The Hall Center is in fundraising mode once more. Challenge Grant III from the National Endowment for the Humanities will net us $425,000, as long as we find three times the amount in private matching, or $1.275 million. We are en route to this goal, thanks again to the Hall Family Foundation, which generously provided a $360,000 starter match. Over the summer, we have raised another $298,000, including a $100,000 gift from the W. T. Kemper Foundation—Commerce Bank, Trustee. The combined figure of $658,000, which is just over 50% of the required match, will in time release a pay out from the NEH of $220,000. In the past six months, then, we have enhanced the Hall Center’s endowment by $878,000. Once the funds have had time to marinate in the long-term pool, the earnings on the account will support new programs in collaborative faculty research.

We have also been in building mode over the summer. The Hall Foundation accepted our request for $430,000 to build a new seminar room on the first floor, and to finish-out two new fellowship offices on the second floor. We will use the new seminar room for events that look likely to attract more visitors than the existing seminar room can accommodate, yet not sufficient to require the conference hall. As a result, we are in good shape to host, for the very first time, the annual meeting of the international Consortium of Humanities Centers & Institutes in April, 2013. And we have office space to accommodate the new postdoctoral and mid-career fellows that we hope to fund during the lifespan of the present capital campaign.

I would be remiss if I did not thank the chair of the Hall Center Advisory Board, Chuck Battey, who selflessly accompanies me on fundraising trips, and our development director, Molly Paugh. I would be even more remiss if I did not thank the president and vice-president of the Hall Family Foundation, Bill Hall and Angela McClelland, who not only underwrite our continued development, but also provide essential advice to me as director.

The building project is almost complete and the new seminar room ready for the present academic year. We also begin the year with three new staff members. Dr. Sally Utech sheds her grant-writing cloak, and assumes oversight and coordination of all the center’s programs. Trained by Kathy Porsch, sufficient guarantee of anyone’s administrative competence, Sally has already helped the center immeasurably by taking the lead on the writing of Challenge Grant III. John Schneiderwind moves from grant intern to Grant Development and Management Specialist, with the job of helping faculty with external applications for collaborative and interdisciplinary projects, with particular emphasis on the digital humanities. Nick Spase is the new face at the front desk, a recent KU graduate in psychology. I know you will be impressed with the work of all these new staff members.

FROM THE DIRECTOR
2013 Competition Announcement

Byron Caldwell Smith Book Award

Kansas authors who have written an outstanding book published during the calendar years 2011 or 2012 are eligible for nomination for the 2013 Byron Caldwell Smith Award. Works of scholarship or creative literature meeting the criteria of “originality and superiority in conception and execution and of taste, proportion and outstanding scholarship” will be considered. The author must have been a Kansas resident or employed in Kansas at the time of the book’s publication.

A bequest from Kate Stephens, a former KU student and one of the University’s first female professors, established the $1,500 biennial award. As an undergraduate at KU, Stephens learned to love the study of Greek language and literatures from Professor Byron Caldwell Smith (who at the age of 24 was the youngest member of the faculty in 1872). Stephens received her Master of Arts degree at KU and led the early struggle for women’s rights and suffrage in this area. Professor Stephens taught Greek language and literature at KU from 1878 to 1885. The recipient of the Byron Caldwell Smith Book Award will be expected to deliver a public talk on the subject of the book.

To nominate an author, submit a letter of nomination along with a statement declaring the nominee’s eligibility through the Hall Center’s Online Competition Portal. Please also submit three non-returnable copies of the book to the following address: Hall Center for the Humanities, Attention Byron Caldwell Smith Award, 900 Sunnyside Avenue, Lawrence, KS 66045-7622. Self-nominations are accepted. Detailed nomination guidelines are available on our web site at www.hallcenter.ku.edu. Deadline for nominations is March 1, 2013.
New Staff at the Hall Center

The Hall Center welcomes three new staff members:

**Sally Utech** has accepted the position of Associate Director at the Hall Center for the Humanities. Dr. Utech served as the grant development and management specialist at the Hall Center for two years. As associate director, Dr. Utech will share responsibility for program development, fundraising, public relations and the daily operations of the Hall Center for the Humanities. Utech notes, “I am thrilled to serve as the Center’s permanent Associate Director. My experiences last spring confirmed my feelings that the Hall Center represents excellence in scholarly and public humanities programming. In addition to maintaining these excellent programs, the receipt of a third NEH Challenge Grant represents an opportunity to expand upon the Center’s current programming in innovative ways. This is an especially exciting time to be a part of the Hall Center, and I am looking forward to working with the Center’s great staff and constituent faculty in the years to come.”

Dr. Utech earned her PhD in History from the University of Kansas in 2010 (Dissertation: “Certainly the Proper Business of Woman”: Household and Estate Management Techniques of Eighteenth-Century French Noblewomen). Her BA is from the University of Tennessee at Martin (History and French), and her MA is also from KU (History). She has conducted extensive seminars, workshops, and presentations on grant development and is a member of the Grant Professionals Association and the Women Administrators Network for Development and Action. She is fluent in French.

According to Victor Bailey, “The Hall Center has been blessed by a succession of excellent associate directors. I feel confident that Dr. Utech will maintain the high standard set by her predecessors. She has considerable experience in research grant administration, and she was acting associate director during the spring 2012 semester. The search committee had no hesitation in appointing her to the permanent position.”

**John Schneiderwind** has joined the Humanities Grant Development Office staff as Grant Development and Management Specialist (GDMS). John holds a PhD in history, focused on modern East Asian and, specifically, modern Japanese history. He has experience developing both individual and institutional funding proposals as well as working with faculty collaborating across disciplinary boundaries to achieve common research and programmatic goals.

As GDMS, John has primary responsibility for assisting constituent faculty and graduate students with collaborative, interdisciplinary, and digital humanities grant and fellowship activities. John assists applicants with all phases of grant development, including: identification of funding sources, pre-proposal planning, proposal development and submission, award management, and final reporting. For institutional proposals, the GDMS works with the applicants and the KU Center for Research, Inc. (KUCR) to create project budgets and secure necessary approvals for submission. The GDMS also directs Hall Center workshops for faculty focused on building and sustaining collaborative research teams and for graduate students aimed at developing best practices in grant proposal development.

John is available to meet and discuss the potential for forming collaborative teams around a core idea and to work with those teams to develop their collaborative research plans and subsequent grant applications to support the work. To contact him, email jschneiderwind@ku.edu or call 785-864-7833.

**Nick Spase** joined our staff on May 30, 2012 as the new Administrative Associate Senior. Nick received his BGS in Psychology from KU in 2011 and was previously the center specialist and key production officer at FedEx. Nick works closely with the Program Administrator to facilitate Hall Center events and to facilitate correspondence and mailings and assists visitors, faculty and guests to the Hall Center. You may reach Nick at hallcenter@ku.edu.
The 2011 Fall Faculty Colloquium, led by co-directors Anna Neill and Leslie Tuttle, brought together nine faculty members and one graduate student around the topic of “Consciousness in Interdisciplinary Perspective.” Participants from a variety of humanities, social science, and science disciplines focused their discussions around an elemental and often unexamined facet of nearly every human life: consciousness, meaning our moment-to-moment awareness of ourselves and our surroundings. The end product of the Colloquium is a group-authored text available on the Hall Center’s Colloquium page on KU ScholarWorks. The Consciousness in Interdisciplinary Perspective publication represents a written dialogue among participants, wherein each participant expressed his or her interest in cognitive neuroscience concepts and how it relates to humanities and social sciences research, and other members of the Colloquium commented on the essays. The format for the publication was influenced by one of the Colloquium’s shared readings: neuroscientist Jeanne-Pierre Changeux’s dialogue/debate with philosopher Paul Ricoeur.

Please visit the Hall Center’s Fall Faculty Colloquium ScholarWorks page at kuscholarworks.ku.edu/dspace/handle/1808/9934, where you will have free access to this publication. Future Fall Faculty Colloquium Directors are encouraged to make use of the ScholarWorks space and include a digital publication in their colloquium design plans.

New Faculty Reception

Thu Aug. 30, 4:00 p.m.
Program to begin at 4:45 p.m.

The Hall Center will welcome new and returning junior faculty (within their first three years) with a reception in the Hall Center Conference Hall. The event is by invitation only. RSVP no later than August 23 to hallcenter@ku.edu or 864-4798.

New Faculty in the Humanities, Social Sciences and Arts

Marie Brown, Assistant Professor, History
Ryan Dohoney, Assistant Professor, Music
Mariana Farah, Assistant Professor, Music
Jessica Gerschultz, Assistant Professor, African & African-American Studies
Kim Glover, Assistant Librarian
Amber Watts Hall, Assistant Professor, Psychology
Jennifer Hamer, Professor, American Studies
Scott Hanrath, Director of Integrated Technology Services, KU Libraries
Anne D. Hedeman, Distinguished Professor, Art History
Marike Janzen, Assistant Professor, Humanities & Western Civilization
Kij Johnson, Assistant Professor, English
Cathy Joritz, Assistant Professor, Film & Media Studies
James Marino, Assistant Professor, Dance
David Rahn, Assistant Professor, Geography
Emily Rauscher, Assistant Professor, Sociology
Benjamin Rosenthal, Assistant Professor, Visual Art
Nimrod Rossler, Visiting Assistant Professor, Jewish Studies
Jarron Saint Onge, Assistant Professor, Sociology
Erik Scott, Assistant Professor, History
Hamsa Stainton, Assistant Professor, Religious Studies
Paul Stock, Assistant Professor, Sociology
John Symons, Professor, Philosophy
Resident Fellows Seminar

Once each month, the resident fellows of the Hall Center meet as a seminar. On each occasion, one of the fellows offers remarks on some aspect of his/her work in progress. These seminars are open to all interested faculty and graduate students.

▶ Wed Aug. 29, 12:00 p.m. Hall Center Seminar Room
Rescheduled from Spring 2012
Maria Carlson, Slavic Languages and Literatures and Humanities Research Fellow
“Stalking the Primordial Vampire”
While in residence, Carlson worked on her book project, “A Vampire by Any Other Name: The Corporeal Revenant in East Slavic Folk Belief,” which traces cross-cultural beliefs about death, the dead, the body, the soul, and the nature of the afterlife preserved by East Slavic and Carpathian ethnoi.

▶ Wed Oct. 31, 12:00 p.m. Hall Center Seminar Room
Ann Rowland, English and Humanities Research Fellow
“Keats in America”
Rowland is working on her book project “Keats in America,” which takes up the question of what role Americans, an idea of America, and the transatlantic exchange of cultural capital have played in the formation of Keats' posthumous reputation. “Keats in America” uses the study of Keats’ American reception to expose the transatlantic shaping of his reputation as a major Romantic poet and the literary values we have traditionally associated with Keats and with “English Romanticism.”

▶ Wed Nov. 28, 12:00 p.m. Hall Center Conference Hall
Forrest Pierce, Music and Creative Work Fellow
“Il Cantico del Sol”
Il Cantico del Sol, a ten-movement cycle for unaccompanied choir that will set texts from the Cantico delle Creature of Francis of Assisi, is rooted in the tradition of Western musical mysticism. The work will also incorporate Sufi concepts drawn from the Chishtiyya lineages, as well as harmonic language derived from the Rock era.

▶ Wed Dec. 5, 12:00 p.m. Hall Center Seminar Room
Stanley Lombardo, Music and Creative Work Fellow
“Purgatorio and Paradiso”
Lombardo is finishing a revision of his verse translation of Dante’s Purgatorio and Paradiso for publication—along with his already completed and published translation of Inferno—as a single-volume complete Commedia. Lombardo notes that there is a natural progression from Iliad and Odyssey to Aeneid in the deep and pervading influence of Homer on Virgil, and this progression continues on from Virgil to Dante.

New Faculty Workshop

Participants in these workshops will meet other new faculty from different departments and have the opportunity to question a number of senior faculty and staff about concerns they may have regarding teaching, research and service. The workshops are an interactive forum in which speakers will provide a short talk before taking questions. All workshops will be held in the Hall Center Seminar Room. Lunch will be provided, but RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

▶ Thu Sept. 13 • 12:00–1:30 p.m.
Marta Caminero-Santangelo, English, & Jane Gibson, Anthropology
“Time Balance: Teaching, Research, Service”

▶ Tue Oct. 16 • 12:00–1:30 p.m.
Kathy Porsch, Hall Center Grant Development Office, & Sherrie Tucker, American Studies
“External Funding: Why Should I Bother?”

▶ Wed Nov. 7 • 12:00–1:30 p.m.
Susan Harris, English & Bruce Hayes, French and Italian
“Promotion and Tenure: How to Secure It”
2012 Commons Seed Grant Competition

The Commons Interdisciplinary Research Initiative in Nature and Culture is a KU-wide, competitive seed-grant program to nurture and develop interdisciplinary, collaborative research ideas at the conceptual stage. Up to $40,000 is available for one or more awards. Proposals must equally integrate methods and ideas from the three areas represented by the Commons: sciences, arts, and humanities. Research partnerships across KU units and between KU and other universities and institutions are strongly encouraged.

Seed grant activities may include exploratory research workshops, studios, colloquia, symposia, scholarly travel and visits, and other activities that advance interdisciplinary research ideas, collaborations and extramural proposals.

Awards do not pay for individuals to attend conferences. The outcome of a seed grant should be the development and submission of a substantive grant proposal to a federal agency, foundation, or other funding entity.

The deadline for the first stage pre-proposal is September 10, 2012. Following an initial committee review and feedback, final applications will due by October 19, 2012. Awards will be announced in mid-November.

Detailed application instructions can be found at The Commons website at http://www2.ku.edu/~thecommons/seedgrants.html.

Call for Nominations

Humanities Lecture Series

Many of the speakers who have appeared in the Humanities Lecture Series were first brought to the Hall Center’s attention by faculty, students and staff. Please continue to send us recommendations. No elaborate nomination letter is required. We need only the name and a few details of the speaker’s accomplishments. E-mail nominations are acceptable. While there is no guarantee that the speaker will appear in the lecture series, we do explore each nomination carefully.

All nominations for the Humanities Lecture Series should be sent to Hall Center Director Victor Bailey (vbailey@ku.edu) or Associate Director Sally Utech (sutech@ku.edu).

Call for Nominations

Simons Public Humanities Fellowship

The Hall Center is soliciting nominations and applications for the 2013–2014 Simons Public Humanities Fellowship. This unique fellowship makes possible an extended visit, ranging from one month to one semester, for accomplished individuals who work outside an academic setting. The fellowship provides the time and freedom to work on a project of the fellow’s own choosing, and an opportunity to interact with KU faculty and students. Individuals from the fields of journalism, law, non-profit, and the arts communities are especially encouraged to apply. More details may be found on our website at www.hallcenter.ku.edu. Click on Simons Public Humanities Fellowship under the Grants and Fellowships tab.

All nominations for the Simons Public Humanities Fellowship should be sent to Hall Center Director Victor Bailey (vbailey@ku.edu) or Associate Director Sally Utech (sutech@ku.edu).
Hall Center Scholars 2012–2013

Supported by the Friends of the Hall Center

Each year, the Friends of the Hall Center sponsor a small number of Hall Center Scholars. The program provides opportunities for KU undergraduates who have strong academic credentials and have demonstrated significant activity within KU, to help with the Humanities Lecture Series and to meet with prominent scholars.

Becky Mandelbaum is a senior from Wichita majoring in English with an emphasis in creative writing. She is a National Merit Scholar and member of the Honors Program. She has received an Undergraduate Research Award, as well as several awards for her writing, including the 2012 Brosseau Creativity Award through the Spencer Art Museum. She is currently an editorial assistant for the local literary magazine, Parcel, and is working with her peers to establish KU’s first national journal of undergraduate writing, Siren. She writes passages for the Kansas State Assessment Program and opinion columns for the University Daily Kansan. She is also a member of the KU Rock Climbing Club.

Carolisa Watson is a junior originally from Sapulpa, OK. Carolisa is a double-major studying Global and International Studies and East Asian Languages and Cultures. She is also pursuing a minor in Anthropology. Carolisa is a McNair Scholar and is presently conducting ethnographic research with former military members. She is a volunteer for the Emily Taylor Women’s Resource Center and involved in Students for a Free Tibet and the Nontraditional Students Foundation.

Sida Niu is a senior from Overland Park studying Chemical Engineering with a pre-medical concentration. Sida is a University Scholar, a member of the SELF Engineering Fellowship program in the School of Engineering and a Summerfield Scholar. Sida became a published author in a scientific journal in 2009 after making significant research and written contributions to the project’s manuscript. He serves as a co-coordinator for Into the Streets Week, an annual service initiative sponsored by the Center for Community Outreach, as well as for Hawks for Health, the premier health organization at the university. Sida is heavily involved with his fraternity, Beta Theta Pi, having assumed the roles of the community service chair and the vice-president. Currently, Sida is interning at the Kansas Health Institute, an independent, nonprofit health policy and research organization.

Ursula Rothrock is a senior from Lawrence studying Spanish and Journalism with an emphasis in strategic communication. Ursula is a Watkins-Berger Scholar and a member of the KU Honors Program and Mortar Board Honor Society. She is the co-coordinator for Daily Bread, a food redistribution program through the Center for Community Outreach. In 2011, Ursula helped plan the Lawrence Hunger Project, a hunger-focused volunteer event for the KU, Lawrence and global communities. She was named the 2011 Peer Advisor of the Year for the Undergraduate Advising Center. She has also participated in Alternative Breaks, study abroad and Douthart Scholarship Hall.

Bernadette Myers is a senior from Prairie Village studying English, Italian and European Studies. Bernadette is a University Scholar, a Watkins-Berger Scholar and a member of the KU Honors Program. She has completed two short-term study abroad programs in the UK and Costa Rica as well as a year long immersion program in Italy as part of the Bologna Consortial Studies Program. After receiving an Undergraduate Research Award in 2010, Bernadette presented on Shakespeare and the ineffability topos as a keynote speaker at the Undergraduate Research Symposium. In 2011, Bernadette became an Honors Ambassador, president of her residence hall government and an Italian tutor. While studying in Italy this past year, Bernadette taught English lessons at a local middle school and worked on translations for the Museo Archeologico.

Adam Nicholson is a senior from Lawrence studying Sociology and Peace and Conflict Studies. Adam is a McNair Scholar and a member of AKD, the International Sociology Honor Society. He is the recipient of the J. Michael Young Opportunity Award as well as an Undergraduate Research Award. In 2011, Adam founded the University of Kansas chapter of Nourish International and in the first year sent a team to Ghana on an international development project. In 2011 Adam served on the President’s Council advising the Student Body President and in 2012-13 he is serving as the Non-traditional Student Senator. Adam has been involved in the Big Brothers, Big Sisters program, Habitat for Humanity and CASA. He is also a veteran of the United States Marine Corps.
Nikky Finney
September 6–7
National Book Award-winning poet and Professor of Creative Writing, Nikky Finney seeks to explore the act of "Making Poetry in our Anthropocene Age." The Anthropocene is a term coined to suggest that humans now act as a geophysical force, changing the climate of the planet and ushering in a new geological period. What is the damage done to the earth’s ecosystems that might concern a contemporary poet? How does the Anthropocene ultimately matter to our human intersections with each other, the natural world, art, and culture?

Finney was born in South Carolina, within listening distance of the sea. A child of activists, she came of age during the civil rights and Black Arts Movements. At Talladega College, nurtured by Hale Woodruff’s Amistad murals, Finney began to understand the powerful connection between art and history. Finney has authored four books of poetry: Head Off & Split (2011); The World Is Round (2003); Rice (1995); and On Wings Made of Gauze (1985). Professor of English and creative writing at the University of Kentucky, Finney also authored Heartwood (1997), edited The Ringing Ear: Black Poets Lean South (2007), and co-founded the Affrilachian Poets. Finney’s fourth book of poetry, Head Off & Split was awarded the 2011 National Book Award for poetry.

Sarah Vowell
October 10
Sarah Vowell is the bestselling author of six books on American history and culture. By examining the connections between the American past and present, she offers accounts of everything from presidents and their assassins to colonial religious fanatics, as well as the odd cranky cartographer.

Her most recent book, Unfamiliar Fishes (2011) is the history of Hawaii, annexed in 1898. Replete with a cast of beguiling characters, including a Hawaiian queen, whalers, missionaries, sugar barons, Teddy Roosevelt and assorted con men, Unfamiliar Fishes is another history lesson in Americana as only Vowell can tell it.

Vowell was a contributing editor for Public Radio International’s This American Life from 1996–2008, where she produced commentaries and documentaries and toured the country in many of the program’s live shows. She was one of the original contributors to McSweeney’s. She has been a columnist for Salon.com, Time and San Francisco Weekly and continues to write essays for the opinion page of The New York Times.

Vowell has made appearances on the Late Show with David Letterman, Late Night with Conan O’Brien and The Daily Show with Jon Stewart. She is the voice of Violet Parr in The Incredibles, a Pixar Animation Studios film.

Robin Rowland
October 24
Sponsored by the Friends of the Hall Center
Barack Obama built a reputation as the most eloquent public leader since Ronald Reagan, promising to bring Hope and real Change. But as President, Obama has faced both a devastating economic crisis and intractable opposition, leaving some to conclude that he has lost his rhetorical magic. KU Professor of Communications Robin Rowland argues that Obama’s rhetoric has just evolved: the arc has moved from impassioned appeals that created a new sense of hope, to an audacious call to reaffirm basic fairness in American economic life and therefore save the American Dream.

Robin Rowland is a Professor in and Director of Graduate Studies of Communication Studies at KU. He has published three books, including Shared Land/Conflicting Identity: Symbolic Trajectories of Israeli and Palestinian Symbol Use, as well as more than 80 articles and book chapters. His most recent book is Reagan at Westminster: Foreshadowing the End of the Cold War (2010). In 2011, the National Communication Association honored his research in rhetoric with the Douglas W. Ehninger Distinguished Rhetorical Scholar Award. Rowland has received a number of significant teaching awards, including the W.T. Kemper Fellowship for Teaching Excellence.
Humanities Lecture Series 2012–2013

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by the National Endowment for the Humanities’ 2000 Challenge Grant.

Stephen Greenblatt
November 14–15

Supported by the Sosland Foundation of Kansas City

Stephen Greenblatt is the Pulitzer Prize-winning literary critic and author of twelve books. His most recent work, The Swerve: How the World Became Modern, demonstrates how something as seemingly insignificant as a poem could influence the cultural world. Greenblatt argues that the copying and translation of Lucretius’ On the Nature of Things fueled Renaissance artists, shaped the thoughts of thinkers from Galileo to Einstein, and influenced writers from Montaigne to Shakespeare to Thomas Jefferson.

Greenblatt is the John Cogan University Professor of Humanities at Harvard University and general editor of the Norton Shakespeare. He is the author of twelve books, including the hugely popular Will in the World (2004), a biography of William Shakespeare. He is also regarded as the father of New Historicism, a form of critical theory that seeks to unite literature, historical context, and cultural theory. He has edited several collections of criticism, including Cultural Mobility: A Manifesto. Greenblatt has been the recipient of numerous awards, including the Distinguished Humanist Award from the Mellon Foundation, the Erasmus Institute Prize, two Guggenheim Fellowships, and the Distinguished Teaching Award from UC Berkeley. He also served as the president of the Modern Language Association of America.

Edwidge Danticat
March 13–14

The Frances and Floyd Horowitz Lecture devoted to issues related to our multi-cultural society

Edwidge Danticat is the American Book Award and National Book Critics Circle Award-winning author of several acclaimed works, including the powerful nonfiction account of her father and uncle Brother, I’m Dying (2007), the short story collection Krik? Krak! (1996), the novel Breath, Eyes, Memory (1994), and the young adult work The Dew Breaker (2004). In 2009, she was awarded a MacArthur Fellowship in recognition of her significant contributions to literature. Danticat, a native of Haiti, came to the United States when she was 12, and it is her moving and insightful depictions of Haiti that have brought the experience of Haitian immigration to the forefront of American literature.

Danticat has received numerous awards, including a Granta Regional Award for Twenty Best Young American Novelists, a Pushcart Prize, and various fiction awards from The Caribbean Writer, Seventeen, and Essence. At the age of only twenty-six, Danticat was nominated for a National Book Award for Krik? Krak! She received a degree in French literature from Barnard College, where she won the Woman of Achievement Award, and an MFA from Brown University.

HLS Conversation Series

The following conversations will be held at the Hall Center Conference Hall. They are free, open to the public, and begin at 10:00 a.m. on the dates indicated below.

► Thu September 7
Nikky Finney
“A Conversation with Nikky Finney”

► Thu November 15
Stephen Greenblatt
“Will in the World: A Conversation with Stephen Greenblatt”

► Thu March 14
Edwidge Danticat
“A Conversation with Edwidge Danticat”
The City Imagined:
Cosmopolitan, Dystopian, Global, Adaptable
Director: Anton Rosenthal, History

This colloquium will look at the ways in which the city has been imagined by modernists and is currently being re-imagined as it faces the severe challenges of the 21st century.

• What types of interdisciplinary inquiry would be most fruitful for understanding the city of the future as it is reconceived in the context of climate change and social disorder?

• Does urban renewal and adaptation necessarily require collective amnesia to be successful and comprehensive? What segments of a city’s past can contribute to a reconstruction of its social imagination and propel its residents to new ways of thinking about space and urban behavior?

• What happens to the identity of a city over time as it undergoes massive social and economic transformations? Is it possible to maintain a distinct urban culture in a global environment? Can a sense of place be preserved in a megacity of tens of millions of residents?

• Do cities that subject their residents to high levels of sensual stimulation evolve their own set of ethics?

• How does the representation of cities as dystopias in popular media serve the interests of urban reformers? Is anti-urbanism a crucial part of U.S. national culture? Are cities worth saving, or is New Orleans the first of many future abandonments?

Participating in the Colloquium are Faye Xiao (Assistant Professor, East Asian Languages and Cultures); Akiko Takeyama (Assistant Professor, Anthropology); Nathan Wood (Associate Professor, History); John Pultz (Associate Professor, Art History); Clarence Lang (Associate Professor, African and African American Studies); Jennifer Hamer (Professor, American Studies); Barney Warf (Professor, Geography); and Eric Hood (doctoral candidate, English).

All KU faculty and graduate students are welcome to attend Colloquium sessions. Meetings will take place from 9:00–10:30 a.m. in the Hall Center Seminar Room on the following dates: August 20 and 27, September 10, 17, and 24, October 1, 15, 22, and 29, and November 5, 19, and 26. Meeting times are subject to change. Please consult the Hall Center’s website calendar for the most up-to-date information.
Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography
Randal Jelks, American Studies

▶ Thu September 13, 4:00 p.m. • Jayhawk Ink, Kansas Union—Book signing to follow
Co-sponsored by Jayhawk Ink, the Department of American Studies, and the Hall Center

In the first full-length biography of Benjamin Mays (1894–1984), Randal Maurice Jelks chronicles the life of the man Martin Luther King Jr. called his “spiritual and intellectual father.” Dean of the Howard University School of Religion, president of Morehouse College, and mentor to influential black leaders, Mays had a profound impact on the education of the leadership of the black church and of a generation of activists, policymakers, and educators.

From Mays’ humble origins in Epworth, South Carolina, through his doctoral education, his work with institutions such as the National Urban League, the NAACP, and the national YMCA movement, and his significant career in academia, Jelks creates a rich portrait of the man, the teacher, and the scholar. Benjamin Elijah Mays, Schoolmaster of the Movement is a powerful portrayal of one man’s faith, thought, and mentorship in bringing American apartheid to an end.

Randal Maurice Jelks is an Associate Professor of American Studies with a joint appointment in African and African American Studies at the University of Kansas. Professor Jelks also holds courtesy appointments in History and Religious Studies, and is the co-editor of the journal American Studies. His research and writing interests are in the areas of African American religions, religion of the African diaspora, and urban and civil rights history. He is the author of the award-winning book African Americans in the Furniture City: The Civil Rights Struggle in Grand Rapids, Michigan (2006) and Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography (2012).

Bill Lattanzi
Simons Public Humanities Fellow 2012–2013

Science journalist and television producer Bill Lattanzi will be the Simons Public Humanities Fellow for 2012–2013 at the Hall Center for the Humanities. Lattanzi, a highly accomplished writer, has spent the last ten years working in cable television as a content creator and producer. While in residence at the Hall Center, he will work on a documentary play on the writer David Foster Wallace, built out of materials available in the public record, as well as the letters and documents available in the Harry Ransom Archives at the University of Texas. He will be working with Leslie Bennett of the Theatre department toward a staged reading at the end of his fellowship.

Lattanzi has an extensive track record in science and history programming for cable, including productions on the Discovery, History, National Geographic, and Learning channels; PBS, including the shows Nova and American Experience; the web; and as a playwright. He was the Senior Story Producer for the Curiosity Project for the Discovery Channel, and acted as a showrunner for Season 4 of Extreme Engineering.

He was previously a Knight Science Journalism Fellow at MIT, where experienced journalists are offered the opportunity to increase their understanding of science, technology, medicine, and the environment.

The Simons Public Humanities Fellowship brings individuals of experience and accomplishment from outside the university to the Hall Center and KU to participate in the intellectual life of the university for a period ranging from one month to one semester. It is made possible by a gift from the Simons Family of Lawrence with matching funds from a National Endowment for the Humanities Challenge Grant.
In September, the Institute for Digital Research in the Humanities, co-directed by Arienne Dwyer (Anthropology) and Brian Rosenblum (KU Libraries), will host a three-day Digital Humanities Forum. The event will allow KU and non-KU faculty, technologists, librarians, and graduate students to explore the theory and practice of knowledge representation, broadly conceived, and to showcase their digital humanities projects and methodologies.

**Thursday, September 20:** The forum will kick off with BootCamp Workshops, a set of in-depth, hands-on workshops on digital humanities tools and topics, including GIS, data visualization, text markup and annotation, and the creation of online digital exhibits.

**Friday, September 21:** The forum will continue with a THATCamp Kansas. This “unconference” for technologists and humanists provides a space for conversations about topics defined on-site by the participants. More information about THATCamps may be found at www.thatcamp.org.

**Saturday, September 22:** The forum will culminate with a one-day digital humanities conference, “Big Data and Uncertainty in the Humanities,” which will include panels and poster sessions showcasing digital humanities projects and research from KU and other institutions.

Plenary speakers at the Forum include Gregory Crane (Editor-in-Chief, Perseus Digital Library), Karl Kraus (Assistant Professor, College of Information Studies and the Department of English at the University of Maryland), and Geoffrey Rockwell (Professor of Philosophy and Humanities Computing at the University of Alberta, Canada).

For more information, please contact IDRH co-directors Arienne Dwyer at 864-2649, anthlinguist@ku.edu, or Brian Rosenblum at 864-8883, brianlee@ku.edu.

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**Is the Ivory Tower An Iron Cage? Redesigning Doctoral Education in the Humanities**

Russell Berman

**Thu November 8, 3:30 p.m. • Hall Center Conference Hall**

PhD students in the humanities face numerous challenges upon entering a degree program, including amassing crippling student debt, facing ever-shrinking tenure-track job opportunities, and battling a perceived loss of relevance. Yet this crisis, argues Russell Berman, offers an opportunity to rethink the PhD degree, making it more affordable, accessible and relevant than before. Berman suggests that by implementing sweeping reforms, including the limitation of time to degree, rigorous curricular reform, an expansion of the capstone project beyond the dissertation, and preparation for jobs beyond faculty positions, the humanities can continue to make vital contributions to our culture.

Russell Berman is the Walter A. Haas Professor in the Humanities and Professor of Comparative Literature and German Studies at Stanford University. Professor Berman joined the Stanford faculty in 1979. In 1982–83 he was a Mellon Faculty Fellow in the Humanities at Harvard, and in 1988–89 he held an Alexander von Humboldt Fellowship in Berlin. In 1997 he was awarded the Bundesverdienstkreuz of the Federal Republic of Germany. Professor Berman is the editor of the journal *Telos*. He is the former president of the Modern Language Association (MLA).
Nature’s Historians: A Conference in Honor of Donald Worster

Don Worster has been an amazingly successful mentor of graduate students, and the 15 speakers featured in this conference all studied with Don. Don's students now teach at many top universities, including Colorado, Missouri, Oklahoma, Iowa State, Vermont, Pennsylvania State, Delaware, Georgia, Mississippi State, Boise State, and KU. One is a past editor of the journal Environmental History, and one is the journal’s editor-elect. Don's students have produced many influential and prize-winning books and articles. The papers at the conference focus on what these students are working on now, an introduction to some of the most exciting questions in the field of environmental history.

Professor Donald Worster came to KU in 1989 from Brandeis University in Massachusetts. He has also taught at Yale University and the University of Hawaii and has held fellowships from the Guggenheim Foundation, the Australian National University, the National Endowment for the Humanities, the Mellon Foundation, and the American Council of Learned Societies. His most recent book, *A Passion for Nature: The Life of John Muir*, was published by Oxford in 2008 and was named the best work of non-fiction by the Scottish Arts Council and won the Ambassador Award for Biography from the English Speaking Union. Earlier books include *A River Running West* (2002), *The Wealth of Nature* (1994), *Rivers of Empire* (1985), *Dust Bowl* (1979), and *Nature’s Economy* (1977), which together have won more than a dozen book prizes. He is former president of the American Society for Environmental History and a member of the American Academy of Arts and Sciences. Over the past two decades he has lectured extensively in Europe, Africa, Asia, and Central America, as well as throughout North America, and his writings have been translated into six languages. Professor Worster is primarily interested in the emerging field of environmental history—the changing perception of nature, the rise of conservation and environmentalism, and the impact of the natural world on human society.

Idea Café at the Commons

The Idea Café is intended to elicit energetic exchanges between attendees in response to the speaker’s introduction. Lunch is provided. RSVP required one week in advance to Emily Ryan at thecommons@ku.edu. Limit 40 guests per session.

**The Birth Certificate: Shaping Identity in an Age of Documentation**

*William Staples, KU Professor of Sociology*

**Silent Spring 50 Years Later: Is It Still Relevant?**

*Rob Nixon, Rachel Carson Professor of English, University of Wisconsin*

Rachel Carson’s celebrated book, *Silent Spring*, first appeared in fall 1962. Fifty years later, we have the opportunity to assess her relevance to twenty-first century environmental priorities. Carson, though often prescient, couldn’t have foreseen the way the climate crisis, decarbonization, warming oceans, biodiversity loss, and the Anthropocene would dominate today’s environmental debates. Nor could she have foreseen the ways in which the Internet would eclipse long-form journalism to become the primary medium for testimony and activism. In the context of our concerns today, which facets of Carson’s thinking resonate deeply, and which seem antiquated?
**The Tuttle Lecture**

**Quintard Taylor**

“Freedom’s Frontier: Kansas and the Idea of African American Liberty, 1856–1877”

▶ Tue October 2, 4:30 p.m. • Woodruff Auditorium, Kansas Union

*Co-sponsored by the American Studies Department, the Office of the Provost, and the Hall Center*


Taylor is also the author of over fifty articles. His work on African American Western History, African American, African, Afro-Brazilian, and comparative ethnic history has appeared in the *Western Historical Quarterly*, *Pacific Historical Review*, *Oregon Historical Quarterly*, *The Annals of the American Academy of Political and Social Science*, *Journal of Negro History*, *Arizona and the West*, *Western Journal of Black Studies*, *Polish-American Studies*, and the *Journal of Ethnic Studies*, among other journals. He is also editor of the *Race and Culture Series* for the University of Oklahoma Press.

The Department of American Studies and friends and family of Bill Tuttle established the annual Tuttle Lecture in 2008 to honor Bill for his 40 years of academic excellence in research and teaching, as well as his service to the university, the Lawrence community, and the nation. The Tuttle Lecture focuses on Bill’s primary teaching, research, and civic concerns: African American history and culture, and recent American society and politics.

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**The Pont Neuf: The Bridge Where Modern Urban Life Began**

**Joan DeJean**

▶ Fri October 19, 3:30 p.m. • Hall Center Conference Hall

In 1606, people were able to cross the Seine River on a new bridge called the Pont Neuf. It was designed in a radically new way in order to facilitate developing forms of transportation. Within decades, the Pont Neuf’s new design had had many unexpected effects: it had encouraged social mixing; it had facilitated a civil war; and it had introduced Parisians to the beauty of their river.

Professor DeJean is the Trustee Professor of French in the Department of Romance Languages at the University of Pennsylvania. Her areas of research include 17th- and 18th-century French literature, the history of women’s writing in France, the history of sexuality, the development of the novel, and the cultural history of late 17th- and early 18th-century France. She is the author of five other books, including *Ancients Against Moderns: Culture Wars and the Making of a Fin de Siècle*, which was a finalist for the prestigious James Russell Lowell Prize of the Modern Language Association in 1998.
Writing with Scissors: Scrapbooks from the Civil War to the Harlem Renaissance
Ellen Gruber Garvey

Mon October 15, 7:30 p.m. Alderson Auditorium, Kansas Union
Co-sponsored by the Departments of English and American Studies and the Hall Center

Men and women 150 years ago grappled with information overload by making scrapbooks. From Abraham Lincoln to Susan B. Anthony, African American janitors to farmwomen, abolitionists to Confederates, people cut out and pasted down their reading. New Jersey City University Professor of English Ellen Gruber Garvey will reveal a previously unexplored layer of American popular culture, where the proliferating cheap press touched the lives of activists and mourning parents, and all who yearned for a place in history. She argues that people have long had a strong personal relationship to media. Like newspaper editors who enthusiastically “scissorized” and reprinted attractive items from other newspapers, scrapbook makers passed their reading along to family and community.

Garvey’s book on American magazines, The Adman in the Parlor: Magazines and the Gendering of Consumer Culture, about how advertising became an ordinary and accepted part of American media, won the Society for the History of Authorship, Reading and Publishing’s prize for the best book of 1996 on the history of the book. She has written and lectured in Europe and the U.S. on scrapbooks and on women’s bicycling, as well as on magazines, billboards, women editors, and stories about slave ships. She is past President of the New York Metro American Studies Association and the Research Society for American Periodicals, whose website she created. She has held fellowships from the National Endowment for the Humanities, the National Humanities Center in Research Triangle Park, NC, and at the Massachusetts Historical Society and the American Antiquarian Society and has held the Fulbright Walt Whitman Distinguished Lecturing Chair in American Literature in the Netherlands.

Clover Adams: A Gilded and Heartbreaking Life
Natalie Dykstra

Thu November 1, 7:30 p.m. • Hall Center Conference Hall
Reception and book signing to follow

Clover Adams, a fiercely intelligent Boston Brahmin, married at twenty-eight the soon-to-be-eminent American historian Henry Adams. She thrived in her role as an intimate of power brokers in Gilded Age Washington, where such luminaries as Henry James, H. H. Richardson, and General William Tecumseh Sherman admired her for her wit and taste. Yet at the center of her story is a haunting mystery. Why did Clover, having begun in the spring of 1883 to capture her world vividly through photography, end her life less than three years later by drinking a chemical developer she used in the darkroom? The key to the mystery lies, as Natalie Dykstra’s searching account makes clear, in Clover’s photographs themselves. The aftermath of Clover’s death is equally compelling. Dykstra probes Clover’s enduring reputation as a woman betrayed.

Natalie Dykstra has received a National Endowment for the Humanities fellowship for her work on Clover Adams. She is a Fellow of the Massachusetts Historical Society and associate professor of English at Hope College in Holland, MI. When not teaching, she lives with her husband in Waltham, MA.
Faculty Achievements

Revise & Resubmit Incentive Fund

The Hall Center provides funding to assist scholars in the humanities, arts, and humanities-oriented social sciences to revise and resubmit promising institutional grant applications. Last spring, two projects were funded.

Tamara Falicov (Film and Media Studies/Center of Latin American Studies) and Giselle Anatol (English) will revise and resubmit their application to the NEH Summer Seminars and Institute program for a two week on-site seminar at KU for high school teachers in Caribbean literature, film and popular culture. Their application comes at an auspicious time to be focusing on the Caribbean region, due to the 50th anniversary of independence for many island nations.

Ivana Radovanovic (Anthropology) and several co-PIs outside of KU will revise and resubmit their application to the NEH Collaborative Research Grant to support Phase I of a long-term study of the settlement and coastal/inland interaction in the Iron Gates Mesolithic. Phase I will involve a systematic survey of archaeological sites in the Iron Gates region of Eastern Serbia to build upon previous research of other coastal Mesolithic sites.

Vice Chancellor for Research Book Publication Award

The 13th Annual Vice Chancellor for Research Book Publication Award was awarded last spring to Luis Corteguera, Associate Professor of History, for his forthcoming publication *Death by Effigy: A Case from the Mexican Inquisition*, to be published by University of Pennsylvania Press.

The book centers on a scandal that took place in 1578 in the Mexican town of Tecamachalco when a doll-like effigy appeared hanging from the door of the town’s church, adorned with signs and symbols and hung above firewood. Taken together, the effigy, signs, and symbols conveyed a deadly message: the victim of the scandal was a Jew who should burn at the stake. Ordinary men and women were capable of appropriating these symbols of the Inquisition for their own deadly purposes, and the relentless pursuit of the authors of the scandal alerts us to the extent to which the Inquisition’s political mission required defending its symbols. A story of dishonor and revenge, *Death by Effigy* also reveals the power and susceptibility of the Inquisition’s symbols.

The Friends of the Hall Center Book Publication Award

Each year, the Friends of the Hall Center provide support for a second book publication award. Professor of English Doreen Fowler is the recipient of the 2012 Friends Book Publication Award for her forthcoming book, *Drawing the Line: Boundary Negotiation in Faulkner, Wright, O’Connor, and Morrison*, to be published by the University of Virginia Press. Boundaries distinguish identities, but how do they perform this differentiating function? The widely accepted notion of boundary-setting is that boundaries differentiate by excluding. The forthcoming book offers a more nuanced model of psychoanalytic boundary formation, arguing that a boundary is common ground, a site that is both the one thing and the other, and that boundary-formation always involves mediation.

Fowler’s work applies this model to literary texts and to American cultural history, illustrating both the way psychoanalytic theory can be used to interpret fiction and cultural history, as well as the ways that literature and history can reshape theory.

For information about the 2012–2013 Hall Center faculty competitions, please visit the Hall Center website at www.hallcenter.ku.edu and click on the Grants and Fellowships tab.
Faculty Achievements

Hall Center Faculty Research Travel Grants

Hall Center travel grants provide faculty members with the opportunity to conduct research and scholarly consultation that cannot be accomplished in any other way than by travel to appropriate locations where materials and collaborators reside.

Bruce Hayes, Associate Professor, French & Italian, traveled to Paris and Lyon, France, and Geneva, Switzerland, to complete archival research for his book project “Castigating Comedy: Polemical Humor at the Start of the French Wars of Religion.” Central to this project is uncovering humor in sixteenth-century pamphlets used to humiliate and denigrate opponents, which provided a way in which a partisan readership could laugh at its acts of violence against ideological enemies who were dehumanized and portrayed as either idiotic buffoons or lascivious reprobates. Hayes intends to establish connections between humor and violence, showing how the former can serve as a contributing factor to the latter.

Roberta Freund Schwartz, Associate Professor, Musicology, traveled to New York City to conduct research for her book project, "Hokum! The City Blues in Formation." The city blues were the immediate precursor of the post-War blues associated with Muddy Waters and B. B. King, and were forged in depression-era Chicago from various styles of African American popular music brought to the city by migrants from the Midwest and rural south. Yet they have received little attention from scholars of blues, jazz, and popular music. Schwartz consulted the files of major record labels, especially the Sony/BM archives. Schwartz’s study will provide a more complete history of the blues, as well as American popular music.

For information about the 2012–2013 Hall Center faculty competitions, please visit the Hall Center website at www.hallcenter.ku.edu and click on the Grants and Fellowships tab.

2012 Collaborative Research Seed Grant

Sherrie Tucker (American Studies), Michelle Heffner Hayes (Dance), Nicole Hodges Persley (Theatre), Kip Haaheim (Music), and outside collaborator Pauline Oliveros (Rensselaer Polytechnic Institute), were awarded the 2012 Collaborative Research Seed Grant to study group improvisation and its role in forming sites of community among mixed-ability participants. The group will utilize the Adaptive Use Musical Instrument (AUMI), developed by Oliveros as a tool for improvisation that adapts to all bodies and abilities. With AUMI, all users of all abilities are equally able to participate. This framework runs against the grain of traditional ways of interpreting projects involving people with disabilities, which are often automatically classified as being health-related or therapeutic, emphasizing “curing” a subject.

The team of researchers consists of interdisciplinary scholars in the emerging field of Improvisation Studies, which integrates theories and methods of creative improvisation with wide-reaching interdisciplinary methodology. By training groups of scholars and mixed-ability public communities in improvisational music-making using the AUMI, the team hopes to develop collaborative research best practices to help study embodiment and community-forming in a way that does not exclude non-verbal subjects, subjects whose motions are involuntary, or communities of difference.

The Collaborative Research Seed Grant supports the early stages of projects that capitalize on multiple forms of expertise to tackle the most methodologically and theoretically challenging questions faced by humanities scholars.

For information about the Collaborative Research Seed Grant competition, please visit the Hall Center website at www.hallcenter.ku.edu and click on the Grants and Fellowships tab.
Fellowships and Grants Won as a Result of Fiscal Year 2012 Applications

A listing of KU humanities scholars awarded grants and fellowships by external agencies as a result of applications submitted between July 1, 2011 and June 30, 2012 follows. Faculty members developed 118 external applications, of which 25 have met with success and 19 are pending. We will continue to learn results of applications submitted in Fiscal Year 2012 through early spring of 2013. You can find more information at www.hallcenter.ku.edu/grants/external/2012.shtml. Click on a faculty member's name to read a brief project summary.

Individual Awards


**Dale Dorsey**, Philosophy: Tulane University, Murphy Institute Center for Ethics and Public Affairs, “The Limits of Moral Authority.”


**Bruce Hayes**, French and Italian: American Philosophical Society Franklin Research Grant, National Endowment for the Humanities Summer Stipend Award, “Castigating Comedy: Polemical Humor at the Start of the French Wars of Religion.”


**Deborah Kirk**, graduate student, Geography: National Science Foundation, Graduate Research Fellowship, “Visualizing the Cherokee Homeland through Indigenous Historical GIS: An Interactive Map of James Mooney’s Ethnographic Fieldwork.”


**Elizabeth MacDonagle**, History: New York Public Library Schombung Center for Research in Black Culture, Travel Award, “Remembering Africa: Situation Slavery at Sites of Memory.”


**Roberta Pergher**, History: Institute for Advanced Study, “Fascist Borderlands: Nation, Empire and Italy’s Settlement Program, 1922–1943.”


**Paul Scott**, French and Italian: Calgary Institute for the Humanities, Calgary, Alberta, Canada; University of California Los Angeles, Clark Short-term Fellowship; Lilly Library, Indiana University, Bloomington, Everett Helm Visiting Fellowship, “The Poetics of Subversion: Breaking Institutional Codes in Ancient Régime France.”

**Alesia Woszidlo**, Communication Studies: Council for the International Exchange of Scholars, Fulbright Scholar Program-Germany, “Cultural differences in older American and German couples’ perceptions of resources and the dyadic influence of partners’ health on their marital quality.”
Graduate Student Awards

Richard and Jeanette Sias Graduate Fellowship in the Humanities

Damon Talbott, doctoral candidate in American Studies, was selected to receive the Richard and Jeanette Sias Graduate Fellowship in the Humanities. Talbott will spend the 2012–2013 academic year in residence at the Center working on his dissertation “Making Sense of Taste: Duncan Hines and American Gastronomy, 1930–1960.” Talbott’s project will argue that a distinctly “American” gastronomy emerged between 1930 and 1960 as middle-class consumers, setting out to explore the country, created a national, homogeneous sense of taste from various regional foodways. Talbott asserts that taste is a process, not an object or state, and he argues that an assemblage of knowledge, technologies, institutions, and media supported this burgeoning consciousness and lent social significance to its cultural production.

Humanities Summer Graduate Internship

This year, three graduate students were selected to receive summer internships in the public humanities. Denise DiPiazzo (Visual Arts) interned at the Mid-America Arts Alliance, where she provided programming content for traveling exhibitions by NEH on the Road. Christina Hodel (Film & Media Studies) interned at the Kansas City Public Library, where she wrote, directed, and edited videos and event trailers, as well as creating a series of video walls and accompanying print material showcasing the library’s Missouri Valley Special Collections. Mandi Barnard (History) interned at the Kansas State Historical Society, where she transcribed manuscript letters sent to and from Florence Nightingale from the Menninger Psychiatric Hospital Archives. She also researched information in the State archives on Pawnee Rock, and worked on articles to post on the Kansapedia website.

Travel Grant Opportunities for Graduates

Apply for these travel grants through our online Competitions Portal. For information on these grants and other funding opportunities, visit http://www.hallcenter.ku.edu/~hallcenter/grants/grad_support/index.shtml.

Andrew Debicki International Travel Award in the Humanities

Deadline: Monday, November 19, 2012 11:59 p.m.

The goal of the Andrew Debicki International Travel Award in the Humanities is to allow KU humanities graduate students who have completed all required coursework for the PhD to travel outside of the United States for purposes of dissertation research.

Jim Martin Travel Award in the Humanities

Deadline: Monday, November 19, 2012 11:59 p.m.

The goal of the Jim Martin Travel Award in the Humanities is to allow KU humanities graduate students who have completed all required coursework for the PhD to travel within the United States for purposes of dissertation research.

For information about the 2012–2013 Hall Center graduate student competitions, please visit the Hall Center website at www.hallcenter.ku.edu and click on the Grants and Fellowships tab.
Interdisciplinary Graduate Research Workshop

All graduate students are invited to attend these workshops, directed by the four students who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.

Co-directors:
Jana Tigchelaar, English
Megan Young, Art History
Dustin Crowley, English
Alison Hadley, Anthropology

► Thu November 8, 12:30–2:00 p.m.
Chassica Kirchoff, Art History
“From Plate to Plate: Tracing Intersections between German Renaissance Armorers and their Artistic Contemporaries”

► Thu December 4, 12:30–2:00 p.m.
John Kelly, Geography
“Integrating Participatory Mapping with Other Data to Study Water in Indigenous Mexican Villages”

What’s New at KU Libraries?
Compiled by Lea Currie, Coordinator of Collection Development, KU Libraries

Foreign Broadcast Information Service (FBIS) daily reports
The Foreign Broadcast Information Service (FBIS) Daily Report has been the United States’ principal historical record of political open source intelligence for nearly 70 years. The original mission of the FBIS was to monitor, record, transcribe, and translate intercepted radio broadcasts from foreign governments, official news services, and clandestine broadcasts from occupied territories. The dates of coverage for the daily reports are 1941–1974 and annexes from 1974–1996.

World History in Video This online collection of streaming video will give faculty, students, and history lovers access to more than 1,750 important, critically acclaimed documentaries from filmmakers worldwide. World History in Video is truly global in scope, covering Africa and the Americas, Asia, Europe, the Middle East, and Oceania.

The Sixties: Primary Documents and Personal Narratives 1960–1974 Much of the content in The Sixties is previously unpublished, ephemeral, or hard to access. Through letters, diaries, memoirs, and oral histories; accounts from official, radical, and alternative organizations; posters, broadsides, pamphlets, advertisements, and rare materials; and Universal newsreel footage of the times—150,000 pages total at completion—the collection tells the story of the Sixties.

ARTstor Provides more than one million digital images in the arts, architecture, humanities, and sciences with an accessible suite of software tools for teaching and research. Available features include: searching, browsing, & organizing images; adding images; presenting images; and integrating with courseware.

Vogue Archive The Vogue Archive contains the entire run of Vogue magazine (US edition) from 1892 to the present day. Although it was created for the fashion enthusiast, Vogue is a unique record of American and international popular culture.

Sunday Times Digital Archive 1822–2006 Completely separate from the Times of London, the Sunday Times is known for its investigative journalism, providing commentary and analysis of the week’s news.

Ontheboard.tv Provides streaming video access to full-length performances by some of today’s artists working in dance, theater, music, and other forms.

PRISMA PRISMA is a comprehensive reference resource providing 165 full-text scholarly journals in the social sciences and humanities for the interdisciplinary academic study of Hispanic and Latin America and the Caribbean Basin. Articles are in English, Spanish, and Portuguese, and examine all aspects of Hispanic Studies.
Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center (864-7884, or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.

Digital Humanities Seminar
The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research. For more information, contact Arienne Dwyer (Anthropology, 864-2649, anthlinguist@ku.edu) or Brian Rosenblum (KU Libraries, 864-8883, brianlee@ku.edu).

▶ Tue September 4, 3:30–5:00 p.m.
Kip Haaheim, Music
“Ear of the Beholder: Finding Beauty in the Mundane”
*Hall Center Conference Hall

▶ Tue October 2, 3:30–5:00 p.m.
Amy Earhart, English, Texas A&M University
“Recovering the Recovered Text: Digital Canon(s) and Lost Texts”
*Hall Center Conference Hall

▶ Tue November 6, 3:30–5:00 p.m.
Mark Sample, English, George Mason University
“Playing without Power in Video Games”
*Hall Center Conference Hall

▶ Tue December 4, 3:30–5:00 p.m.
Phil Stinson, Classics
“Joining Geographic Information Systems (GIS) and Humanistic Research: The Traditional Karez Water System in Southern Afghanistan”

Early Modern Seminar
The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800. For more information, contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmannin@ku.edu).

▶ Thu September 20, 3:30–5:00 p.m.
Robert Schneider, History, Indiana University
“The Invention of the French Language in the Age of Richelieu”

▶ Mon October 1, 3:30–5:00 p.m.
Marta Vicente, History/Women, Gender, & Sexuality Studies
“Eighteenth Century Debates on Sex and Gender”
*Co-sponsored by the Gender Seminar

▶ Mon November 5, 3:30–5:00 p.m.
Luis Corteguera, History; Patricia Manning, Spanish & Portuguese; and Sheyda Jahanbani, History
“Inquisition in American Imagination Roundtable”

▶ Mon December 3, 3:30–5:00 p.m.
Benjamin Guyer, History
“Juxta Norman Augustanea Confessionis: Lutheran Theology in Elizabethan England”
Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.

**Gender Seminar**

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. This semester’s focus is on research on gender in Africa. For more information, contact Ann Schofield (Women, Gender & Sexuality Studies, 864-2304, schofield@ku.edu).

- **Mon August 27, 3:30–5:00 p.m.**
  Fiona Ngo, Asian American Studies/Gender and Women’s Studies, University of Illinois
  “Punk in the Shadow of War”

- **Mon September 24, 3:30–5:00 p.m.**
  Omofolabo Ajayi-Soyinka, Women, Gender & Sexuality Studies/Theatre
  “Efua Sutherland”

- **Mon October 1, 3:30–5:00 p.m.**
  Marta Vicente, History/Women, Gender, & Sexuality Studies
  “Eighteenth Century Debates on Sex and Gender”
  *Co-sponsored by the Early Modern Seminar*

- **Mon October 29, 3:30–5:00 p.m.**
  Hannah Britton, Women, Gender & Sexuality Studies/Political Science
  “Building Community Networks to Address Gender Based Violence in South Africa”

- **Mon November 26, 3:30–5:00 p.m.**
  Elizabeth Asiedu, Economics
  “Women’s Access to Credit in Africa”

**Latin American Seminar**

This seminar explores the regional, topical, and methodological research strengths and concerns of the KU Latin Americanist faculty and graduate students. For more information, contact Chris Brown (Geography, 864-5543, jcbrown@ku.edu).

- **Fri August 24, 3:30–5:00 p.m.**
  J. Christopher Brown, Geography/Environmental Studies
  “Illegal Soybeans and the Making of Brazil’s cerrado biome”

- **Fri September 21, 3:30–5:00 p.m.**
  Paul Sutter, History, University of Colorado
  “The Tropics: A Brief History of an Environmental Imaginary”
  *Hall Center Conference Hall*
  *Co-sponsored by the Nature & Culture Seminar*

- **Fri October 26, 3:30–5:00 p.m.**
  Andy Hilburn, Geography
  “Perceptions and Realities of Solid Waste Management in a Rural Mexican Municipality: The Case of Coxcatlán, Puebla”

- **Fri November 9, 3:30–5:00 p.m.**
  Juan Carlos Galeano, Spanish, Florida State University
  “Yakumama and Other Mythical Beings: Poems Inspired by the Amazonian Environmental Imagination”
  *Hall Center Conference Hall*
  *Co-sponsored by the Nature & Culture Seminar & Environmental Studies*

- **Fri November 30, 3:30–5:00 p.m.**
  Julie Velásquez Runk, Anthropology, University of Georgia
  “Land and Land Rights in Eastern Panama”
Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center (864-7884, or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.

**Modernities Seminar**

“Modernities” is a flexible space within which scholars from a spectrum of disciplines can investigate issues revolving around the core theme of “the modern.” These include socio-economic questions about “modernization” as well as cultural/aesthetic projects of “modernism,” and their implications for contemporary conditions of globalization and postmodernity. For more information, contact Ben Chappell (American Studies, 864-2236, bchap@ku.edu) or Christopher Forth (Humanities & Western Civilization, 864-8036, cforth@ku.edu).

- **Thu September 20, 4:00–5:30 p.m.**
  Robert Antonio, Sociology
  “Contradictions of the Neoliberal Growth Imperative”

- **Thu October 4, 3:30–5:00 p.m.**
  Sally Pemberton, Independent Scholar
  “Murdock Pemberton, the New Yorker’s First Art Critic”
  *Hall Center Conference Hall*

- **Thu October 25, 3:30–5:00 p.m.**
  Anna Neill, English
  “Developing Nonsense in the Alice Stories”

- **Thu November 29, 3:30–5:00 p.m.**
  Robert Rohrschneider, Political Science
  “A Crisis of Democracy? Theory and Evidence from Europe”

**Nature & Culture Seminar**

Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental change on social change, and on the variety of ways we use, consume, manage, and revere the earth. For more information, contact Byron Caminero-Santangelo (English, bsantang@ku.edu, 864-4520).

- **Fri August 31, 3:30–5:00 p.m.**
  Dustin Crowley, English
  “Re-Imagining Environmental Justice Globally and Locally: A View from Nigeria”

- **Fri September 21, 3:30–5:00 p.m.**
  Paul Sutter, History, University of Colorado
  “The Tropics: A Brief History of an Environmental Imaginary”
  *Hall Center Conference Hall*
  *Co-sponsored by the Latin American Seminar*

- **Fri October 12, 3:30–5:00 p.m.**
  Sara Gregg, History
  “Rural Credits and the Wartime Farmer: The World War I Plow Up and the Federal Hand in Agriculture”

- **Fri November 9, 3:30–5:00 p.m.**
  Juan Carlos Galeano, Spanish, Florida State University
  “Yakumama and Other Mythical Beings: Poems Inspired by the Amazonian Environmental Imagination”
  *Hall Center Conference Hall*
  *Co-sponsored by the Latin American Seminar & Environmental Studies*
Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.

Peace, War, & Global Change Seminar

The Peace, War, and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conducts, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-social conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” For more information, contact Jennifer Weber (History, 864-9457, jlweber@ku.edu) or Ted Wilson (History, 864-9460, taw@ku.edu).

- **Fri September 7, 3:30–5:00 p.m.**
  Michael Gordin, History, Princeton University
  “Truman, Stalin, and the Russian Bomb”
  *Hall Center Conference Hall*

- **Fri October 5, 3:30–5:00 p.m.**
  Lon Strauss, History, Park University
  “The AEF and the Race to Sedan”

- **Fri November 2, 3:30–5:00 p.m.**
  Col. Matthew Moten, History, United States Military Academy
  “Political-Military Relations: The American Experience”
  *Hall Center Conference Hall*

- **Fri December 7, 3:30–5:00 p.m.**
  John Clune, History
  “International Officers Experience American Military Education”
## August

### 20 Fall Faculty Colloquium  
9:00–10:30 a.m., Hall Center Seminar Room  
*Open to all faculty and graduate students.

### 24 Latin American Seminar  
J. Christopher Brown, Geography/Environmental Studies  
“Illegal Soybeans and the Making of Brazil’s Cerrado Biome”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Open to faculty, staff, and graduate students.

### 27 Fall Faculty Colloquium  
9:00–10:30 a.m., Hall Center Seminar Room  
*Open to all faculty and graduate students.

### 27 Gender Seminar  
Fiona Ngo, Asian American Studies and Gender and Women’s Studies, University of Illinois  
“Punk in the Shadow of War”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Open to faculty, staff, and graduate students.

### 29 Resident Fellows Seminar  
Maria Carlson, Slavic Languages and Literatures and Humanities Research Fellow  
“Stalking the Primordial Vampire”  
12:00–1:30 p.m., Hall Center Conference Hall  
*Open to faculty, staff, and graduate students. Lunch provided. RSVP required by August 22.

### 30 New Faculty Reception  
4:00 p.m., Hall Center Conference Hall  
*By invitation only. RSVP required by August 23.

### 31 Nature and Culture Seminar  
Dustin Crowley, English  
“Re-Imagining Environmental Justice Globally and Locally: A View from Nigeria”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Open to faculty, staff, and graduate students.

## September

### 4 Idea Café  
William Staples, Sociology  
“The Birth Certificate: Shaping Identity in an Age of Documentation”  
12:00 p.m., The Commons  
*RSVP to thecommons@ku.edu required. Lunch provided. Limit 40 guests.

### 4 Digital Humanities Seminar  
Kip Haaheim, Music  
“Ear of the Beholder: Finding Beauty in the Mundane”  
3:30–5:00 p.m., Hall Center Conference Hall  
*Open to faculty, staff, and graduate students.

### 6 Humanities Lecture Series  
Nikky Finney, National Book Award-winning Poet & Professor of English and Creative Writing, University of Kentucky  
“Making Poetry in Our Anthropocene Age”  
7:30–9:00 p.m., Woodruff Auditorium, Kansas Union

### 7 Humanities Lecture Series  
Nikky Finney, National Book Award-winning Poet & Professor of English and Creative Writing, University of Kentucky  
“A Conversation with Nikky Finney”  
10:00 a.m., Hall Center Conference Hall

### 7 Peace, War, & Global Change Seminar  
Michael Gordin, History, Princeton University  
“Truman, Stalin, and the Russian Bomb”  
3:30–5:00 p.m., Hall Center Conference Hall  
*Open to faculty, staff, and graduate students.

### 10 Fall Faculty Colloquium  
9:00–10:30 a.m., Hall Center Seminar Room  
*Open to all faculty and graduate students.

### 13 New Faculty Workshop  
Marta Caminero-Santangelo, English, & Jane Gibson, Anthropology  
“Time Balance: Teaching, Research, and Service”  
12:00–1:30 p.m., Hall Center Seminar Room  
*RSVP required by September 6. Open to all new humanities, social science, and arts faculty within their first three years.
13 Randal Jelks, English
“Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography”
4:00 p.m., Jayhawk Ink, Kansas Union
*Co-sponsored by Jayhawk Ink, the Department of American Studies, and the Hall Center

17 Fall Faculty Colloquium
9:00–10:30 a.m., Hall Center Seminar Room
*Open to all faculty and graduate students.

18 Interdisciplinary Graduate Research Workshop
Megan Koza Young, Kress Foundation Department of Art History
“Dithyrambalina in the Bywater: Responding to the Gentrification of New Orleans in the Wake of Hurricane Katrina”
12:30–2:00 p.m., Hall Center Seminar Room
*Open to graduate students only. Lunch provided. RSVP required by September 11.

20 Early Modern Seminar
Robert Schneider, History, Indiana University
“The Invention of the French Language in the Age of Richelieu”
3:30–5:00 p.m., Hall Center Seminar Room
*Open to faculty, staff, and graduate students.

20 Modernities Seminar
Robert Antonio, Sociology
“Contradictions of the Neoliberal Growth Imperative”
4:00–5:30 p.m., Hall Center Conference Hall
*Open to faculty, staff, and graduate students.

21 Nature & Culture Seminar/Latin American Seminar
Paul Sutter, History, University of Colorado
“The Tropics: A Brief History of an Environmental Imaginary”
3:30–5:00 p.m., Hall Center Conference Hall
*Open to faculty, staff, and graduate students.

22 Nature's Historians: A Conference in Honor of Donald Worster
See the Hall Center website for a detailed schedule and panel descriptions

24 Fall Faculty Colloquium
9:00–10:30 a.m., Hall Center Seminar Room
*Open to all faculty and graduate students.

24 Gender Seminar
Omofolabo Ajayi-Soyinka, Women, Gender, & Sexuality Studies/Political Science
“Efua Sutherland”
3:30–5:00 p.m., Hall Center Seminar Room
*Open to faculty, staff, and graduate students.

October
1 Fall Faculty Colloquium
9:00–10:30 a.m., Hall Center Seminar Room
*Open to all faculty and graduate students.

1 Early Modern Seminar
Marta Vicente, History/Women, Gender, & Sexuality Studies
“Eighteenth Century Debates on Sex and Gender”
3:30–5:00 p.m., Hall Center Seminar Room
*Open to faculty, staff, and graduate students.

2 Digital Humanities Seminar
Amy Earhart, English, Texas A&M University
“Recovering the Recovered Text: Digital Canon(s) and Lost Texts”
3:30–5:00 p.m., Hall Center Conference Hall
*Open to faculty, staff, and graduate students.

2 The Tuttle Lecture
Quintard Taylor, Scott and Dorothy Bullitt Professor of American History at the University of Washington
4:30–6:00 p.m., Woodruff Auditorium, Kansas Union
*Co-sponsored by the American Studies Department, the History Department, the Office of the Chancellor, the Office of the Provost, and the Hall Center

3 Friends Fall Social
Light supper and music
6:00 p.m., Hall Center Conference Hall
*This is a Friends Exclusive event. RSVP is required by September 26.
4  Modernities Seminar  
   Sally Pemberton, Independent Scholar  
   “Murdock Pemberton, the New Yorker’s First Art Critic”  
   3:30–5:00 p.m., Hall Center Conference Hall  
   *Open to faculty, staff, and graduate students.

5  Peace, War, and Global Change Seminar  
   Lon Strauss, History, Park University  
   “The AEF and the Race to Sedan”  
   3:30–5:00 p.m., Hall Center Seminar Room  
   *Open to faculty, staff, and graduate students.

10 Humanities Lecture Series  
   Sarah Vowell, Bestselling author and former NPR contributor  
   “An Evening with Sarah Vowell”  
   7:30–9:00 p.m., Woodruff Auditorium, Kansas Union

12 Nature & Culture Seminar  
   Sara Gregg, History  
   “Rural Credits and the Wartime Farmer: The World War I Plow Up and the Federal Hand in Agriculture”  
   3:30–5:00 p.m., Hall Center Seminar Room  
   *Open to faculty, staff, and graduate students.

15 Fall Faculty Colloquium  
   9:00–10:30 a.m., Hall Center Seminar Room  
   *Open to all faculty and graduate students.

15 Ellen Gruber Garvey, Professor of English, New Jersey City University  
   “Writing with Scissors: Scrapbooks from the Civil War to the Harlem Renaissance”  
   7:30 p.m., Alderson Auditorium, Kansas Union  
   *Co-sponsored by the Departments of English and American Studies and the Hall Center

16 New Faculty Workshop  
   Kathy Porsch, Hall Center Grant Development Office and Sherrie Tucker, American Studies  
   “External Funding: Why Should I Bother?”  
   12:00–1:30 p.m., Hall Center Seminar Room  
   *RSVP required by October 9. Open to all new humanities, social science, and arts faculty within their first three years.

18 Interdisciplinary Graduate Research Workshop  
   Jana Tigchelaar, English  
   “Spectacles of Consumption: Consumer Culture and Performance in Sister Carrie and Summer”  
   12:30–2:00 p.m., Hall Center Seminar Room  
   *Open to graduate students only. Lunch provided. RSVP required by October 11.

19 Joan DeJean, Trustee Professor of French in the Department of Romance Languages, University of Pennsylvania  
   “The Pont Neuf: The Bridge Where Modern Urban Life Began”  
   3:30 p.m., Hall Center Conference Hall

22 Fall Faculty Colloquium  
   9:00–10:30 a.m., Hall Center Seminar Room  
   *Open to all faculty and graduate students.

24 Idea Café  
   Rob Nixon, Rachel Carson Professor of English, University of Wisconsin  
   “Silent Spring 50 Years Later: Is It Still Relevant?”  
   12:00 p.m., The Commons  
   *RSVP required to thecommons@ku.edu. Lunch provided. Limit 40 guest.

24 Humanities Lecture Series  
   Robin Rowland, KU Professor of Communication Studies  
   “From Hope to Audacity: The Evolution of President Barack Obama’s Rhetoric and the 2012 Presidential Campaign”  
   7:30–9:00 p.m., Woodruff Auditorium, Kansas Union  
   *Sponsored by the Friends of the Hall Center

25 Modernities Seminar  
   Anna Neill, English  
   “Developing Nonsense in the Alice Stories”  
   3:30–5:00 p.m., Hall Center Seminar Room  
   *Open to faculty, staff, and graduate students.
26 Latin American Seminar
Andy Hilburn, Geography
“Perceptions and Realities of Solid Waste Management in a Rural Mexican Municipality: The Case of Coxcatlán, Puebla”
3:30–5:00 p.m., Hall Center Seminar Room
*Open to faculty, staff, and graduate students.

29 Fall Faculty Colloquium
9:00–10:30 a.m., Hall Center Seminar Room
*Open to all faculty and graduate students.

29 Gender Seminar
Hannah Britton, Women, Gender & Sexuality Studies/Political Science
“Building Community Networks to Address Gender Based Violence in South Africa”
3:30–5:00 p.m., Hall Center Seminar Room
*Open to faculty, staff, and graduate students.

31 Resident Fellows Seminar
Ann Rowland, English
“Keats in America”
12:00–1:30 p.m., Hall Center Conference Hall
*Open to faculty, staff, and graduate students. Lunch provided. RSVP required by October 24.

November
1 Natalie Dykstra, English, Hope College
“Clover Adams: A Gilded and Heartbreaking Life”
7:30–9:00 p.m., Hall Center Conference Hall

2 Peace, War, and Global Change Seminar
Col. Matthew Moten, History, United State Military Academy
“Political-Military Relations: The American Experience”
3:30–5:00 p.m., Hall Center Seminar Room
*Open to faculty, staff, and graduate students.

5 Fall Faculty Colloquium
9:00–10:30 a.m., Hall Center Seminar Room
*Open to all faculty and graduate students.

5 Early Modern Seminar
Luis Corteguera, History; Patricia Manning, Spanish and Portuguese; Sheyda Jahanbani, History
“Inquisition in American Imagination Roundtable”
3:30–5:00 p.m., Hall Center Seminar Room
*Open to faculty, staff, and graduate students.

6 Digital Humanities Seminar
Mark Sample, English, George Mason University
“Playing without Power in Video Games”
3:30–5:00 p.m., Hall Center Conference Hall
*Open to faculty, staff, and graduate students.

7 New Faculty Workshop
Susan Harris, English, and Bruce Hayes, French & Italian
“Promotion and Tenure: How to Secure It”
12:00–1:30 p.m., Hall Center Seminar Room
*RSVP required by October 31. Open to all new humanities, social science, and arts faculty within their first three years.

8 Interdisciplinary Graduate Research Workshop
Chassica Kirchoff, Kress Foundation Department of Art History
“From Plate to Plate: Tracing Intersections between German Renaissance Armormers and their Artistic Contemporaries”
12:30–2:00 p.m., Hall Center Seminar Room
*Open to graduate students only. Lunch provided. RSVP required by November 1.

8 Russell Berman, German Studies/Comparative Literature, Stanford University
“Is the Ivory Tower an Iron Cage? Redesigning Doctoral Education in the Humanities”
3:30–5:00 p.m., Hall Center Conference Hall

9 Nature & Culture Seminar/Latin American Seminar
Juan Carlos Galeano, Spanish, Florida State University
“Yakumama and Other Mythical Beings: Poems Inspired by the Amazonian Environmental Imagination”
3:30–5:00 p.m., Hall Center Conference Hall
*Co-sponsored by Environmental Studies. Open to faculty, staff, and graduate students.

14 Humanities Lecture Series
Stephen Greenblatt, John Cogan University Professor of the Humanities, Harvard University
“The Swerve: How the World Became Modern”
7:30–9:00 p.m., Woodruff Auditorium
*Supported by the Sosland Foundation of Kansas City.
15 **Humanities Lecture Series**  
Stephen Greenblatt, John Cogan University Professor of the Humanities, Harvard University  
“Will in the World: A Conversation with Stephen Greenblatt”  
10:00 a.m., Hall Center Conference Hall

19 **Fall Faculty Colloquium**  
9:00–10:30 a.m., Hall Center Seminar Room  
*Open to all faculty and graduate students.

26 **Fall Faculty Colloquium**  
9:00–10:30 a.m., Hall Center Seminar Room  
*Open to all faculty and graduate students.

26 **Gender Seminar**  
Elizabeth Asiedu, Economics  
“Women’s Access to Credit in Africa”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Open to faculty, staff, and graduate students.

28 **Resident Fellows Seminar**  
Forrest Pierce, Music  
“*Il Cantico del Sol*”  
12:00–1:30 p.m., Hall Center Conference Hall  
*Open to faculty, staff, and graduate students. Lunch provided. RSVP required by November 20.

29 **Modernities Seminar**  
Robert Rohrschneider, Political Science  
“A Crisis of Democracy? Theory and Evidence from Europe”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Open to faculty, staff, and graduate students.

30 **Latin American Seminar**  
Julie Velásquez Runk, Anthropology, University of Georgia  
“Land and Land Rights in Eastern Panama”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Co-sponsored by Environmental Studies and the Department of Anthropology.  
*Open to faculty, staff, and graduate students.

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**December**

3 **Early Modern Seminar**  
Benjamin Guyer, History  
“*Juxta Norman Augustanae Confessionis*: Lutheran Theology in Elizabethan England”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Open to faculty, staff, and graduate students.

4 **Interdisciplinary Graduate Research Workshop**  
John Kelly, Geography  
“Integrating Participatory Mapping with Other Data to Study Water in Indigenous Mexican Villages”  
12:30–2:00 p.m., Hall Center Seminar Room  
*Open to graduate students only. Lunch provided. RSVP required by November 27.

4 **Digital Humanities Seminar**  
Phil Stinson, Classics  
“Joining Geographic Information Systems (GIS) and Humanistic Research: The Traditional Karez Water System in Southern Afghanistan”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Open to faculty, staff, and graduate students.

5 **Resident Fellows Seminar**  
Stanley Lombardo, Classics  
“*Purgatorio* and *Paradiso*”  
12:00–1:30 p.m., Hall Center Conference Hall  
*Open to faculty, staff, and graduate students. Lunch provided. RSVP required by November 28.

7 **Peace, War, and Global Seminar**  
John Clune, History  
“International Officers Experience American Military Education”  
3:30–5:00 p.m., Hall Center Seminar Room  
*Open to faculty, staff, and graduate students.
Mission Statement
The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

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Friends Membership
In 2011–2012, 281 gifts from 485 Friends provided $73,186 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support for student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The friends also supported a student intern position, six undergraduate Hall Center Scholars, and two graduate internships in the Institute for Digital Research in the Humanities.

Join the Friends
If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu, and click on the Friends of the Hall Center tab for more details.
Special Events for the Friends of the Hall Center

Except where noted, the following events are free and open to the public.

► September 6, Humanities Lecture Series  
Nikky Finney, National Book Award-winning Poet & Professor of English and Creative Writing, University of Kentucky  
“Making Poetry in Our Anthropocene Age” • 7:30–9:00 p.m., Woodruff Auditorium, Kansas Union

► September 7, Humanities Lecture Series  
Nikky Finney, National Book Award-winning Poet & Professor of English and Creative Writing, University of Kentucky  
“A Conversation with Nikky Finney” • 10:00 a.m., Hall Center Conference Hall

► October 3, Friends Fall Social  
Light supper and music  
6:00 p.m., Hall Center Conference Hall  
*This is a Friend Exclusive event. RSVP is required by September 26.

► October 10, Humanities Lecture Series  
Sarah Vowell, Bestselling author and former NPR contributor  
“An Evening with Sarah Vowell” • 7:30–9:00 p.m., Woodruff Auditorium, Kansas Union

► October 11, Sarah Vowell  
Bestselling author and former NPR contributor  
Friends Breakfast: “A Conversation with Sarah Vowell” • 9:00–10:30 a.m., Hall Center Conference Hall  
*This is a Friends Exclusive event. RSVP is required by October 4.

► October 15, Ellen Gruber Garvey,  
Professor of English, New Jersey City University  
“Writing with Scissors: Scrapbooks from the Civil War to the Harlem Renaissance” • 7:30 p.m., Alderson Auditorium, Kansas Union  
*Co-sponsored by the Departments of English and American Studies and the Hall Center

► October 24, Humanities Lecture Series  
Robin Rowland, KU Professor of Communication Studies  
“From Hope to Audacity: The Evolution of President Barack Obama’s Rhetoric and the 2012 Presidential Campaign” • 7:30–9:00 p.m., Woodruff Auditorium, Kansas Union  
*Sponsored by the Friends of the Hall Center

► November 1, Natalie Dykstra,  
English, Hope College  
“Clover Adams: A Gilded and Heartbreaking Life” • 7:30–9:00 p.m., Hall Center Conference Hall

► November 14, Humanities Lecture Series  
Stephen Greenblatt, John Cogan University Professor of the Humanities, Harvard University  
“The Swerve: How the World Became Modern” • 7:30–9:00 p.m., Woodruff Auditorium  
*Supported by the Sosland Foundation of Kansas City.

► November 15 Humanities Lecture Series  
Stephen Greenblatt, John Cogan University Professor of the Humanities, Harvard University  
“Will in the World: A Conversation with Stephen Greenblatt” • 10:00 a.m., Hall Center Conference Hall
2012–2013 Competition Deadlines

Fall

- **Tue September 4**
  NEH Summer Stipend Nomination (internal deadline)

- **Mon September 12**
  The Commons Seed Grant (Pre-Proposal)

- **Fri October 19**
  The Commons Seed Grant (Full Proposal)

- **Mon October 29**
  Directorship of the Fall 2013 Faculty Colloquium

- **Mon November 5**
  Humanities Research Fellowship
  Creative Work Fellowship

- **Mon November 19**
  Andrew Debicki International Travel Award in the Humanities (Graduate Students)
  Jim Martin Travel Award in the Humanities (Graduate Students)
  Faculty Travel Grant

Spring

- **Mon February 18**
  Richard and Jeanette Sias Graduate Fellowship in the Humanities

- **Mon March 4**
  Vice Chancellor for Research Book Publication Award

- **Mon March 11**
  Graduate Summer Research Award
  Hall Center Scholar Award

- **Mon March 25**
  2013 Fall Faculty Colloquium Participant Competition
  2013 Fall Faculty Colloquium Graduate Student Competition

- **Mon April 1**
  Humanities Summer Graduate Internship
  Collaborative Research Seed Grant

- **Mon May 6**
  Revise and Resubmit Award