing a Utopian Perspective”
  7:30 p.m., The Commons

► **March 5 Celebration of Books Published by Humanities, Social Sciences and Arts Faculty in 2012**
  4:00–6:00 p.m., Hall Center Conference Hall
  *Sponsored by the Friends of the Hall Center. RSVP required by February 28 to hallcenter@ku.edu.

► **March 13 Humanities Lecture Series**
  Edwidge Danticat, Author of *Brother, I’m Dying*
  “An Evening with Edwidge Danticat”
  7:30 p.m., Woodruff Auditorium, Kansas Union
  *The Frances and Floyd Horowitz Lecture devoted to issues related to our multi-cultural society

► **March 14 Humanities Lecture Series Conversation**
  Edwidge Danticat, Author of *Brother, I’m Dying*
  “A Conversation with Edwidge Danticat”
  10:00 a.m., Hall Center Conference Hall

► **March 28 Andrew Preston**
  “Religion in American War and Diplomacy: A History”
  7:30 p.m., Hall Center Conference Hall
  *Co-sponsored by the Peace War & Global Change Seminar

► **April 7 Sias Fellow Public Lecture**
  Damon Talbott, Sias Graduate Fellow, American Studies
  “Senses of Taste: Duncan Hines and American Foodways, 1930–1960”
  2:00–3:30 p.m., Central Library, 14 W. 10th St., Kansas City, Missouri
  *RSVP required by March 17 to 816.701.3407.

► **April 11 KU in Wichita**
  Ann Rowland, English
  “Keats in America”
  7:00 p.m., Wichita Museum of Art
  *This event is made possible by the generous support of the Lattner Family Foundation, and is co-sponsored by the KU Alumni Association and its Wichita Chapter

► **May 9 Friends Annual Meeting**
  Light supper and music, with a progress report from the Chair of the Friends Council
  6:00–8:00 p.m., Hall Center Conference Hall
  *This is a Friends Exclusive Event. RSVP is required.
Be sure to visit our website
www.hallcenter.ku.edu
for calendars of events, grant and competition information, and details of all the ongoing seminars.

Spring 2013 Competition Deadlines

▸ Fri **February 1**
  One-Year Seminar Directorship

▸ Fri **February 15**
  Scholars on Site Program

▸ Mon **February 18**
  Richard and Jeanette Sias Graduate Fellowship in the Humanities

▸ Fri **March 1**
  Byron Caldwell Smith Book Award

▸ Mon **March 4**
  Vice Chancellor for Research and Graduate Studies Book Publication Award

▸ Mon **March 11**
  Graduate Summer Research Award
  Hall Center Scholar Award

▸ Mon **April 1**
  Humanities Summer Graduate Internship
  Collaborative Research Seed Grant

▸ Mon **May 6**
  Revise and Resubmit Incentive Fund